

**POETS & WRITERS, INC.**

**FINANCIAL STATEMENTS**

**JUNE 30, 2025 AND 2024**



**LUTZ AND GARR**  
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## INDEPENDENT AUDITORS' REPORT

To the Board of Directors of  
Poets & Writers, Inc.

### Opinion

We have audited the accompanying financial statements of Poets & Writers, Inc. (a nonprofit organization), which comprise the statements of financial position as of June 30, 2025 and 2024, and the related statements of activities, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Poets & Writers, Inc. as of June 30, 2025 and 2024, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

### Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Poets & Writers, Inc. and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### Emphasis of Matter

As discussed in Note 13 to the financial statements, net assets as of July 1, 2024 have been restated to correct misstatements. Our opinion is not modified with respect to this matter.

### Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Poets & Writers, Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

## **Auditors' Responsibilities for the Audit of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Poets & Writers, Inc.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Poets & Writers, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

*Lotz + Carr, LLP*

**POETS & WRITERS, INC.**  
**STATEMENTS OF FINANCIAL POSITION**  
**JUNE 30, 2025 AND 2024**

	<u>2025</u>	<u>2024</u>
<b>Assets</b>		
Cash and cash equivalents	\$ 681,076	\$ 742,385
Contributions receivable		
Without donor restrictions	140,170	106,080
With donor restrictions	250,593	135,645
Accounts receivable, net	150,697	127,950
Prepaid expenses and other assets	22,607	51,150
Investments	7,915,444	7,796,054
Operating lease right-of-use asset	1,095,335	1,427,264
Property and equipment, net of accumulated depreciation and amortization	353,909	74,524
Security deposit	83,108	81,219
	<u>                    </u>	<u>                    </u>
<b>Total Assets</b>	<u><u>\$10,692,939</u></u>	<u><u>\$10,542,271</u></u>
<b>Liabilities and Net Assets</b>		
Liabilities		
Accounts payable and accrued expenses	\$ 180,301	\$ 332,903
Deferred revenue	791,703	687,819
Operating lease liability	1,283,984	1,655,515
Total Liabilities	<u>2,255,988</u>	<u>2,676,237</u>
Commitment (Note 12)		
Net Assets (Deficit), as Restated (Note 13)		
Without Donor Restrictions		
Operating	130,539	(207,506)
Board designated endowment	269,291	560,257
Board designated reserve fund	626,382	605,213
Total Without Donor Restrictions	<u>1,026,212</u>	<u>957,964</u>
With Donor Restrictions	<u>7,410,739</u>	<u>6,908,070</u>
Total Net Assets	<u>8,436,951</u>	<u>7,866,034</u>
	<u>                    </u>	<u>                    </u>
<b>Total Liabilities and Net Assets</b>	<u><u>\$10,692,939</u></u>	<u><u>\$10,542,271</u></u>

See notes to financial statements.

## POETS &amp; WRITERS, INC.

## STATEMENTS OF ACTIVITIES

YEARS ENDED JUNE 30, 2025 AND 2024

	2025		2024	
	Without Donor Restrictions	With Donor Restrictions	Without Donor Restrictions	With Donor Restrictions
<b>Changes in Net Assets</b>				
Revenue and Public Support				
Contributions	\$ 713,072	\$ 366,218	\$ 578,205	\$ 152,750
Special event income, net of direct expenses of \$227,891 (2025) and \$206,224 (2024)	1,133,604	-	824,249	-
In-kind services	28,105	-	78,259	-
Subscriptions	680,099	-	628,744	-
Magazine advertising	1,168,553	-	1,305,263	-
Other income	189,254	-	126,557	-
Net investment income	5,571	687,602	15,940	616,006
Appropriation from Board designated endowment	3,918,258	1,053,820	3,557,217	768,756
Net assets released from restrictions				
Appropriations from endowment	298,401	(298,401)	276,750	(276,750)
Appropriations from Board designated endowment	328,150	-	43,860	-
Satisfaction of time and program restrictions	252,750	(252,750)	286,367	(286,367)
Reduction of prior year grant	-	-	(5,000)	-
Total Revenue and Public Support	4,797,559	502,669	4,159,194	205,639
Expenses				
Program Services	3,369,733	-	3,570,234	-
Supporting Services				
Management and general	727,926	-	649,085	-
Fundraising	361,855	-	367,490	-
Total Supporting Services	1,089,781	-	1,016,575	-
Total Expenses	4,459,514	-	4,586,809	-
Increase (Decrease) in Net Assets Before Non-Operating Activities	338,045	502,669	(427,615)	205,639
Non-Operating Activities				
Net investment income - Board designated endowment and reserve fund	58,353	-	83,443	-
Appropriation to operations	(328,150)	-	(43,860)	-
Increase (decrease) in net assets	68,248	502,669	(388,032)	205,639
Net assets, beginning of year, as previously reported	1,041,819	6,824,215	1,345,996	6,702,431
Prior period adjustment	(83,855)	83,855	-	-
Net assets, beginning of year, as restated	957,964	6,908,070	1,345,996	6,702,431
<b>Net Assets, End of Year</b>	<b>\$ 1,026,212</b>	<b>\$ 7,410,739</b>	<b>\$ 957,964</b>	<b>\$ 6,908,070</b>
				<b>\$ 7,866,034</b>

