

May 2023 Schedule and Presenters**

Tuesday, May 16

6:00–6:15
p.m. ET

Welcome

6:15–7:45
p.m. ET

Publishing 101

Learn the fundamentals of identifying the right markets for your work and best practices for submitting to literary magazines, small presses, writing contests, and more.

*Presenter: P&W's Kevin Larimer, Editor in Chief, coauthor of *The Poets & Writers Complete Guide to Being a Writer* (Avid Reader Press).*

7:45–8:00
p.m. ET

An Introduction to Poets & Writers Groups + Icebreaker

Presenter: P&W's Jessica Kashiwabara, Digital Director

Thursday, May 18

6:00–6:15
p.m. ET

Welcome

6:15–7:30
p.m. ET

How and Why to Publish a Poetry Chapbook

Small press editors will share the basics about publishing your poetry into a chapbook, including the pros and cons, what to expect, and how this small book can help you reach your publishing goals.

Presenters: Lisa Fay Coutley, Chapbook Series Editor, Black Lawrence Press; I.S. Jones, Book Editor, Indolent Books; Crystal Simone Smith,

**Additional presenters will be added to this document and posted on pw.org as they are confirmed.

Managing Editor, Backbone Press; Bryan Byrdlong, Gold Line Press

Monday, May 22

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| 6:00–6:15 p.m. ET | Welcome | |
| 6:15–7:30 p.m. ET | Submitting to Literary Magazines and Journals | Poetry editors of literary magazines will share their publications' submissions processes, what they are looking for in new work, and other opportunities. They will also discuss what happens once a work is accepted, including explaining publication/author agreements and the editorial process. <i>Presenters: Carlina Duan, Poetry Editor, Michigan Quarterly Review; Jessica Faust, Coeditor and Poetry Editor, The Southern Review; Gerald Maa, Editor, The Georgia Review; Soham Patel, Associate Editor and Book Editor, The Georgia Review; Brittany Rogers, Editor in Chief, Muzzle Magazine; Nikki Ummel, Editor, Bear Review</i> |

Wednesday, May 24

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| 6:00–6:15 p.m. ET | Welcome | |
| 6:15–7:30 p.m. ET | Working with a Book Editor | Learn about the editorial process from acceptance to publication, the editor-writer-agent relationship, book proposals, advances, comps, and more. <i>Presenters: Abayomi Animashaun, Anthologies Editor and Immigrant Writing Series Editor, Black Lawrence Press; Roberto Carlos Garcia, Editor, Get Fresh Books; Alyssa Ogi, Editor, Tin House; Christine Stroud, Editor in Chief, Autumn House Press;</i> |

Jenny Xu, Editor, Harper Books and Ecco Books; Dan Machlin, Executive Editor, Futurepoem

Friday, May 26

6:00–6:15
p.m. ET

Welcome

6:15–7:30
p.m. ET

The Writer’s Journey

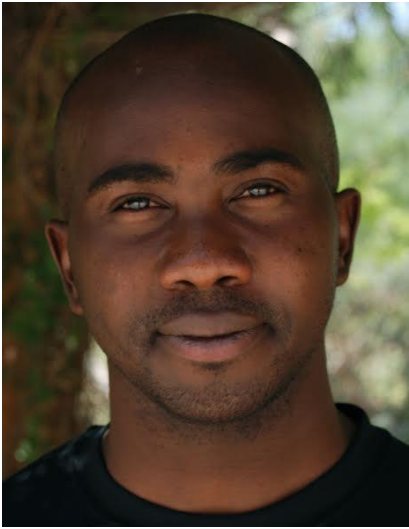
Acclaimed authors share stories about their literary careers—how they got started and their experience in the publishing world—and offer advice for aspiring and early-career writers.

*Presenters: Maya C. Popa, *Wound is the Origin of Wonder* (W.W. Norton); Anthony Cody, *Borderland Apocrypha* (Omnidawn); Lee Herrick, *Scar and Flower* (World Poetry Books)*

7:30–7:45
p.m. ET

How to Keep It Going

PRESENTERS



Abayomi Animashaun is the author of three poetry collections and editor of three anthologies. He is a poetry editor at *The Comstock Review* and the Series and Founding editor of the *Immigrant Writers on Immigrant Writing Series* through Black Lawrence Press. A winner of the Hudson Prize and recipient of a grant from the International Center for Writing and Translation, Animashaun is an Assistant Professor of English at the University of Wisconsin, Oshkosh.



