

November 17 – 20, 2022

Schedule and Presenters**

Thursday, November 17

6:00–6:15 Welcome
p.m. ET

6:15–7:45 Publishing 101
p.m. ET

Learn the fundamentals of identifying the right markets for your work and best practices for submitting to literary magazines, small presses, writing contests, and more.

Presenter: P&W's Kevin Larimer, Editor in Chief, coauthor of The Poets & Writers Complete Guide to Being a Writer (Avid Reader Press, 2020).

7:45–8:00 Icebreaker/Introductions in
p.m. ET groups

Friday, November 18

6:00–6:15 Welcome
p.m. ET

6:15–7:30 Working with an Agent
p.m. ET

Literary agents will describe what they do and don't do for their clients, share what makes for an effective query letter, offer tips on how to identify agents best suited for the writer and their project(s), and touch upon standard author/agent contracts.

Presenters: Jade Wong-Baxter, Francis Goldin Literary Agency; Larissa Melo Pienkowski, Jill Grinberg Literary Management; Renée Zuckerbrot, Masie & McQuilken.

**Additional presenters will be added to this document and posted on pw.org as they are confirmed.

Saturday, November 19

11:00–11:15 **Welcome**
a.m. ET

11:15–12:30 **Submitting to Literary**
p.m. ET **Magazines and Journals**

Poetry and fiction editors of literary magazines will share their publications' submissions processes, what they are looking for in new work, and other opportunities. They will also discuss what happens once a work is accepted, including explaining publication/author agreements and the editorial process.

Presenters: John Hennessy, Poetry Editor, The Common; Mimi Wong, Editor in Chief, The Offing; Soham Patel, Associate Poetry Editor, The Georgia Review; Geeta Kothari, Nonfiction Editor, The Kenyon Review; Jenzo DuQue, Fiction Editor, The Massachusetts Review; Miriam Kumaradoss-Hohausser, Fiction Editor, Apogee Journal

12:30–1:30 **Break**
p.m. ET

1:30–2:45 **Working with a Book Editor**
p.m. ET

Learn about the editorial process from acceptance to publication, the editor-writer-agent relationship, book proposals, advances, comps, and more.

Presenters: Christine Stroud, Editor in Chief, Autumn House Press; Alicia Kroell, Editor, Catapult Books; Lisa Fay Coutley, Chapbook Series Editor, Black Lawrence Press; Lauren W. Westerfield, Nonfiction/Hybrid Editor, Split Lip Press; Danny Vazquez, Senior Editor, Astra House; Kukuwa Ashun, Editor, Flatiron Books

2:45–3:00 **Break**
p.m. ET

3:00–4:00 **What's Your Plan?:**
p.m. ET **Designing Your Path to**
 Publication

Sunday, November 20

11:00–11:15 **Welcome**
a.m. ET

11:15–12:30 **The Writer's Journey**
p.m. ET

Acclaimed authors share stories about their literary careers—how they got started and their experience in the publishing world—and offer advice for aspiring and early-career writers.

Presenters: Desiree Cooper, author, Know the Mother (Wayne State University Press); Kei Miller, author, The Cartographer Tries to Map a Way to Zion (Carcanet Press); Brian Broome, author, Punch Me Up to the Gods (Mariner Books, 2021)

12:30–12:45 **How to Keep It Going**
p.m. ET

PRESENTERS



Alicia Kroell is an editor at Catapult. Their recent titles include *X* by Davey Davis, *The Four Humors* by Mina Seçkin, and *The Inland Sea* by Madeleine Watts. They also work with Jokha Alharthi, Chloe Aridjis, Chelsea Bieker, Marisa Crane, and Chibundu Onuzo, among others.



Brian Broome, a poet and screenwriter, is the author of *Punch Me Up to the Gods*. He is K. Leroy Irvis Fellow and instructor in the Writing Program at the University of Pittsburgh. Broome has been a finalist in The Moth storytelling competition and won the grand prize in Carnegie Mellon University's Martin Luther King Writing Awards. He also won a VANN Award from the Pittsburgh Black Media Federation for journalism in 2019. Broome lives in Pittsburgh.