See notes to financial statements.

## POETS &amp; WRITERS, INC.

## STATEMENT OF FUNCTIONAL EXPENSES

## YEAR ENDED JUNE 30, 2025 WITH COMPARATIVE TOTALS FOR 2024

	2025				2024	
	Program Services	Supporting Services			Total Expenses	Total Expenses
		Management and General	Fundraising	Total		
Salaries, payroll taxes and benefits	\$ 1,494,761	\$ 361,998	\$ 257,859	\$ 619,857	\$ 2,114,618	\$ 2,176,327
Professional fees	408,699	91,970	4,979	96,949	505,648	500,024
Prizes and honoraria	116,800	-	-	-	116,800	114,500
Reading and workshop writer's fees	257,525	-	-	-	257,525	263,775
Printing and production	215,067	2,371	457	2,828	217,895	273,412
Magazine distribution	284,776	-	-	-	284,776	270,446
Postage and shipping	3,689	4,708	3,592	8,300	11,989	17,418
Publicity and promotion	183,550	790	393	1,183	184,733	292,149
Occupancy	233,091	137,368	41,086	178,454	411,545	408,110
Office supplies and maintenance	6,431	19,036	1,102	20,138	26,569	27,233
Telephone	7,464	6,322	730	7,052	14,516	10,860
Insurance	9,309	10,784	641	11,425	20,734	19,906
Computer and IT expenses	47,998	22,312	5,036	27,348	75,346	72,125
Travel, conferences and meetings	22,218	20,623	549	21,172	43,390	27,755
Fundraising event	-	-	35,229	35,229	35,229	29,961
Credit card fees and other expenses	34,313	46,730	9,115	55,845	90,158	70,918
Depreciation and amortization	44,042	2,914	1,087	4,001	48,043	11,890
Total Expenses, 2025	\$ 3,369,733	\$ 727,926	\$ 361,855	\$ 1,089,781	\$ 4,459,514	\$ 4,586,809
Total Expenses, 2024	\$ 3,570,234	\$ 649,085	\$ 367,490	\$ 1,016,575		

See notes to financial statements.

## POETS &amp; WRITERS, INC.

## STATEMENT OF FUNCTIONAL EXPENSES

YEAR ENDED JUNE 30, 2024

	Program Services	Supporting Services			Total Expenses
		Management and General	Fundraising	Total	
Salaries, payroll taxes and benefits	\$1,571,973	\$ 334,964	\$ 269,390	\$ 604,354	\$2,176,327
Professional fees	353,714	141,035	5,275	146,310	500,024
Prizes and honoraria	114,500	-	-	-	114,500
Reading and workshop writer's fees	263,775	-	-	-	263,775
Printing and production	271,143	1,901	368	2,269	273,412
Magazine distribution	270,446	-	-	-	270,446
Postage and shipping	5,659	6,217	5,542	11,759	17,418
Publicity and promotion	284,961	6,948	240	7,188	292,149
Occupancy	307,517	57,001	43,592	100,593	408,110
Office supplies and maintenance	12,067	13,757	1,409	15,166	27,233
Telephone	4,637	5,728	495	6,223	10,860
Insurance	10,006	9,242	658	9,900	19,906
Computer and IT expenses	44,806	23,190	4,129	27,319	72,125
Travel, conferences and meetings	7,952	19,378	425	19,803	27,755
Fundraising event	-	-	29,961	29,961	29,961
Credit card fees and other expenses	38,077	28,107	4,734	32,841	70,918
Depreciation and amortization	9,001	1,617	1,272	2,889	11,890
Total Expenses	<u>\$3,570,234</u>	<u>\$ 649,085</u>	<u>\$ 367,490</u>	<u>\$1,016,575</u>	<u>\$4,586,809</u>

See notes to financial statements.

