

Poets & Writers

2025 Annual Report

JULY 1, 2024 – JUNE 30, 2025



This was a transformational year for Poets & Writers.

We launched a new membership program that offers writers expanded digital content, resources, and connectivity, and that invites them to become part of a thriving community dedicated to the craft of writing.

Poets & Writers has been a trusted resource for fifty-five years, and many of the fundamentals that writers need to advance their creative work—guidance on navigating the literary marketplace, access to financial support and professional opportunities, and connection to peers—are the same today as when the organization was founded in 1970. But the ways writers learn, share their work, and build community have evolved dramatically. We've evolved, too.

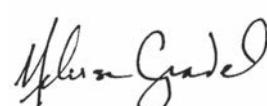
As you will read in the pages that follow, we have redesigned how we empower and support writers, building on the core editorial resources, services, and programs that generations of authors have relied on. A new members-only newsletter supplies timely weekly updates on writing contests, a topic of enduring interest. A new app delivers the digital edition of *Poets & Writers Magazine* in a convenient format and showcases our online editorial series. A redesigned and relaunched Poets & Writers Groups is a flourishing hub for peer-to-peer networking. In an era when so much online discourse is noxious and divisive, Poets & Writers Groups stands out as a collective grounded in respect, curiosity, and shared commitment to craft.

Our online classes—taught live by accomplished authors and publishing professionals—further extend that sense of community. These sessions aren't pre-recorded webinars; they are interactive experiences where writers come together to learn from top practitioners and build connections as they deepen their understanding.

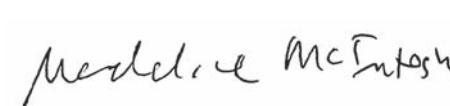
During an exciting year of change and innovation, a few things haven't changed at all: We are unwavering in our mission to serve writers; and we are driven by our belief in the transformative power of writing, our commitment to providing honest and useful information, and our vision of an inclusive and expansive literary community.

This year writers (and readers) were forced to confront a chilling political climate in which the book banning blight spread and authors were scapegoated, particularly if they addressed topics that questioned hegemony or if their mere identity contradicted the constricted view of humanity that, heartbreakingly, is ascendant. Poets & Writers is steadfast in our commitment to freedom of expression and to an anti-racist stance, which challenges us to recognize and dismantle barriers to full participation.

The innovations introduced this year position Poets & Writers for the future—meeting writers where they are and ensuring our programs remain sustainable for generations to come. We are gratified that so many readily embraced the opportunity to become members, and ever grateful for the generous support of our donors. Together, we nurture and celebrate a literary landscape where many voices are heard and many stories told.



Melissa Ford Gradel
Executive Director



Madeline McIntosh
President of the Board of Directors

STRENGTH IN NUMBERS

The figures below highlight some of the many ways we served writers this year.

Poets & Writers members: **42,000**

Writers who have joined Poets & Writers Groups, an online community for collaboration, feedback, and connection: **240**

Groups these writers have formed: **46**

New writing contests featured in *Grants & Awards*:
The Writing Contest Newsletter, available to Poets & Writers members: **30**

Subscribers to the *Weekly Update* and *The Time Is Now*, our free weekly e-newsletters for writers: **180,000**

Issues of *Poets & Writers Magazine* published: **6**

Complimentary copies of *Poets & Writers Magazine* distributed to writing programs, conferences, events, and through free subscriptions to high school-age writers and their teachers: **2,600**

Visitors to pw.org: **1,600,000**

Listings of writing contests, literary magazines, small presses, MFA programs, and more in our popular online databases: **2,900**

Authors listed in the Poets & Writers Directory: **13,000+**

Number of events listed in our free national Literary Events calendar: **700+**

Number of headlines featured in Daily News, an aggregate of all the literary news writers need to know: **850+**

Writers who attended our online classes on the business and craft of writing: **785**

Number of these writers who received a fee waiver: **101**

Early-career authors selected to participate in Get the Word Out, a publicity incubator: **19**

Get the Word Out alums selected as the inaugural Poets & Writers fellow at Vermont Studio Center: **1**

Writers who received Readings & Workshops mini-grants: **670**

Dollars distributed to these writers: **257,775**

Literary events these writers participated in with our support: **812**

Audience members who attended these events: **78,000+**

Writers from the Dakotas who received the 2025 Maureen Egen Writers Exchange Award: **2**

Dollars awarded to Cyrus Cassells, the nineteenth winner of the Jackson Poetry Prize: **100,000**

Staff members who made all of this happen: **22**

“Poets & Writers Groups is fantastic! I feel very lucky to have found my people, which would not have happened without Poets & Writers Groups.”

POETS & WRITERS GROUPS USER



“Poets & Writers Groups has been a wonderful source of meaningful relationships and peer-to-peer craft improvement. When others ask for quality organizations to connect with, Poets & Writers is at the top of my list.”

POETS & WRITERS GROUPS USER

“Poets & Writers Groups is invaluable to me as a writer without a big in-person writing community.”

POETS & WRITERS GROUPS USER

Poets & Writers Groups offers community, connection, and collaboration. On a significantly enhanced version of the platform unveiled this past year, writers find the encouragement and camaraderie they need to sustain their practice.

Writing is a solitary art—but that doesn’t mean that writers work in isolation. Most crave honest, respectful feedback to move their work forward, along with a trusted community to share the challenges of the blank page, compare notes on submissions and rejections, and celebrate hard-earned breakthroughs. Writers groups are an age-old solution to that problem, and while some are lucky enough to form these connections organically through school, conferences, or workshops, many writers struggle to find peers who can provide mutual support and hold them accountable. This is especially true for writers living far from urban centers or those who have not attended formal writing programs. Poets & Writers Groups leverages our role as the literary community’s central hub to help writers bridge this gap.