Bryan Byrdlong is a Black poet from Chicago, Illinois. He received his MFA in Creative Writing from the Helen Zell Writers Program. He has been published in *Guernica Magazine*, *The Kenyon Review*, and *Poetry Magazine*, among others. Bryan received a 2021 Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship from the Poetry Foundation. He is currently a PhD student in Creative Writing at USC in Los Angeles.



Anthony Cody is a Latinx from Fresno, CA with lineage in the Bracero Program and Dust Bowl. His latest collection is *The Rendering* (Omnidawn, 2023). His debut collection, *Borderland Apocrypha* (Omnidawn, 2020). He has won a Whiting Award and an American Book Award, and has been recognized by the National Book Foundation, PEN/America, the L.A. Times, Poets & Writers, among others. He teaches in the low-residency MFA at Randolph College.



Lisa Fay Coutley is the author of *HOST* (Wisconsin Poetry Series, forthcoming 2024), *tether* (Black Lawrence Press, 2020), *Errata* (Southern Illinois University, 2015), winner of the Crab Orchard Series in Poetry Open Competition, and *In the Carnival of Breathing* (BLP, 2011), winner of the Black River Chapbook Competition. She is the editor of the anthology, *In the Tempered Dark: Contemporary Poets Transcending Elegy* (BLP, 2023). Her poetry has been awarded an NEA Fellowship, an Academy of American Poets Levis Prize, chosen by Dana Levin, and the 2021 *Gulf Coast* Poetry Prize, selected by Natalie Diaz. Recent prose & poetry appears in the Academy of American Poets *Poem-a-Day*, *Barrelhouse*, *Brevity*, *Copper Nickel*, and *Gulf Coast*. She is an Associate Professor of Poetry & CNF in the Writer's Workshop at the University of Nebraska at Omaha, where she advises the campus journal, and she is the Chapbook Series Editor at Black Lawrence Press.



Carlina Duan is a poet, educator, and editor from Michigan. She is the author of the poetry collections *I Wore My Blackest Hair* (Little A, 2017) and *Alien Miss* (Univ. of Wisconsin Press, 2021). Carlina's poems have appeared in *POETRY Magazine*, *Poetry Daily*, *Narrative Magazine*, *Poets.org*, *The Rumpus*, and other publications. Her writing has been supported with residencies and awards from Tin House, the Academy of American Poets, the U.S. Fulbright Program, Signal Fire Arts, Good Hart Artist Residency, and Willapa Bay AiR. Carlina received her M.F.A. in Poetry from Vanderbilt University. She is currently a Ph.D. Candidate in the University of Michigan's Joint Program in English and Education, and is the Poetry Editor at [Michigan Quarterly Review](#). Among many things, she loves river walks, snail mail, and being a sister.



Jessica Faust joined *The Southern Review* as the assistant editor in 2004 and became the journal's coeditor and poetry editor in 2011. Poetry from *The Southern Review* appears regularly in the Best American Poetry, Pushcart Prize, Best New Poets, and Best Small Fictions anthologies, as well as on Poetry Daily, Poem-a-Day, and Verse Daily.



Roberto Carlos Garcia writes extensively about the Afro-Latinx and Afro-Diasporic experience, and his work has been published widely. He is the author of five books. Four poetry collections: *Melancolía* (Cervena Barva Press, 2016), *black / Maybe: An Afro Lyric* (Willow Books, 2018), *[Elegies]* (FlowerSong Press, 2020), and the forthcoming *What Can I Tell You: The Selected Poems of Roberto Carlos Garcia* (Flowersong Press, 2023). And one essay collection, *Traveling Freely*, forthcoming in 2024 from Northwestern University Press.