## POETS &amp; WRITERS, INC.

## STATEMENTS OF CASH FLOWS

YEARS ENDED JUNE 30, 2025 AND 2024

	<u>2025</u>	<u>2024</u>
<b>Cash Flows From Operating Activities</b>		
Increase (decrease) in net assets	\$ 570,917	\$ (182,393)
Adjustments to reconcile increase (decrease) in net assets to net cash used by operating activities:		
Non-cash operating lease expense	331,929	321,551
Depreciation and amortization expense	48,043	11,890
Realized gain on investments	(343,093)	(522,927)
Unrealized gain on investments	(273,163)	(92,916)
(Increase) decrease in:		
Contributions receivable	(149,038)	216,025
Accounts receivable	(22,747)	26,852
Prepaid expenses and other assets	28,543	(14,064)
Security deposit	(1,889)	(2,231)
Increase (decrease) in:		
Accounts payable and accrued expenses	(152,602)	(120,343)
Deferred revenue	103,884	16,609
Operating lease liability	(371,531)	(351,046)
Net Cash Used By Operating Activities	<u>(230,747)</u>	<u>(692,993)</u>
<b>Cash Flows From Investing Activities</b>		
Purchase of property and equipment	(327,428)	(52,760)
Purchase of investments	(1,512,757)	(2,612,201)
Proceeds from sale of investments	2,009,623	3,138,862
Net Cash Provided By Investing Activities	<u>169,438</u>	<u>473,901</u>
Net decrease in cash and cash equivalents	(61,309)	(219,092)
Cash and cash equivalents, beginning of year	<u>742,385</u>	<u>961,477</u>
<b>Cash and Cash Equivalents, End of Year</b>	<u>\$ 681,076</u>	<u>\$ 742,385</u>

See notes to financial statements.

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 1 - Organization**

Poets & Writers, Inc. (the "Organization") fosters the professional development of poets and writers, promotes communication throughout the literary community, and helps create an environment in which literature can be appreciated by the widest possible public.

The Organization conducts the following program activities in furtherance of this mission:

- Publications - *Poets & Writers Magazine* delivers to its readers profiles of noted authors and publishing professionals, practical how-to articles, a comprehensive listing of grants and awards for writers, and special sections ranging from self-publishing to writers' conferences. The Organization also publishes a series of electronic guides on topics of interest to writers.
- Poets & Writers Online -The Poets & Writers website publishes select content from *Poets & Writers Magazine* as well as online exclusives. It offers tools and resources that help writers get published, promote their work, and connect with the literary community. These include a suite of databases with detailed information about literary magazines, small presses, MFA programs, literary agents, and more; a national calendar of literary events; the Poets & Writers Directory, which lists more than 12,000 published writers; and Poets & Writers Groups, a peer-to-peer networking platform.
- Programs & Partnerships - Readings & Workshops provides mini-grants to writers who participate in public literary events and provides technical assistance to event organizers. The program supports literary events taking place in New York and California, as well as in Atlanta, Chicago, Detroit, Houston, New Orleans, Seattle, Tucson, and Washington, D.C. Mapping the Maze is an online workshop that demystifies the publishing process; other online classes help writers deepen their writing practice and get published. Get the Word Out is a publicity incubator for debut authors.
- Prizes - The Jackson Poetry Prize honors an American poet of exceptional talent. The Maureen Egen Writers Exchange Award introduces emerging writers to the New York City literary community and provides them with a network for professional advancement.