Christine Stroud is a poet living in Pittsburgh, PA, and is the editor in chief of Autumn House Press. Her chapbook, *The Buried Return*, was released by Finishing Line Press in March of 2014, and her second chapbook, *Sister Suite*, was released from Disorder Press in 2017. Stroud's poems have appeared in *Prairie Schooner*, *Hobart*, the *Ninth Letter* online, *The Paterson Literary Review*, *Cimarron Review*, *Catamaran*, *The Laurel Review*, and many others as well as several anthologies, including *The Queer South: LGBTQ Writers on the American South*. She holds an MFA in Creative Writing from Chatham University with a concentration in publishing and co-edited *The Autumn House Anthology of Contemporary American Poetry, 3rd Edition*.



Danny Vazquez is from Queens, NY. He is a Senior Editor at Astra House and has previously worked in editorial at MCD / FSG and HarperCollins, and in publicity and marketing at The New Press. He has acquired, edited, and is publishing books by Melissa Lozada-Oliva; Adam Soto; Liz Pelly; Tyriek White; Roya Marsh; 2021 PEN/Hemingway winner Kawai Strong Washburn; 2022 Pulitzer Prize Finalist, Julian Aguon; 2022 Whiting Creative Nonfiction Grant recipient Alejandra Oliva; and 2022 National Book Award Finalist, Alejandro Varela, among others. He is a graduate and instructor at the Publishing Certificate Program at the City College of New York.



Desiree Cooper is a 2015 Kresge Artist Fellow, former attorney, and Pulitzer Prize-nominated journalist who writes extensively about racial and gender equality. Her debut collection of flash fiction, *Know the Mother*, won numerous awards, including 2017 Next Generation Indie Book Award. Cooper's fiction, poetry and essays have appeared in *The Best Small Fictions 2018*, *Callaloo*, *Michigan Quarterly Review*, *The Rumpus*, and *River Teeth*, among other publications. Her essay, "We Have Lost Too Many Wigs," was listed as a notable essay in *The Best American Essays 2019*. Her first children's book, *Nothing Special*, is currently available from Wayne State University Press. After spending her 30-year career in Detroit, she now lives in the Virginia Beach area where she cares for her mother and three grandchildren.



Geeta Kothari is a senior editor of the *Kenyon Review*. Her essay "If You Are What You Eat, Then What Am I?" is widely taught in universities and has been reprinted in several anthologies, including in *Best American Essays*. She is the editor of *'Did My Mama Like to Dance?' and Other Stories about Mothers and Daughters*, and the author of *I Brake for Moose and Other Stories*. An excerpt from her memoir-in-progress appeared in *Off Assignment* last year. She teaches at the University of Pittsburgh and in the MFA program at Carlow University.



Jade Wong-Baxter joined the Frances Goldin Literary Agency in 2021. She previously worked for three years at Massie & McQuilkin Literary Agents as a junior agent and foreign rights associate. A graduate of Vassar College, Jade got her start in publishing at Writers House, W. W. Norton, and Folio Literary Management. Her clients include Chris Belcher (*Pretty Baby*, Avid Reader, 2022); Delia Cai (*Central Places*, Ballantine, 2023); and Hannah Matthews (*You Or Someone You Love*, Atria, 2023). Jade is looking for adult literary/upmarket fiction and narrative nonfiction, with an emphasis on narratives by and about people of color, as well as the perspectives of marginalized identities. Her other areas of interest include magical realism, memoir, cultural criticism, and Asian-American history.



Jenzo DuQue is a Colombian American writer, teacher, and editor. He received his MFA from Brooklyn College, where he served as an editor of *The Brooklyn Review*. Jenzo's writing has been published widely, as well as anthologized in *The Best American Short Stories 2021* and *Best Microfiction 2022*. He has been awarded fellowships by the Periplus Collective and Shenandoah. Jenzo is represented by Julie Barer of the Book Group, and is at work on his debut collection and novel. Born in Chicago, he lives in Brooklyn.