Groups welcomes writers at all stages of their journeys and supports a wide range of communities—from small critique groups that require deep commitment to large, informal circles open to drop-ins; from casual meetups to focused writing sessions. Recognizing that a writing group can be a vulnerable space, Groups provides tools for writers to build safe, productive communities and is guided by clear community standards that reflect the respectful, inclusive environment we are committed to fostering. Our Online Community Coordinator maintains an active presence to answer questions, address any issues that may arise, and assist writers in finding groups best suited to their goals.

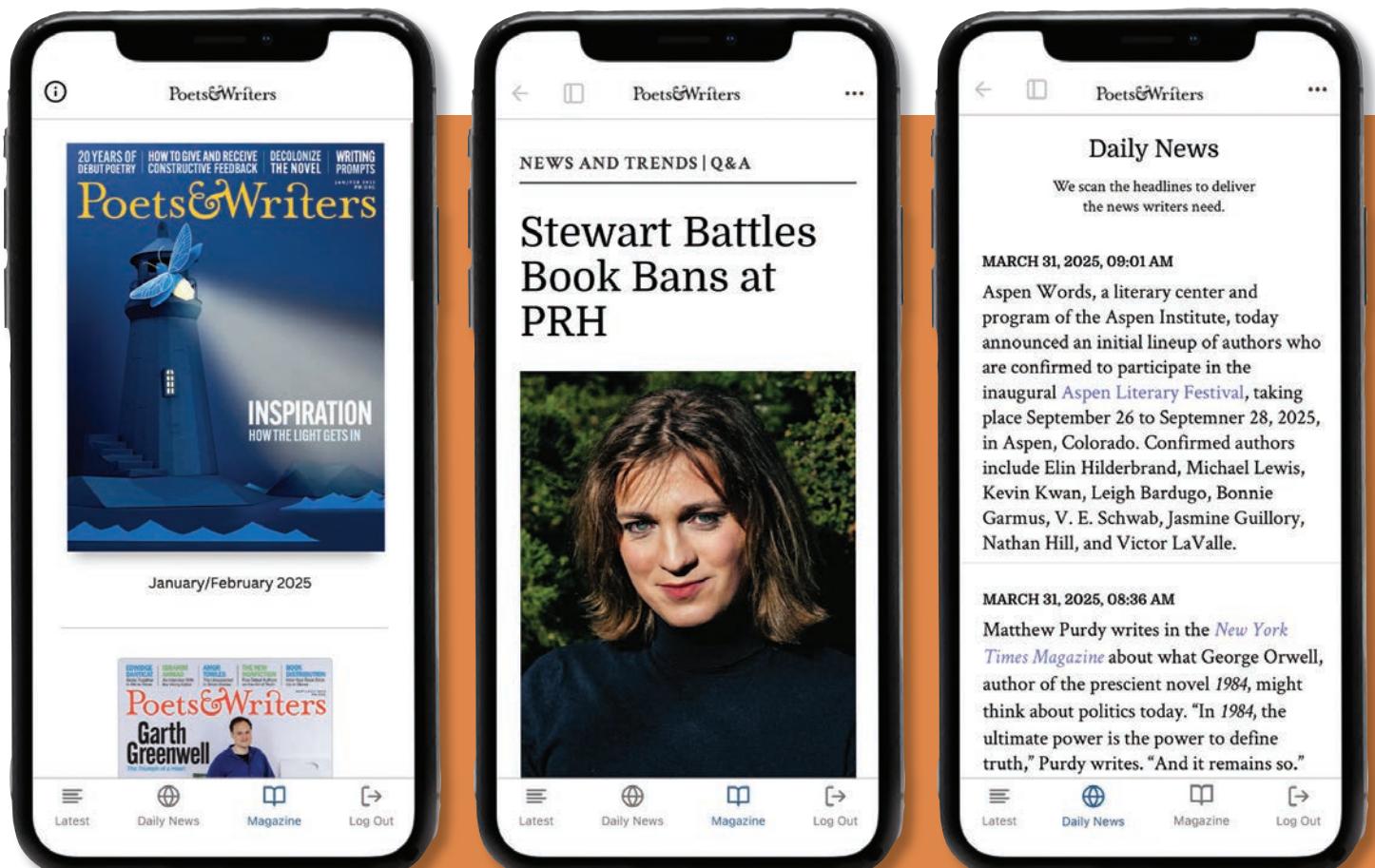
Throughout our fifty-five-year history, Poets & Writers has been synonymous with craft, respect, and connection, and writers are drawn to Poets & Writers Groups because they trust us. With an average of thirty-five new writers joining each month, Groups is blossoming into a vibrant online community.

Explore Poets & Writers Groups at groups.pw.org.

“There is nothing more rewarding than coming together with other poets. It is a priceless experience.”