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 2 - Summary of Significant Accounting Policies**

a - Basis of Accounting

The financial statements of the Organization have been prepared on the accrual basis of accounting, in accordance with accounting principles generally accepted in the United States ("U.S. GAAP").

b - Financial Statement Presentation

U.S. GAAP requires the Organization to report information regarding its financial position and activities according to the following net asset classifications:

Net Assets Without Donor Restrictions

Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the Organization. These net assets may be used at the discretion of the Organization's management and Board of Directors.

Net Assets With Donor Restrictions

Net assets that are subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the Organization or the passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated the funds be maintained in perpetuity.

c - Cash and Cash Equivalents

The Organization considers all liquid investments with an initial maturity of three months or less to be cash and cash equivalents, except for cash held as part of the Organization's investments as part of its long-term investment strategy.

d - Accounts Receivable and Current Expected Credit Loss

Accounts receivable are presented net of an allowance for credit losses, which is an estimate of amounts that may not be collectible. The Organization separates accounts receivable into risk pools based on their aging. In determining the amount of the allowance as of the statement of financial position date, the Organization develops a loss rate for each risk pool. The loss rate is based on management's historical collection experience, adjusted for management's expectations about current and future economic conditions.

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 2 - Summary of Significant Accounting Policies (continued)**

e - Contributions and Contributions Receivable

Contributions are recognized when the donor makes a promise to give to the Organization, that is, in substance, unconditional. Conditional contributions receivable that have a measurable performance or other barrier and a right of return, are not recognized until the conditions on which they depend have been met. Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire in the fiscal year in which the contributions are recognized. All other donor-restricted contributions are reported as increases net assets with donor restrictions. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions.

The Organization uses the allowance method to determine uncollectible promises to give. The allowance, when necessary, is based on prior years' experience and management's analysis of specific promises made.

f - Investments

The Organization reflects investments at fair value in the statement of financial position. Interest, dividends, and realized and unrealized gains and losses on investments are reflected in the statement of activities as increases and decreases in net assets without donor restrictions unless their use is restricted by explicit donor stipulations or by law.

Gains and other investment income that are limited to specific uses by donor-imposed restrictions are reported as increases in net assets with donor restrictions depending on the nature of the restrictions. When a restriction expires, net assets with donor restrictions for time and purpose are reclassified to net assets without donor restrictions.

g - Fair Value Measurements

Fair value is defined as the price that would be received to sell an asset in an orderly transaction between market participants at the measurement date. Fair value is a market-based measurement, not an entity-based measurement. Generally accepted accounting principles establish a framework for measuring fair value which maximizes the use of observable inputs and minimizes the use of unobservable inputs by requiring that the most observable inputs be used when available. Observable inputs are those the market participants would use in pricing the asset based on market data obtained from sources independent of the Organization. Unobservable inputs reflect the Organization's assumptions about the inputs market participants would use in pricing the asset developed based on the best information available in the circumstances.

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 2 - Summary of Significant Accounting Policies (continued)**

g - Fair Value Measurements (continued)

Fair value measurements are categorized into three levels as follows:

- Level 1    Inputs that reflect unadjusted quoted prices in active markets for identical assets or liabilities that the Organization has the ability to access at the measurement date.
- Level 2    Inputs other than quoted prices included in Level 1 that are observable for the asset or liability either directly or indirectly, including inputs in markets that are not considered to be active.
- Level 3    Inputs that are unobservable.

A financial instrument's level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement.

h - Property and Equipment

Leasehold improvements if purchased, equipment, furniture, and fixtures that exceed \$1,000 are capitalized at cost or at fair value, if donated. Depreciation is computed using the straight-line method over the estimated useful lives of the respective assets.

i - Revenue Recognition

The Organization has multiple streams of revenue that are accounted for as exchange transactions, including subscriptions, advertising and other income.

Subscription revenue and magazine advertising revenue are recognized based on the publication of the magazine and when the performance obligation has been completed. Fees that have not been collected at year end are reflected as accounts receivable. Amounts collected in advance of publishing the magazine are recognized as deferred revenue.

Other revenue is recognized when the related goods or services are provided to the customer, and the Organization's performance obligation is satisfied.