John Hennessy is the author of two collections, *Coney Island Pilgrims* and *Bridge and Tunnel*, and his poems appear in many journals and anthologies, including *The Believer*, *Best American Poetry*, *Harvard Review*, *The Huffington Post*, *Jacket*, *The New Republic*, *Poetry*, *The Poetry Review (UK)*, *Poetry at Sangam (India)*, and *Poetry Ireland Review*. He is the co-translator, with Ostap Kin, of *A New Orthography*, selected poems by Serhiy Zhadan, finalist for the PEN Award for Poetry in Translation, 2021, and co-winner of the Derek Walcott Prize, 2021, and the anthology *Babyn Yar: Ukrainian Poets Respond* (forthcoming from Harvard Library of Ukrainian Literature/HUP). Hennessy is the poetry editor of *The Common* and teaches at the University of Massachusetts, Amherst.



Kei Miller is a Jamaican poet, essayist, and novelist, shortlisted for the Costa Poetry Award and winner of the prestigious Forward poetry prize for his collection *The Cartographer Tries to Map a Way to Zion*. His story collection *Fear of Stones* was shortlisted for the Commonwealth Writers' Prize for Best First Book, and his most recent novel, *Augustown* was a finalist for the PEN Open Book Award, and won the Bocas Prize for Caribbean Literature, the Prix Les Afriques, and the Prix Carbet de la Caraïbe et du Tout-Monde. In 2010, the Institute of Jamaica awarded him the Silver Musgrave medal for his contributions to Literature and in 2018 he was awarded the Anthony Sabga medal for Arts & Letters. He has taught at the Universities of Glasgow, Royal Holloway and Exeter and, in 2019, he was the Ida Beam Distinguished Visiting Professor to the University of Iowa.



Kevin Larimer has been with Poets & Writers since 1999; he became editor in chief in 2013. He is the coauthor of *The Poets & Writers Complete Guide to Being a Writer: Everything You Need to Know About Craft, Inspiration, Agents, Editors, Publishing, and the Business of Building a Sustainable Writing Career* (Avid Reader Press, 2020). He holds a degree in journalism and received his MFA in poetry from the Iowa Writers' Workshop, where he was the poetry editor of the *Iowa Review*. He has given presentations and appeared on a number of panels on publishing at events such as the Library of Congress National Book Festival, the Sozopol Fiction Seminars, the Anguilla Lit Fest, the Slice Literary Writer's Conference, and the Iceland Writers Retreat.



Kukuwa Ashun is a writer and editor from Brooklyn, NY. She holds a degree in creative writing from SUNY Purchase and received her MFA in fiction from New York University. Prior to joining Flatiron in 2020, she worked with literary nonprofits including One Story Inc., the National Book Foundation, and was an interviews editor for NYU's *Washington Square Review*. She is currently looking to build a list of literary, historical, and/or contemporary fiction by BIPOC writers.



Larissa Melo Pienkowski grew up outside of Boston and attended Simmons University, where she earned her degree in Social Work and Sociology, performed poetry competitively and recreationally, and edited a number of literary magazines. Larissa later went on to receive her MA in Publishing and Writing from Emerson College, where she worked with the likes of Beacon Press and Barefoot Books before becoming the assistant publisher of Dottir Press. She joined Jill Grinberg Literary Management as an agent in 2020 and represents a wide range of adult and children's fiction and nonfiction, with a deep-rooted commitment to championing the stories of authors from historically excluded backgrounds. The daughter of Brazilian and Polish immigrants, Larissa speaks Portuguese and Spanish. She lives in Philadelphia with her fiancée and very fluffy husky, Olaf, and when she isn't curled up with a good book or traveling, she can be found in her ceramics studio.