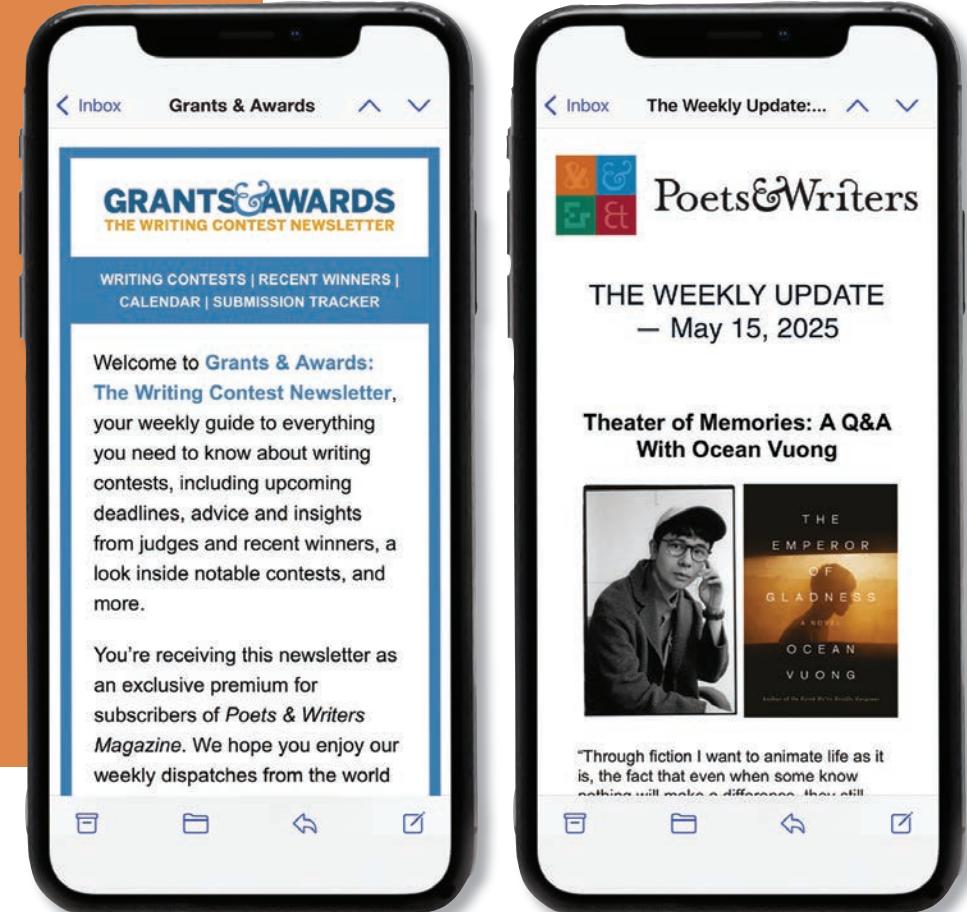
POETS & WRITERS GROUPS USER

This year we made it easier than ever for writers to stay informed, inspired, and connected—wherever they are.



“I was blown away by the *Grants & Awards* newsletter, and very excited to identify at least one opportunity to apply for; I intend to use this newsletter to keep me motivated, accountable, and inspired.”

POETS & WRITERS MEMBER

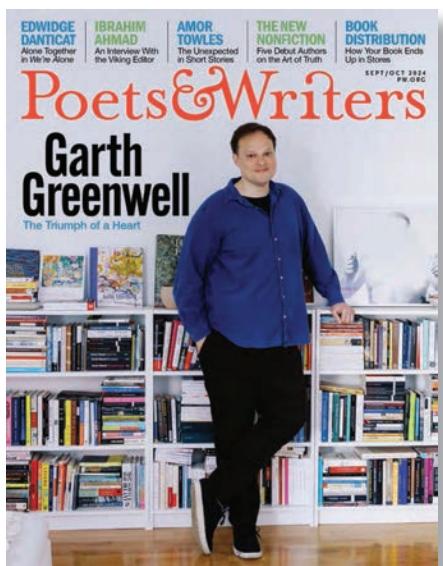
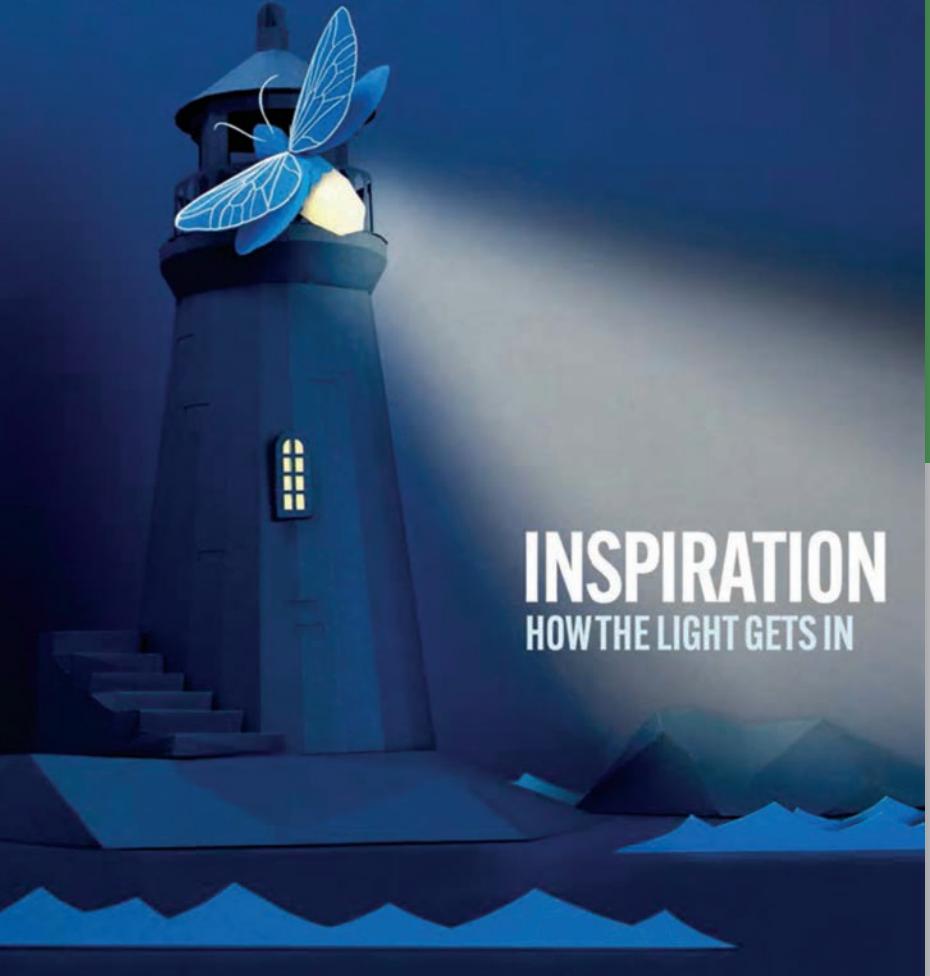


With the launch of the new Poets & Writers App, writers now enjoy convenient, on-the-go access to online posts from our editorial team. With a few taps, they can browse popular series such as Agents & Editors Recommend and Craft Capsules, access weekly writing prompts, and catch up on curated Daily News headlines about authors, books, and the publishing industry—all free of charge.