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 2 - Summary of Significant Accounting Policies (continued)**

j - Donated Services

Donated services are recognized if they create or enhance non-financial assets or require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased, if not provided in-kind. The Organization received contributions of in-kind legal services which were valued at fair market rate for the services provided in the amount of \$28,105 and \$78,259 during the years ended June 30, 2025 and 2024, respectively. Contributed legal services were utilized in connection with exchange services and are valued at the estimated fair value based on current standard hourly rates for similar legal services.

Board members and other individuals volunteer their time and perform a variety of tasks that assist the Organization. These services do not meet the criteria for recognition as revenue and have not been recorded in the financial statements.

k - Operating Lease Right-of-Use Asset and Operating Lease Liability

For leases with an initial term greater than twelve months, the Organization's operating lease liability is initially recorded at the present value of the unpaid lease payments. The Organization's operating lease right-of-use asset is initially recorded at the carrying amount of the lease liability adjusted for initial direct costs, accruals, deferred rent liability and lease incentives, if any. Operating lease cost is recognized on a straight-line basis over the lease term.

l - Estimates

The preparation of the financial statements in conformity U.S. GAAP requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

m - Functional Allocation of Expenses

The costs of providing various programs and other activities have been summarized on a functional basis in the financial statements. Accordingly, certain costs have been allocated among the programs and supporting services benefited.

The following costs are allocated by time and effort:

- Salaries, payroll taxes and benefits
- Occupancy
- Telephone
- Insurance

All other expenses have been charged directly to the applicable program or supporting services.

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 2 - Summary of Significant Accounting Policies (continued)**

n - Subsequent Events

The Organization has evaluated subsequent events through February 25, 2026, the date that the financial statements are considered available to be issued.

**Note 3 - Information Regarding Liquidity and Availability**

The Organization establishes a budget for each year based on the revenues expected to be available to fund anticipated expenses. The majority of annual revenue is comprised of contributions. The Organization considers general expenditures to consist of all expenses related to its ongoing program activities, and the expenses related to general and administrative and fundraising activities undertaken to support those services.

The Organization regularly monitors liquidity to meet its operating needs and other commitments and obligations. Management prepares regular cash flow projections to determine liquidity needs and has a policy to maintain all of its financial assets in cash so they are available to cover expenditures as they arise.

The Organization's financial assets as of June 30, 2025 and 2024 available to meet cash needs for general expenditures within one year are summarized as follows:

	<u>2025</u>	<u>2024</u>
Financial Assets at Year End:		
Cash and cash equivalents	\$ 681,076	\$ 742,385
Contributions receivable	390,763	241,725
Accounts receivable	150,697	127,950
Investments	<u>7,915,444</u>	<u>7,796,054</u>
Total Financial Assets	9,137,980	8,908,114
Less: Amounts not Available to be Used within One Year:		
Net assets with donor restrictions, subject to expenditure for specific purposes or passage of time	(390,968)	(277,500)
Plus: Net assets with restrictions to be met in less than one year	290,968	252,750
Less: Net assets with donor restrictions, endowment, subject to spending policy and appropriation	(7,019,771)	(6,630,570)
Plus: Amounts appropriated for use in operations	301,400	298,400
Less: Board designated endowment	<u>(269,291)</u>	<u>(560,257)</u>
Financial Assets Available to Meet General Expenditures within One Year	<u>\$2,050,318</u>	<u>\$1,990,937</u>

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 3 - Information Regarding Liquidity and Availability (continued)**

The Organization's endowment funds are held for long term purposes and consist of a donor-restricted endowment and a board designated endowment (Note 4). While these assets are not considered available for general expenditures by management, the board designated endowment can be made available if the need arises.

**Note 4 - Net Assets**

a - Net Assets Without Donor Restrictions - Board Designated

Reserve Fund

The Organization established a board designated reserve fund. The Reserve Fund was designated as an operating reserve and a source of funds for capital projects and unexpected financial need. In accordance with the Investment Policy, management may transfer assets from the Reserve Fund to operating accounts as needed to meet short-term operational needs; the Reserve Fund should be replenished before the close of the fiscal year, or as soon thereafter as feasible. Any permanent spending from the Reserve Fund must be approved in advance by the Board of Directors.

Board Designated Endowment

Certain contributions without donor restrictions raised in a prior year fundraising campaign were designated by the Board of Directors to function as endowment. These funds are pooled with the Organization's donor restricted Poets & Writers endowment, and totaled \$269,291 and \$560,257 as of June 30, 2025 and 2024, respectively.