Lee Herrick is the California Poet Laureate. He is the author of three books of poems: *Scar and Flower*, *Gardening Secrets of the Dead*, and *This Many Miles from Desire*. He is co-editor, with Leah Silvieus, of *The World I Leave You: Asian American Poets on Faith and Spirit* (Orison Books 2020). He served as City of Fresno Poet Laureate from 2015-2017. His poems have appeared widely in literary magazines, anthologies, and textbooks including *The Bloomsbury Review*, *Columbia Poetry Review*, *Berkely Poetry Review*, and *HERE: Poems for the Planet*, with a foreword by His Holiness the Dalai Lama (Copper Canyon 2019), among others.

Photo Credit: Curtis Messer



Jessica Kashiwabara joined Poets & Writers in May 2014. She received her BA from the University of California in San Diego, studying Human Development and Literature Writing, and has lived in New York City since 2000. She has worked in online media for *Spin*, CNET, and the Child Mind Institute, a nonprofit for children's mental health. She was selected to participate in the JET Programme in 2007, teaching English in Japan. Jessica has trained in the martial art of Shorinji Kempo for many years and enjoys performing and writing music, photography, and comedy. Her writing has appeared in *Black Renaissance Noire*, *Midwestern Gothic*, *PANK*, and *Tribes*.

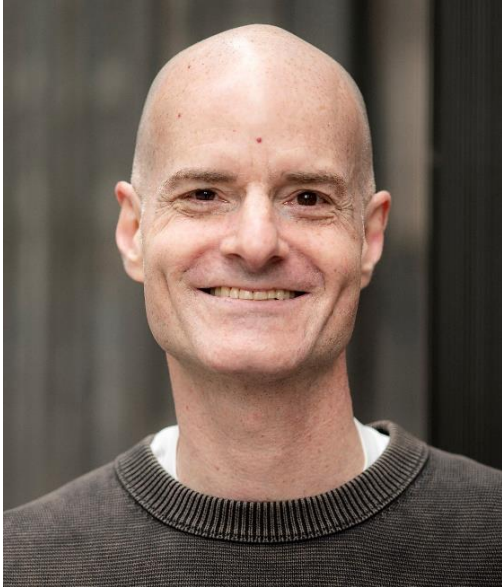
Photo Credit: Richard Louissaint



Kevin Larimer has been with Poets & Writers since 1999; he became editor in chief in 2013. He is the coauthor of *The Poets & Writers Complete Guide to Being a Writer: Everything You Need to Know About Craft, Inspiration, Agents, Editors, Publishing, and the Business of Building a Sustainable Writing Career* (Avid Reader Press, 2020). He holds a degree in journalism and received his MFA in poetry from the Iowa Writers' Workshop, where he was the poetry editor of the *Iowa Review*. He has given presentations and appeared on a number of panels on publishing at events such as the Library of Congress National Book Festival, the Sozopol Fiction Seminars, the Anguilla Lit Fest, the Slice Literary Writer's Conference, and the Iceland Writers Retreat.



Gerald Maa is a writer, translator, and editor based in Athens, Georgia. In 2010, he founded the arts non-profit the *Asian American Literary Review* with Lawrence-Minh Bùi Davis, where he served as editor-in-chief until becoming editor of the *Georgia Review* in 2019.



Dan Machlin is a poet, performer and editor who lives in New York City. His work has appeared in *Colorado Review*, *BOMB*, *The Brooklyn Rail*, *Oversound*, *The Tiny*, *SplitLevel Journal*, *The Recluse/Poetry Project*, and has been featured at PS1/MOMA. His books and chapbooks include *Dear Body: (Ugly Duckling)*, *6x7 (Ugly Duckling)*, *This Side Facing You* (Heart Hammer) and *In Rem* (@ Press). He has been a Lower Manhattan Cultural Council Workspace Writing Fellow and has been awarded grants from CLMP/Jerome Foundation and The Fund for Poetry. He is the Founder and Executive Editor of Futurepoem books.

Photo Credit: Adena Stevens



Alyssa Ogi is an editor at Tin House, where she acquires poetry, fiction, and literary nonfiction. Originally from southern California, she received her MFA in poetry from the University of Oregon, and taught undergraduate creative writing and literature before shifting into publishing. She lives in Portland, Oregon.