Poets & Writers members enjoy full in-app access to the current issue of *Poets & Writers Magazine*—the creative writer's professional guidebook—plus more than a year's worth of archival issues optimized for reading on smartphones and tablets.

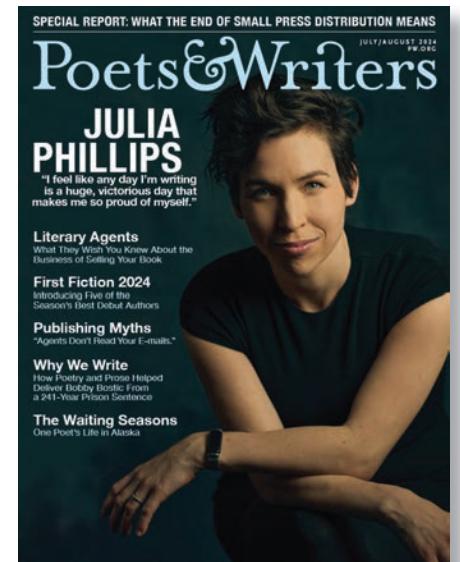
Among the primary reasons writers turn to Poets & Writers is to find reliable information about writing contests. So, we introduced a new members-only newsletter featuring upcoming contest deadlines, advice from recent winners, and insight from judges. Delivered weekly to members' inboxes, *Grants & Awards: The Writing Contest Newsletter* provides timely updates between issues of *Poets & Writers Magazine* and has quickly become an indispensable resource for writers seeking publication and recognition.

Two free weekly newsletters reached more than 180,000 writers. The *Weekly Update* highlights new content on pw.org, news from the field, upcoming classes and events, jobs for writers, and more. The *Time Is Now* provides fresh, original writing prompts for poets, fiction writers, and creative nonfiction writers, with more than two thousand archived prompts instantly accessible on pw.org.



"I used to rummage through *Poets & Writers Magazine* as a wee twenty-something year-old, looking for lit mags to submit to, wanting to be published, wanting to be a writer. I tried, and I tried—and I made it!"

SIDIK FOFANA, AUTHOR OF STORIES FROM *THE TENANTS DOWNTSTAIRS*, WINNER OF THE GOTHAM BOOK AWARD AND NAMED A BEST BOOK OF THE YEAR BY NPR, KIRKUS REVIEW, LIBRARY JOURNAL, CHICAGO REVIEW OF BOOKS, LITERARY HUB, AND ELECTRIC LITERATURE



The six issues published this year profiled some of the most compelling voices in contemporary American literature, from poets Douglas Kearney and Mosab Abu Toha to novelists Garth Greenwell, Julia Phillips, and Karen Russell. Our Agents & Editors series offered insights from the professionals who help make books successful, including interviews with editor Ibrahim Ahmad and literary agent Nicole Aragi. And we shared stories of how writers publish their first books with our long-running series spotlighting debut authors of fiction, poetry, and creative nonfiction, as well as those making their debuts after the age of fifty.

We reported on how global conflict and environmental disasters are affecting writers through articles like "Ukrainian Children Turn to Poetry" and "Literary Loss and Solidarity in L.A." and examined AI's multifaceted impact on writing and publishing with stories such as "AI Threatens Literary Translation." Pieces like "Building Together: How to Give and Effectively Receive—Constructive Feedback" and "The Nuts and Bolts of Distribution: How Your Book Ends Up in Stores" offered hands-on advice for writers seeking practical guidance. As always, each issue delivered the most comprehensive listing of writing contests and award winners available in print.

Poets & Writers Magazine has been a beacon for generations of writers—and continues to light the way for writers today.

"When I was in high school, the faculty leaders of the writing club would bring in issues of *Poets & Writers Magazine*, and we'd go through them for contest deadlines and youth opportunities. I understood that this magazine was like the *New York Times* for writers: the place where you could learn everything that was going on in the writing world. So many of the journals and places and things that would become key parts of my writing life decades later—Bread Loaf, Yaddo, the *Iowa Review*, the Pushcart Prizes—I first read about in those pages."

REBECCA MAKKAI, AUTHOR OF *THE GREAT BELIEVERS*



ONLINE CLASSES

Spring Ahead: Applying for Grants, Fellowships, and Residencies
Led by Shelley Wong



Credit: Margarita Coronan

“The class gave me a clearer, more useful lay of the publishing landscape, which is what I wanted as I prepare to launch a new novel.”

PARTICIPANT, WHAT THE MFA WON’T TEACH: ADMINISTRATIVE ASPECTS OF WRITING FOR 21ST CENTURY WRITERS

Online classes helped writers deepen their craft and move closer to publication. In 2024–25 we offered a wide range of classes that served 785 writers at every stage of development—from those honing their unique voice to those preparing to query agents or negotiate book deals.

Courses covered both the art and business of writing, from generative workshops exploring craft to practical sessions that offer behind-the-scenes looks at the publishing process. In *Mapping the Maze*, a recurring introductory workshop, early-career writers gathered the tools and confidence to chart their individual journeys to publication, with genre-specific sessions addressing the different pathways available to poets, fiction writers, and creative nonfiction writers.

In keeping with Poets & Writers’ commitment to anti-racism, we work to ensure that our classes address concerns specific to BIPOC writers. We do this in part by engaging diverse rosters of instructors

that include agents, editors, and authors with a wide variety of professional and lived experiences.