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 4 - Net Assets (continued)**

b - Net Assets With Donor Restrictions

Net assets with donor restrictions are summarized as follows:

	<u>2025</u>	<u>2024</u>
Subject to expenditure for specified purposes:		
Readings & Workshop	\$ 289,375	\$ 100,000
Magazine and website	-	70,000
To support fee waivers for classes	-	20,000
	<u>289,375</u>	<u>190,000</u>
Subject to the passage of time	<u>101,593</u>	<u>87,500</u>
	<u>390,968</u>	<u>277,500</u>
Endowments subject to spending policy and appropriation:		
Investment in perpetuity:		
General endowment	1,136,991	1,136,991
Frances Abbey endowment	265,000	265,000
Galen Williams endowment	266,750	266,750
Jackson Prize endowment	<u>2,277,014</u>	<u>2,277,014</u>
Total Corpus	<u>3,945,755</u>	<u>3,945,755</u>
Investment income above original gift amount:		
General endowment	403,154	349,400
Frances Abbey endowment	153,326	135,268
Galen Williams endowment	100,914	87,714
Jackson Prize endowment	<u>2,416,622</u>	<u>2,112,433</u>
	<u>3,074,016</u>	<u>2,684,815</u>
Total Endowments	<u>7,019,771</u>	<u>6,630,570</u>
Total Net Assets With Donor Restrictions	<u>\$7,410,739</u>	<u>\$6,908,070</u>

The Organization has two endowment portfolios, both of which are held for long-term purposes: The Poets & Writers (“P&W”) Endowment, which consists of a general endowment, the Frances Abbey endowment, and the Galen Williams endowment, and the Jackson Poetry Prize Endowment. The P&W Endowment portfolio is made up of several endowment funds that share the same purpose: providing operating support for the organization’s programs, in perpetuity. It includes both donor-restricted and board-designated assets (Note 4a). The Jackson Poetry Prize Endowment is a donor-restricted endowment created to fund the Jackson Poetry Prize. These assets are not considered available for general expenditures by management; appropriations are made by the Board and guided by the Organization’s Investment Policy.

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 5 - Concentrations**

- a - Financial instruments that potentially subject the Organization to concentration of credit risk consist of cash, money market accounts, and investment securities, which are placed with financial institutions that management deems to be creditworthy. At times, balances may be in excess of insured amounts.
- b - The Organization received approximately 13% of its total public support from one government agency for each of the years ended June 30, 2025 and 2024.

**Note 6 - Contributions Receivable**

Contributions receivable are due within one year. Uncollectible contributions receivable are expected to be insignificant.

**Note 7 - Credit Losses**

Changes in the allowance for credit losses for the year ended June 30, 2025 were as follows:

	<u>2025</u>	<u>2024</u>
Balance, beginning of year	\$51,078	\$34,143
Current year write-offs	(39,787)	-
Current year adjustment	<u>(5,767)</u>	<u>16,935</u>
Balance, End of Year	<u>\$ 5,524</u>	<u>\$51,078</u>

**Note 8 - Investments**

Investments consist of the following at June 30:

	<u>2025</u>		<u>2024</u>	
	<u>Cost</u>	<u>Fair Value</u>	<u>Cost</u>	<u>Fair Value</u>
Cash	\$1,161,268	\$1,161,268	\$1,456,449	\$1,456,449
Government securities	2,013,955	1,893,258	1,810,318	1,618,391
Mutual funds	250,904	297,186	283,953	296,600
Corporate bonds	408,473	388,795	422,862	386,225
U.S. equities	<u>2,937,406</u>	<u>4,174,937</u>	<u>2,952,197</u>	<u>4,038,389</u>
	<u>\$6,772,006</u>	<u>\$7,915,444</u>	<u>\$6,925,779</u>	<u>\$7,796,054</u>

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 8 - Investments (continued)**

The following summarizes investments by the Levels within the fair value hierarchy used to measure their respective fair values at June 30:

	<b>2025</b>			
	<u>Total</u>	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>
Cash	\$1,161,268	\$1,161,268	\$ -	\$ -
Government securities	1,893,258	-	1,893,258	-
Mutual funds	297,186	297,186	-	-
Corporate bonds	388,795	-	388,795	-
U.S. equities	<u>4,174,937</u>	<u>4,174,937</u>	<u>-</u>	<u>-</u>
Total Investments	<u>\$7,915,444</u>	<u>\$5,633,391</u>	<u>\$2,282,053</u>	<u>\$ -</u>

	<b>2024</b>			
	<u>Total</u>	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>
Cash	\$1,456,449	\$1,456,449	\$ -	\$ -
Government securities	1,618,391	-	1,618,391	-
Mutual funds	296,600	296,600	-	-
Corporate bonds	386,225	-	386,225	-
U.S. equities	<u>4,038,389</u>	<u>4,038,389</u>	<u>-</u>	<u>-</u>
Total Investments	<u>\$7,796,054</u>	<u>\$5,791,438</u>	<u>\$2,004,616</u>	<u>\$ -</u>

Net investment income consists of the following for the years ended June 30:

	<u>2025</u>	<u>2024</u>
Interest	\$201,065	\$160,609
Realized gain on sale of investments	343,093	522,927
Unrealized gain on investments	273,163	92,916
Investment fees	<u>(65,795)</u>	<u>(61,063)</u>
	<u>\$751,526</u>	<u>\$715,389</u>

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 8 - Investments (continued)**

Net investment income has been allocated as follows:

	<u>2025</u>	<u>2024</u>
Operating	\$ 5,571	\$ 15,940
Board designated reserve fund	21,169	25,950
Board designated endowment	37,184	57,493
Donor-restricted endowments	<u>687,602</u>	<u>616,006</u>
	<u>\$751,526</u>	<u>\$715,389</u>

**Note 9 - Property and Equipment**

Property and equipment at June 30 consists of the following:

	<u>Life</u>	<u>2025</u>	<u>2024</u>
Computer and equipment	5 years	\$122,873	\$122,873
Leasehold improvements	Life of lease	96,395	96,395
Website	3 years	532,978	205,550
Furniture and fixtures	7 years	<u>42,784</u>	<u>42,784</u>
		795,030	467,602
Less: Accumulated depreciation and amortization		<u>(441,121)</u>	<u>(393,078)</u>
		<u>\$353,909</u>	<u>\$ 74,524</u>

**Note 10 - Endowment Funds**

The Organization's endowment consists of the board designated endowment donor-restricted endowment funds described in Notes 4a and 4b. Consistent with New York State Not for-Profit Corporation Law and the New York Prudent Management of Institutional Funds Act ("NYPMIFA"), the Organization classifies as net assets with donor restrictions perpetual in nature (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the donor-restricted endowment and (c) accumulations to the donor restricted endowment made in accordance with the direction of any applicable donor gift instrument at the time the accumulation is added to the fund.

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 10 - Endowment Funds (continued)**

The remaining portion of the donor-restricted endowment fund that is not classified as perpetual in nature is classified as subject to spending policy and appropriation until those amounts are appropriated for expenditure by the Organization.

In accordance with NYPMIFA, the Organization considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- (i) the duration and preservation of the endowment fund;
- (ii) the purposes of the Organization and the endowment fund;
- (iii) general economic conditions;
- (iv) the possible effect of inflation or deflation;
- (v) the expected total return from income and the appreciation of investments;
- (vi) other resources of the Organization;
- (vii) where appropriate and circumstances would otherwise warrant, alternatives to expenditure of the endowment fund, giving due consideration to the effect that such alternatives may have on the Organization; and
- (viii) the investment policy of the Organization

The Organization's endowment funds by net assets are donor-restricted and are summarized as follows:

	<b>2025</b>			
	<b>Without Donor Restrictions</b>	<b>With Donor Restrictions</b>		<b>Total</b>
		<b>Investment Income Above Original Amount</b>	<b>Investment in Perpetuity</b>	
General endowment	\$269,291	\$ 403,154	\$1,136,991	\$1,809,436
Frances Abbey	-	153,326	265,000	418,326
Galen Williams	-	100,914	266,750	367,664
Jackson Prize	-	<u>2,416,622</u>	<u>2,277,014</u>	<u>4,693,636</u>
	<u>\$269,291</u>	<u>\$3,074,016</u>	<u>\$3,945,755</u>	<u>\$7,289,062</u>