Lauren W. Westerfield is a writer, editor, and educator from Northern California. She is the nonfiction/hybrid editor at Split/Lip Press and Editor-in-chief of Blood Orange Review. Her essays and poetry have most recently appeared in FENCE, Seneca Review, Willow Springs, Denver Quarterly, Indiana Review, and Ninth Letter. She teaches creative writing and publishing courses in the English department at Washington State University, where she is the Editing and Publishing Certificate coordinator. Lauren is the recipient of a 2022 Fellowship in Literature from the Idaho Commission on the Arts in support of her current book project, a memoir in essays exploring epigenetics, illness, artmaking, addiction, autonomy, sexuality, power, and shame.



Lisa Fay Coutley is the author of *tether* (Black Lawrence Press, 2020), *Errata* (Southern Illinois University, 2015), winner of the Crab Orchard Series in Poetry Open Competition, and *In the Carnival of Breathing* (BLP, 2011), winner of the Black River Chapbook Competition. She is the editor of the anthology, *In the Tempered Dark: Contemporary Poets Transcending Elegy* (BLP, 2023). Her poetry has been awarded an NEA Fellowship, an Academy of American Poets Levis Prize, chosen by Dana Levin, and the 2021 *Gulf Coast Poetry Prize*, selected by Natalie Diaz. Recent prose & poetry appears in *Barrelhouse*, *Black*

Warrior Review, *Brevity*, *Copper Nickel*, and *Gulf Coast*. She is an Associate Professor of Poetry & CNF in the Writer's Workshop at the University of Nebraska at Omaha, where she advises the campus journal, and she is the Chapbook Series Editor at Black Lawrence Press.



Mimi Wong is Editor-in-Chief of *The Offing*, which won a Whiting Literary Magazine Prize. Her work has appeared in *The Believer*, *Catapult*, *Electric Literature*, *Hyperallergic*, *Literary Hub*, *Refinery29*, and was anthologized in *Best! Letters from Asian Americans in the Arts* (Paper Monument/n+1, 2021). Her fiction has been published or is forthcoming in *Cicada*, *Crab Orchard Review*, *Day One*, *Joyland*, *The Margins*, and *Wildness*. For her writing on contemporary artists in the Asian diaspora and their work, she was awarded an Andy Warhol Foundation Arts Writers Grant. She teaches writing at The New School and lives in Brooklyn, New York.



Miriam Kumaradoss-Hohauser is the Fiction Editor at *Apogee Journal*. They hold an MFA from Columbia University and have worked at a range of literary organizations including PEN America, Tin House, Literary Hub, and the Indian indie publishing house Blaft Publications. Their writing has appeared in *Cosmonauts Avenue*, *CrimeReads*, *Apogee Journal*, and elsewhere. They currently live in Tamil Nadu, India, where they are at work on their first novel.



Soham Patel joined *The Georgia Review* in 2018 where she works as an assistant editor and manages the book review section. She is the author of four chapbooks of poetry including *and nevermind the storm* and *New Weather Drafts* (both from Portable Press @Yo-Yo Labs) and the full-length collections *to afar from afar* (Writ Large Press, 2018) and *ever really hear it* (Subito Press, 2018), winner of the 2017 Subito Prize. Patel is a Kundiman fellow and a poetry editor at *Fence*. She holds an MFA in poetry from the University of Pittsburgh, an MA in English from Western Washington University, and a PhD in creative writing from the University of Wisconsin in Milwaukee where she served for four years as a poetry editor at *cream city review*.



Renée Zuckerbrot worked as an editor at Doubleday before becoming a literary agent. Her clients include Jonathan Escoffery, Kelly Link, Dan Chaon, Shawn Vestal, Nathan Ballingrud, Polly Rosenwaike, Pemi Aguda, and M.O. Walsh, among others. Her authors have won or been nominated for a number of awards, including the MacArthur Fellowship, National Book Award, PEN/Robert W. Bingham Prize, B&N Discover Great New Writers Award, the Story Prize, and the PEN/O. Henry Prize.