Poets & Writers classes are accessibly priced, and to ensure more equitable access, we offer fee waivers for writers for whom the registration cost is a barrier. We encourage applications from those traditionally underrepresented in publishing, including writers who identify as BIPOC, immigrants, writers with disabilities, LGBTQIA+ writers, writers residing outside of major cities, and those who do not have an MFA or equivalent degree. In the past year, 101 writers received fee waivers—95 percent of whom identified as members of one or more of these groups.

Grief and Rage and Beauty: A Convergence
Led by Marcelo Hernandez Castillo



Credit: Courtesy of the Author

“The class was invaluable for me. The instructors’ practical insights, advice, and personal accounts of working with writers and publishers left me with what seems to me a basic understanding of editors’ and agents’ needs and priorities that I could not have acquired on my own.”

PARTICIPANT, MAPPING THE MAZE FOR FICTION WRITERS



Credit: Marcus Beasley

That Famous Freytag: Breaking Down the Rules of Fiction
Led by Sidik Fofana

“By the end of the two-session workshop I felt I had a grip on the elusive qualities of putting a poetry manuscript together.”

PARTICIPANT, THE POEM BETWEEN THE POEMS: ORDERING THE MANUSCRIPT

MAPPING THE MAZE
CHART YOUR PATH TO PUBLICATION



2025 GET THE WORD OUT FICTION FELLOWS (from top left):

Yu-Mei Balasingamchow — *Names Have Been Changed* (Tiny Reparations Books, 2026)
 Roohi Choudhry — *Outside Women* (University of Kentucky Press, 2025)
 Kerry Donoghue — *Mouth* (Unsolicited Press, 2025)
 Lacey N. Dunham — *The Belles* (Atria, 2025)
 Shasta Grant — *When We Were Feral* (Regal House Publishing, 2026)
 Laura Venita Green — *Sister Creatures* (The Unnamed Press, Fall 2025)
 Benedict Nguyen — *Hot Girls with Balls* (Catapult Books, 2025)
 Miranda Schmidt — *Leafskin* (Stillhouse Press, 2025)
 Daniel Tam-Claiborne — *Transplants* (Regalo Press, 2025)



2025 GET THE WORD OUT POETRY FELLOWS (from top left):

Adedayo Agarau — *The Years of Blood* (Fordham University Press, 2025)
 Genevieve DeGuzman — *Karaoke at the End of the World* (JackLeg Press, 2026)
 Isabella DeSendi — *Someone Else's Hunger* (Four Way Books, 2025)
 Alison Lubar — *The Other Tree* (Small Harbor Publishing, 2025)
 Nick Martino — *Scrap Book* (Alice James Books, 2026)
 Yamini Pathak — *Her Mouth a Palace of Lamps* (Milk & Cake Press, 2025)
 m. mick powell — *Dead Girl Cameo* (One World, 2025)
 Maya Salameh — *Mermaid Theory* (Haymarket Books, 2026)
 Kelsey L. Smoot — *SOULMATE AS A VERB* (DOPAMINE/Semiotext(e), 2026)
 Bernardo Wade — *A Love Tap* (Lookout Books, 2025)



GET THE WORD OUT



Nineteen writers were selected to take part in Get the Word Out, a publicity incubator for early-career authors.

To give their books a real chance of finding readers in a crowded marketplace, authors today must be active partners in promoting their work. While this is true for all authors, it is essential for poets who so often “hand-sell” their books as well as fiction writers working with independent presses. Launched in 2022, Get the Word Out builds on Poets & Writers’ decades-long history of providing practical guidance about the business of writing and aims to reduce barriers to success for those historically excluded from publishing, including BIPOC and LGBTQIA+ writers, as well as those from outside of New York City and those whose books are published by independent presses.

Each year, a small cohort of fiction writers and another of poets is selected through a competitive application process. The fifty-nine authors that have participated thus far have found notable success in bringing exposure to their new titles while building skills and professional connections they will carry throughout their careers—including Olatunde Osinaike, whose poetry collection *Tender Headed* (Akashic Books, 2023) was a National Poetry Series winner; Ae Hee Lee, whose poetry collection *Asterism* (Tupelo Press, 2023) was selected by John Murillo for the 2022 Dorset Prize and named by Debutiful as a Best Poetry Book of 2024; and Ada Zhang, whose story collection *The Sorrows of Others* (A Public Space Books, 2023) received a 2024 Whiting Award and was a National Book Foundation 5 Under 35 honoree.

Christina Cooke at Vermont Studio Center.



A new partnership with Vermont Studio Center provides a fully funded residency for a Get the Word Out alum.

Through a new partnership with Vermont Studio Center (VSC), alumni of Get the Word Out are invited to apply for a fully funded residency at VSC, with one applicant selected to visit the storied writers retreat annually.

Christina Cooke, a 2023 Get the Word Out participant, was selected as the inaugural P&W/VSC fellow. Cooke's debut novel, *Broughtupsy* (Catapult Books, 2024) was named a Best Book of 2024 by *Elle*, *Electric Literature*, *CBC Books*, and *Debutiful*, as well as recommended reading by over thirty other outlets.

Cooke spent three weeks at VSC, which is situated along the Gihon River in the northern Green Mountains, in February 2025. “It was refreshing, it was generative... and it was exactly what my creative spirit needed,” Cooke said, “because while I was there, I started writing again. And through writing, I started to feel like myself again.”



The Readings & Workshops program awarded \$257,775 to 670 writers, supporting an average of fifteen literary events a week.

In 2024–25, Readings & Workshops mini-grants paid writers fees for their participation in 812 events that brought free or low-cost literary programming to more than 78,000 people across New York State and California, including many in rural and underserved communities. Our grants ensure that writers are paid for their participation and, just as importantly, provide priceless validation and encouragement. Approximately 49 percent of the writers who received these mini-grants identified as BIPOC.

For fifty-five years, Readings & Workshops has been a catalyst for literary activity, enabling organizations ranging from bookstores and cafés to hospitals and settlement houses to host literary events—and pay writers for their participation. We often hear that without our support, these events simply would not take place.