Soham Patel joined *The Georgia Review* in 2018 where she works as an assistant editor and manages the book review section. She is the author of four chapbooks of poetry including *and nevermind the storm* and *New Weather Drafts* (both from Portable Press @Yo-Yo Labs) and the full-length collections *to afar from afar* (Writ Large Press, 2018) and *ever really hear it* (Subito Press, 2018), winner of the 2017 Subito Prize. Patel is a Kundiman fellow and a poetry editor at *Fence*. She holds an MFA in poetry from the University of Pittsburgh, an MA in English from Western Washington University, and a PhD in creative

writing from the University of Wisconsin in Milwaukee where she served for four years as a poetry editor at *cream city review*.



Maya C. Popa is the author of *Wound is the Origin of Wonder* (W.W. Norton and Picador UK) and *American Faith* (Sarabande Books), winner of the 2020 North American Book Prize. She is the Poetry Reviews Editor of *Publishers Weekly* and holds a PhD from Goldsmiths, University of London, on the role of wonder in poetry. Her newsletter, *Poetry Today*, is a Substack 2023 Featured Publication. She teaches at NYU and elsewhere.



Brittany Rogers is a poet, mother, educator, and native Detroiter. She has work published in *Four Way Review*, *Underbelly*, *Mississippi Review*, *The Metro Times*, *The Offing*, *Obsidian: Literature & Arts in the African Diaspora*, and *Oprah Daily*. Her poetry has been anthologized in “The BreakBeat Poets: Black Girl Magic” and “Best of the Net”. Brittany is a fellow of VONA, The Watering Hole, Poetry Incubator, and Pink Door Writing Retreat. She is Editor-in-Chief of Muzzle Magazine and co-host of VS Podcast. Learn more about Brittany at www.brittanyrogers.org.



Crystal Simone Smith is a poet, indie-publisher, and educator. She is the author of *Dark Testament* (Henry Holt, 2023). She also authored three poetry chapbooks and co-authored, *One Window's Light, A Collection of Haiku*, edited by Lenard D. Moore (2017), which won the Haiku Society of America's Merit Book Award for Best Haiku Anthology. In 2019, she won the North Carolina Poetry Society Bloodroot Haiku Award. Her work has appeared in numerous journals including *Prairie Schooner*, *POETRY Magazine*, *Crab Orchard Review*, *Frogpond*, and *Modern Haiku*. In 2020, she received a Duke University Humanities Unbounded Fellowship. She writes poetry about the human condition and social change.



Christine Stroud is a poet living in Pittsburgh, PA, and is the editor in chief of Autumn House Press. Her chapbook, *The Buried Return*, was released by Finishing Line Press in March of 2014, and her second chapbook, *Sister Suite*, was released from Disorder Press in 2017. Stroud's poems have appeared in *Prairie Schooner*, *Hobart*, the *Ninth Letter* online, *The Paterson Literary Review*, *Cimarron Review*, *Catamaran*, *The Laurel Review*, and many others as well as several anthologies, including *The Queer South: LGBTQ Writers on the American South*. She holds an MFA in Creative Writing from Chatham University with a concentration in publishing and co-edited *The Autumn House Anthology of Contemporary American Poetry, 3rd Edition*.



Nikki Ummel is a queer writer, editor, and educator in New Orleans. Nikki has been published or has work forthcoming in *Painted Bride Quarterly*, *The Adroit Journal*, *The Georgia Review*, and others. She has been nominated for Pushcart, Best New Poets, Best of the Net, and the CLMP Firecracker Awards. She is the 2022 recipient of the Leslie McGrath Poetry Prize. A reader for *Peauxdunque Review* and editor for *Bear Review*, Nikki is the co-founder of *lmnl lit*, an arts organization focused on readings, workshops, and residencies. She has a poetry chapbook, *Hush* (Belle Point Press, 2022) and a hybrid chapbook, *Bayou Sonata* (NOLA DNA, 2023). You can find her on the web at www.nikkiummel.com.



Jenny Xu is a senior editor, acquiring nonfiction and poetry for Atria Books. Her list has a particular focus on marginalized and underrepresented voices; recent and upcoming books include *Rise* by Jeff Yang, Phil Yu and Philip Wang, *The Big Reveal* by Sasha Velour, *Anything of Value* by Lorelei Lee, *Drown Sirena* by Lenika Cruz, and *Begging to Be Saved* by Tiana Clark. She mentors through Representation Matters and POC in Publishing.