	<b>2024</b>			
	<b>Without Donor Restrictions</b>	<b>With Donor Restrictions</b>		<b>Total</b>
		<b>Investment Income Above Original Amount</b>	<b>Investment in Perpetuity</b>	
General endowment	\$560,257	\$ 349,400	\$1,136,991	\$2,046,648
Frances Abbey	-	135,268	265,000	400,268
Galen Williams	-	87,714	266,750	354,464
Jackson Prize	-	<u>2,112,433</u>	<u>2,277,014</u>	<u>4,389,447</u>
	<u>\$560,257</u>	<u>\$2,684,815</u>	<u>\$3,945,755</u>	<u>\$7,190,827</u>

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 10 - Endowment Funds (continued)**

Changes in endowment funds are summarized as follows for the year ended June 30:

	<b>2025</b>			<b>Total</b>
	<b>Without Donor Restrictions</b>	<b>With Donor Restrictions</b>		
	<b>Without Donor Restrictions</b>	<b>Investment Income Above Original Amount</b>	<b>Investment in Perpetuity</b>	<b>Total</b>
Endowment funds, beginning of year, as restated	\$560,257	\$2,684,815	\$3,945,755	\$7,190,827
Net investment income	37,184	687,602	-	724,786
Appropriations for use in operations	<u>(328,150)</u>	<u>(298,401)</u>	<u>-</u>	<u>(626,551)</u>
Endowment Funds, End of Year	<u>\$269,291</u>	<u>\$3,074,016</u>	<u>\$3,945,755</u>	<u>\$7,289,062</u>
	<b>2024</b>			
	<b>Without Donor Restrictions</b>	<b>With Donor Restrictions</b>		<b>Total</b>
	<b>Without Donor Restrictions</b>	<b>Investment Income Above Original Amount</b>	<b>Investment in Perpetuity</b>	<b>Total</b>
Endowment funds, beginning of year, as restated	\$546,624	\$2,345,559	\$3,945,755	\$6,837,938
Net investment income	57,493	616,006	-	673,499
Appropriations for use in operations	<u>(43,860)</u>	<u>(276,750)</u>	<u>-</u>	<u>(320,610)</u>
Endowment Funds, End of Year	<u>\$560,257</u>	<u>\$2,684,815</u>	<u>\$3,945,755</u>	<u>\$7,190,827</u>

The Organization has adopted an investment policy for endowment assets that relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The Organization targets a diversified asset allocation to achieve its long-term return objectives within prudent risk constraints.

The Organization has a spending policy which provides for appropriating for distribution each year, 5% of its endowment funds, calculated on the basis of market values determined at least quarterly, and averaged over a period of five years, immediately preceding the year in which the appropriation for expenditure is made.

**POETS & WRITERS, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2025 AND 2024**

**Note 11 - Operating Lease Liability**

The Organization occupies space under an operating lease agreement expiring July 31, 2028.

Operating lease expense for the year ended June 30, 2025 and 2024 was \$374,757. There were no variable lease costs incurred. As of June 30, 2025 the remaining term of the Organization's operating lease is 3 years and one month and the discount rate is 2.88%.

Maturities of the Organization's operating lease liability as of June 30, 2025 are as follows:

<u>Year Ending June 30</u>	
2026	\$ 424,718
2027	435,336
2028	446,219
Thereafter, through July 31, 2028	<u>37,878</u>
	1,344,151
Less: Amount attributable to interest	<u>(60,167)</u>
	<u>\$1,283,984</u>

**Note 12 - Retirement Plan**

The Organization offers a 403 (b) defined contribution retirement plan covering full-time employees who have completed at least one year of service. Employees who participate in the plan may elect to defer a portion of their salary and contribute to this plan up to statutory amounts. The Organization can make a discretionary annual employer contribution for each participating employee equal to 2% of their annual salary. There were no discretionary employer contributions for the years ended June 30, 2025 and 2024.

**Note 13 - Prior Period Adjustment**

Net assets as of July 1, 2024, have been restated to reflect an adjustment for an overstatement of net assets released from restrictions in prior years. Accordingly, net assets with donor restriction have been increased and net assets without donor restrictions have been decreased by \$83,855.