Readings & Workshops is supported, in part, by the New York State Council on the Arts, the New York City Department of Cultural Affairs, the California Arts Council, and the Cowles Charitable Trust.



Participants in a veteran poetry reading presented by Poetic Theater Productions at the Wild Project in New York City.

“The Poets & Writers grant let us bring this workshop to life! It covered facilitator fees and allowed us to offer it for free, attracting participants who wouldn’t have had the chance otherwise. We also got to promote the event more widely, reaching new communities who felt seen and heard.”

DOMINICAN WRITERS ASSOCIATION, BRONX, NY



Poet Alisha Acquaye reads at Poetry in the Park, presented by the Fort Greene Park Conservancy in Brooklyn, NY.

Signage for poetry reading presented by FootHills Publishing in Steuben County, NY.

“Support from Poets & Writers made it possible for me to travel for the event, affirms the value of poetry, and bolsters a sense that sharing poems is important—at this time and in all times. Monetary support from Poets & Writers propels me to keep writing, sharing, traveling, and reading my work publicly. It is a buoying gift, and I am grateful for it.”

P&W-SUPPORTED WRITER CHRIS HANSEN-NELSON, BLOOM READINGS, NEW YORK, NY

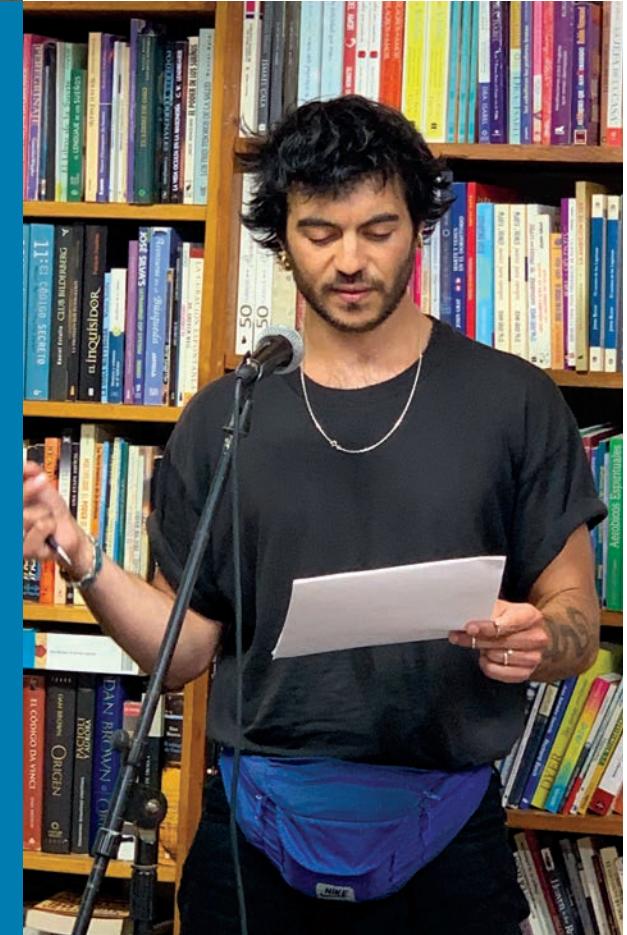


POETRY

Participants in a poetry reading by Emily Lee Luan presented by Carson McCuller House in Nyack.



Alfredo Andonie Kraushaar reads at the En Construcción Reading Series at Barco de Papel bookstore in New York City.



“Now more than ever, our fragile but important community of writers, readers, and artists needs to take care of itself and encourage creative expression and discussion. P&W is a vital partner and friend in these conversations.”

P&W-SUPPORTED WRITER MICHAEL MEYERHOFER, MODESTO-STANISLAUS POETRY CENTER, MODESTO, CA

Fady Joudah, winner of the 2024 Jackson Poetry Prize, was celebrated at a memorable event that reached a wide audience.

On September 17, 2024, Poets & Writers hosted a special event to celebrate poet Fady Joudah at the Greene Space in New York City. He was joined by poet and theologian Pádraig Ó Tuama for a reading and conversation before an audience of more than one hundred, with hundreds more tuning in online. The conversation spanned the scope of Joudah's work, which includes six collections of poems as well as several translations of Arabic poetry collections, and concluded with a powerful reading of Joudah's "Dedication." A recording of the event has been viewed thousands of times and is available at pw.org/JacksonPrize.

Established in 2006 with an endowment from the Liana Foundation and named for the John and Susan Jackson family, the Jackson Poetry Prize honors an American poet of exceptional talent. The amount of the prize has grown to \$100,000—making it one of the most generous awards given to an American poet.

Fady Joudah (left) with Susan Jackson (right).



Pádraig Ó Tuama (left) in conversation with Fady Joudah (right).



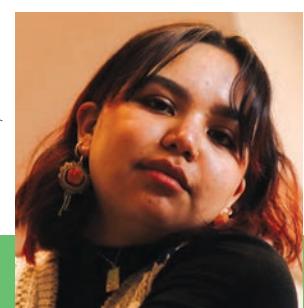
Credit for all photos: Christian Robinson for Margarita Coronan Productions

“The Jackson Poetry Prize celebrates Palestinian-American poet Fady Joudah’s significant and evolving body of work, distinguished by his courage to speak in the face of the unspeakable, in poems of lyric concision and intensity.”

2024 JACKSON POETRY PRIZE JUDGES
NATALIE DIAZ, GREGORY PARDLO, AND DIANE SEUSS



Fady Joudah reads from his 2024 collection [...] (Ellipses).



Credit: Sunny Lu

“These poems are an embodiment, each break and beat is something felt—like a dance or two birds swinging in the air,” said Jake Skeets of Emerald Z̄b GoingSnake’s award-winning poetry manuscript.

