

May 2023 Schedule and Presenters**

Tuesday, May 16

6:00–6:15
p.m. ET

Welcome

6:15–7:45
p.m. ET

Publishing 101

Learn the fundamentals of identifying the right markets for your work and best practices for submitting to literary magazines, small presses, writing contests, and more.

*Presenter: P&W's Kevin Larimer, Editor in Chief, coauthor of *The Poets & Writers Complete Guide to Being a Writer* (Avid Reader Press).*

7:45–8:00
p.m. ET

Icebreaker/Introductions in groups

Thursday, May 18

6:00–6:15
p.m. ET

Welcome

6:15–7:30
p.m. ET

How and Why to Publish a Poetry Chapbook

Small press editors will share the basics about publishing your poetry into a chapbook, including the pros and cons, what to expect, and how this small book can help you reach your publishing goals.

Presenters: Lisa Fay Coutley, Chapbook Series Editor, Black Lawrence Press;

Monday, May 22

6:00–6:15 p.m. ET	Welcome	
6:15–7:30 p.m. ET	Submitting to Literary Magazines and Journals	Poetry and fiction editors of literary magazines will share their publications' submissions processes, what they are looking for in new work, and other opportunities. They will also discuss what happens once a work is accepted, including explaining publication/author agreements and the editorial process. <i>Presenters: Carlina Duan, Poetry Editor, Michigan Quarterly Review; Jessica Faust, Coeditor and Poetry Editor, The Southern Review; Gerald Maa, Editor, The Georgia Review; Soham Patel, Associate Editor and Book Editor, The Georgia Review; Brittany Rogers, Editor in Chief, Muzzle Magazine; Nikki Ummel, Editor, Bear Review</i>

Wednesday, May 24

6:00–6:15 p.m. ET	Welcome	
6:15–7:30 p.m. ET	Working with a Book Editor	Learn about the editorial process from acceptance to publication, the editor-writer-agent relationship, book proposals, advances, comps, and more. <i>Presenters: Abayomi Animashaun, Anthologies Editor and Immigrant Writing Series Editor; Black Lawrence Press; Roberto Carlos Garcia, Editor, Get Fresh Books; Alyssa Ogi, Editor, Tin House; Christine Stroud, Editor in Chief, Autumn House Press; Jenny Xu, Editor, Harper Books and Ecco Books</i>

Friday, May 26

6:00–6:15
p.m. ET

Welcome

6:15–7:30
p.m. ET

The Writer’s Journey

Acclaimed authors share stories about their literary careers—how they got started and their experience in the publishing world—and offer advice for aspiring and early-career writers.

Presenters:

7:30–7:45
p.m. ET

How to Keep It Going

PRESENTERS



Carlina Duan is a poet, educator, and editor from Michigan. She is the author of the poetry collections *I Wore My Blackest Hair* (Little A, 2017) and *Alien Miss* (Univ. of Wisconsin Press, 2021). Carlina’s poems have appeared in *POETRY Magazine*, *Poetry Daily*, *Narrative Magazine*, *Poets.org*, *The Rumpus*, and other publications. Her writing has been supported with residencies and awards from Tin House, the Academy of American Poets, the U.S. Fulbright Program, Signal Fire Arts, Good Hart Artist Residency, and Willapa Bay AiR. Carlina received her M.F.A. in Poetry from Vanderbilt University. She is currently a Ph.D. Candidate in the University of Michigan’s Joint Program in English and Education, and is the Poetry Editor at [Michigan Quarterly Review](#). Among many things, she loves river walks, snail mail, and being a sister.



Jessica Faust joined The Southern Review as the assistant editor in 2004 and became the journal's coeditor and poetry editor in 2011. Poetry from The Southern Review appears regularly in the Best American Poetry, Pushcart Prize, Best New Poets, and Best Small Fictions anthologies, as well as on Poetry Daily, Poem-a-Day, and Verse Daily.



Gerald Maa is a writer, translator, and editor based in Athens, Georgia. In 2010, he founded the arts non-profit the *Asian American Literary Review* with Lawrence-Minh Bui Davis, where he served as editor-in-chief until becoming editor of the *Georgia Review* in 2019.



Brittany Rogers is a poet, mother, educator, and native Detroit. She has work published in *Four Way Review*, *Underbelly*, *Mississippi Review*, *The Metro Times*, *The Offing*, *Obsidian: Literature & Arts in the African Diaspora*, and *Oprah Daily*. Her poetry has been anthologized in "The BreakBeat Poets: Black Girl Magic" and "Best of the Net". Brittany is a fellow of VONA, The Watering Hole, Poetry Incubator, and Pink Door Writing Retreat. She is Editor-in-Chief of Muzzle Magazine and co-host of VS Podcast. Learn more about Brittany at www.brittanyrogers.org.



Christine Stroud is a poet living in Pittsburgh, PA, and is the editor in chief of Autumn House Press. Her chapbook, *The Buried Return*, was released by Finishing Line Press in March of 2014, and her second chapbook, *Sister Suite*, was released from Disorder Press in 2017. Stroud's poems have appeared in *Prairie Schooner*, *Hobart*, the *Ninth Letter* online, *The Paterson Literary Review*, *Cimarron Review*, *Catamaran*, *The Laurel Review*, and many others as well as several anthologies, including *The Queer South: LGBTQ Writers on the American South*. She holds an MFA in Creative Writing from Chatham University with a concentration in publishing and co-edited *The Autumn House Anthology of Contemporary American Poetry, 3rd Edition*.



Nikki Ummel is a queer writer, editor, and educator in New Orleans. Nikki has been published or has work forthcoming in *Painted Bride Quarterly*, *The Adroit Journal*, *The Georgia Review*, and others. She has been nominated for Pushcart, Best New Poets, Best of the Net, and the CLMP Firecracker Awards. She is the 2022 recipient of the Leslie McGrath Poetry Prize. A reader for *Peauxdunque Review* and editor for *Bear Review*, Nikki is the co-founder of *Imnl lit*, an arts organization focused on readings, workshops, and residencies. She has a poetry chapbook, *Hush* (Belle Point Press, 2022) and a hybrid chapbook, *Bayou Sonata* (NOLA DNA, 2023). You can find her on the web at www.nikkiummel.com.