The Maureen Egen Writers Exchange Award brought two promising Native American writers to New York City for an immersive week of meetings with authors, editors, agents, and other literary professionals—opening doors to new opportunities and connections.

fiction; they selected Emerald Z̄b GoingSnake and Kira Hayen as the winners for poetry and fiction, respectively.

The Writers Exchange Award is generously supported by Maureen Mahon Egen, a member of the Poets & Writers’ Emeritus Board.



Credit: Shola C. Segunro

“This story astounds in form and function, turning traditional Hasinai stories into fully formed contemporary characters, complete with worry, pain, and love,” Kelli Jo Ford said, placing Kira Hayen’s winning fiction submission in cultural context. “It, too, is a teaching story, asking us to consider what is the privilege of living on a warming planet full of plastics destined to outlast us all. The answer is as moving as it is surprising. I’m desperate to read more from this incredible writer.”

Our 2025 Gala raised a record-breaking \$1.35 million.

“Books connect us; they expand our understanding, they challenge our thinking, and open doors to worlds we might never have imagined... [W]hen books are silenced, so are voices. When ideas are limited, so is understanding, and when stories are kept from readers, the very foundation of a free and informed society is weakened.”

DOMINIQUE RACCAH, CEO AND PUBLISHER OF SOURCEBOOKS AND CHAIR OF POETS & WRITERS’ 2025 GALA

More than six hundred publishers, editors, agents, booksellers, authors, and readers gathered in New York City on March 24 for the largest Poets & Writers Gala yet. The event celebrated the profound contributions of writers to our national discourse and to the inner lives of readers while raising critical funds to support Poets & Writers.

Under the leadership of gala chair Dominique Raccah—and thanks to the Poets & Writers Board of Directors and the generosity of our gala sponsors, including Premier Underwriters Books-A-Million, Penguin Random House, and Sourcebooks—the event raised more than \$1.35 million to fund programs and services that help writers navigate the literary marketplace, connect with opportunities and readers, and build community.

At the gala, the Writers for Writers Award was presented to Kimberly Blaeser, Angie Cruz, and Kiese Laymon, each of whom has created systems of support to champion and lift up other writers. Peter Blackstock, Morgan Entrekin, and Elisabeth Schmitz of Grove Atlantic were honored with the Editor’s Award in recognition of their remarkable individual contributions to books of literary merit, as well as the collective and ongoing impact of Grove Atlantic on the literary conversation.



Honoree Angie Cruz.



Honoree Kimberly Blaeser.



Gala chair
Dominique Raccah.



Credit for all photos: Margarita Coronan

Grove Atlantic editors and authors (from left) Morgan Entrekin, Patrick Hoffman, Francisco Goldman, Kelli Jo Ford, Elisabeth Schmitz, Betsy Lerner, Isabella Hammad, Peter Blackstock, and Michael Thomas.



Freedom of expression is a bedrock principle for Poets & Writers. Given our mission of service to writers and the literary community, there is nothing more fundamental.

As efforts to restrict access to books—especially those by BIPOC and LGBTQIA+ authors—rise at epidemic rates, Poets & Writers stands unequivocally with writers—and readers—in defending freedom of expression and opposing censorship in all its forms. We are proud members of the National Coalition Against Censorship and partners in the American Library Association’s Unite Against Book Bans campaign.

NATIONAL
COALITION
AGAINST
CENSORSHIP

Unite
Against
BookBans

DONORS

We are grateful for every donor who helps support our programs and publications for creative writers. Due to space limitations, we list below only those who made donations of \$1,000 and above between July 1, 2024, and June 30, 2025.

\$100,000 AND ABOVE

Books-A-Million
New York City Department of Cultural Affairs
New York State Council on the Arts
Penguin Random House
Sourcebooks

\$50,000 TO \$99,999

Hawthornden Foundation
National Endowment for the Arts

\$25,000 TO \$49,999

Amazon Literary Partnership
Apple Books
Barnes & Noble Booksellers
Hachette Book Group
HarperCollins Publishers
Kimberly Jackson, the Liana Foundation
Macmillan Publishers
Sayuri and Dav Pilkey
Simon & Schuster

\$10,000 TO \$24,999

Abrams Books
Anonymous Content
Audible, Inc.
Authors Equity

David Baldacci
Amy Berkower and Daniel Weiss
Bertelsmann Printing Group
Bloomsbury USA
BookBub & Chirp
CIBC Bank
Dow Jones | The Wall Street Journal
Maureen Mahon Egen

Alexandra Engler

Entangled Publishing
Janet McCarthy Grimm and Stephen Grimm
Horizon Paper
Hudson, an Avolta Company
The Hyde and Watson Foundation
Ingram Content Group
Lakeside Book Company
Lindenmeyr Book Publishing Papers
Marquis Book Printing

The Books Team at Meta

MyTopia & 8th Note Press
Open Road Integrated Media

OverDrive

James Patterson

The Quarto Group

Raincoast Books

ReaderLink

Anne and Richard Sarnoff Family Foundation

Stacy Schiff

Rich and Monica Schoenberger

Scholastic Inc.

Spotify

Abbey K. Starr Charitable Trust

Liate Stehlík

Versa Press

Paul Vidich and Linda Stein
Ellen M. Violett and Mary P.R. Thomas Foundation
WME
Writers House
Yen Press
Zando

\$5,000 TO \$9,999

Kofi and Stephanie Appenteng
Donna Baier Stein
The Book Group
Maria B. Campbell Associates, Inc.

Lee Child

Chronicle Books

Circana BookScan

The Cowles Charitable Trust

Sanyu Dillon

Diversion Publishing

DreamWorks

Elliot and Ella Figman

Forefront Books

Willys Schneider Kals

Sally Kim

Helen and Frank Macioce

Katie and Jim Mahon

Michael and Janet Pietsch

Douglas Preston

Eric and Meredith Simonoff

Robin B. Smith

The Stable Book Group

Scott Turow

UTA

WKT Company Ltd.

\$1,000 TO \$4,999

Stuart S. Applebaum Giving Foundation
Ellen Archer
Victoria Tomkins Asimos
Helen Atsma
Mary Mills Barrow
Sallie Bingham

Judy Blume
Sandra Brown
Joseph W. Burrell
The Bydale Foundation
Johanna V. Castillo
Elyse Cheney

Catherine Cole
Simon & Eve Colin Foundation

Carey Cranston

Creative Artists Agency

Arlene and Randy Cronk

Jeanine Cummins

Allison J. Davis

Ellen de Saint Phalle

Peter Lawrence DeGiglio

Anthony Doerr

Markus Dohle

Jane Dystel, Dystel, Goderich & Bourret

Kimberly A. Edwards

Jennifer Egan

Christine Fernandez

Terrance G. Finley

Heidi S. Fiske

Flanders Cook Charitable Trust

The Friedrich Agency

The Gernert Company

Susan Ginsburg and Jerry Webman

Karen Gray
Lauren Groff
Grove Atlantic
Jeff Hansen
Sloan Harris
Hello Sunshine
Allison Herron
Andrew W. Hughes
Andy Hunter
Susan Isaacs
Susan G. Jackson
Janklow & Nesbit Associates
Steve Johnson
Marilyn Kallet
Anneka Kamel
Judith Kelman
Matthew Kennell
John Langan
Susan Lawrence
Min Jin Lee
Levine Plotkin LLP
Laurin Macios
Paul and Jessica Maich
Barbara Marcus
Massie & McQuilkin Literary Agents
Jeanie Mitchell and Fred Cannon
Madeleine Morel
Kara Moskowitz
Laura Mahon O'Donnell
Tom Perrotta
Jodi Picoult
Sasha Quinton
Jodi Reamer
James Richardson
Davia Rivka

Leslie A. Rodd
Sally Love Saunders Poetry and Arts Foundation
Sanford J. Greenburger Associates, Inc.
Rebecca Sarokin
Jane Searle
Sara Shandler
Lorraine Shanley
Dani Shapiro
David Shelley
Sheridan Worzalla
Randy Siegel
Paul Slovak
Cindy Spiegel
Kate Staples
Anke Steinecke
Molly Stern and Jay Mandel
Lauren Tarshis
Brian Tart
Amor Towles
Marie Mulcahy Vitale
Joanna Stampfel Volpe
Nina von Moltke
W. W. Norton & Company
Jess Walter
Fred Wistow
Margaret V. B. Wurtele
Renee Zuckerbrot

To view our most recent audited financial statement, visit pw.org/annualreport.

BOARD OF DIRECTORS, EMERITUS BOARD, AND AUTHORS CIRCLE**BOARD OF DIRECTORS**

Madeline McIntosh
President

Paul J. Vidich
Treasurer

Sasha Quinton
Secretary

Kofi Appenteng
Johanna Castillo
Alison J. Davis
Sanyu Dillon
Alexandra Engler
Kassie Evashevski
Elliot Figman
Terrance G. Finley
A.M. Homes
Kimberly Jackson
Sally Kim
Christina Baker Kline
Katie Mahon
Rochelle Riley
Eric Simonoff
Liate Stehlík
Anke Steinecke

EMERITUS BOARD

Amy Berkower
Celia H. Currin
Maureen Mahon Egen
Jane Friedman
Lynn C. Goldberg
Janet McCarthy Grimm
John W. Holman, Jr.
Susan Isaacs
Susan G. Jackson
Willys Schneider Kals
Joanne Leedom-Ackerman
Helen Macioce
Michael Pietsch
Theodore C. Rogers
Robin B. Smith
Nicholas J. Vergoth
Galen Williams

AUTHORS CIRCLE

The Authors Circle is an invited group of esteemed authors who support and endorse Poets & Writers

A.M. Homes
Christina Baker Kline
Paul J. Vidich
Authors Circle Leadership

David Baldacci
Sandra Brown
Lee Child
Michael Connolly
Jeanine Cummins
Anthony Doerr
Jennifer Egan
Joshua Ferris
Lauren Groff
Susan Isaacs
Min Jin Lee
James Patterson
Tom Perrotta
Jodi Picoult
Dav Pilkey
Douglas Preston
James Richardson
Stacy Schiff
Dani Shapiro
Terese Svoboda
Amor Towles
Scott Turow
Jess Walter

POETS & WRITERS STAFF**ADMINISTRATION**

Melissa Ford Gradel
Executive Director
Nafeeza Alie
Director of Finance & Administration
Jason Thomas
Staff Accountant
D. Sulaitis
Administrative Coordinator

DEVELOPMENT & COMMUNICATIONS

Rachel Schuder
Director of Development & Communications
Miesha Burnam
Development & Communications Associate

MARKETING

Caroline Grondahl
Director of Marketing

EDITORIAL

Kevin Larimer
Editor in Chief
Emma Komlos-Hrobsky
Senior Editor
Serena Alagappan
Senior Editor
India Lena González
Features Editor
Marva Shi
Production Editor
Luciano Grigera Naón
Associate Editor
Jessica Kashiwabara
Digital Director
Nicole Puglise
Online Community Coordinator
Bea Phi
Assistant Editor, Online Resources

ADVERTISING

Tim O'Sullivan
Associate Publisher
Amy Feltman
Assistant Director of Advertising

PROGRAMS & PARTNERSHIPS

Jared Jackson
Director of Programs & Partnerships
Ricardo Hernandez
Assistant Director of Programs & Partnerships
Jamie Asaye FitzGerald
Associate Director of Programs & Partnerships

INFORMATION TECHNOLOGY & WEB DEVELOPMENT

Jason Chapman
Director of IT & Web Development

Poets&Writers

Poets & Writers
90 Broad Street
Suite 2100
New York, NY 10004
www.pw.org