

November 2023

Schedule and Presenters**

Friday, November 3

7:00–7:15 p.m. ET Welcome

7:15–8:45 p.m. ET Publishing 101

Learn the fundamentals of identifying the right markets for your work and best practices for submitting to literary magazines, small presses, writing contests, and more.

*Presenter: P&W's Kevin Larimer, Editor in Chief, coauthor of *The Poets & Writers Complete Guide to Being a Writer* (Avid Reader Press).*

Tuesday, November 7

7:00–7:15 p.m. ET Welcome

7:15–8:30 p.m. ET How and Why to Publish a Poetry Chapbook

Small press editors will share the basics about publishing your poetry into a chapbook, including the pros and cons, what to expect, and how this small book can help you reach your publishing goals.

Presenters: Joshua Bohnsack, Founding Editor, Long Day Press; Lisa Fay Coutley, Chapbook Series Editor, Black Lawrence Press; MC Hyland, Founding Editor, DoubleCross Press; Silvina Lopez Medin, Editor, Ugly Duckling Presse; Crystal Simone Smith, Managing Editor, Backbone Press; Noah Stetzer, Associate Director, Bull City Press

***Additional presenters will be added to this document and posted on pw.org as they are confirmed.*

Thursday, November 9

7:00–7:15 p.m.
ET

Welcome

7:15–8:30 p.m.
ET

Submitting to Literary
Magazines and Journals

Poetry editors of literary magazines will share their publications' submissions processes, what they are looking for in new work, and other opportunities. They will also discuss what happens once a work is accepted, including explaining publication/author agreements and the editorial process.

Presenters: Jari Bradley, Poetry Editor, Gulf Coast and Root Work Journal; Carlina Duan, Poetry Editor, Michigan Quarterly Review; Jessica Faust, Coeditor and Poetry Editor, The Southern Review; John Hennessy, Poetry Editor, The Common; Jessica Q. Stark, Poetry Editor, Agni; Nikki Ummel, Editor, Bear Review

Monday, November 13

7:00–7:15 p.m.
ET

Welcome

7:15–8:30 p.m.
ET

Working with a Book
Editor

Learn about the editorial process from acceptance to publication, the editor-writer-agent relationship, book proposals, advances, comps, and more.

Presenters: Roberto Carlos Garcia, Editor, Get Fresh Books; Alyssa Ogi, Editor, Tin House; Jenny Xu, Editor, Harper Books and Ecco Books

Wednesday, November 15

7:00–7:15
p.m. ET

Welcome

7:15–8:30
p.m. ET

The Writer's Journey

Acclaimed authors share stories about their literary careers—how they got started and their experience in the publishing world—and offer advice for aspiring and early-career writers.

Presenters: Rigoberto Gonzalez, *The Book of Ruin* (Four Way Books); Cathy Linh Che, *Split* (Alice James Books); Rachel Mannheimer, *Earth Room* (Changes Press); heidi andrea restrepo rhodes, *The Inheritance of Haunting* (University of Notre Dame Press)

8:30–8:45
p.m. ET

How to Keep It Going

PRESENTERS



Joshua Bohnsack is the publisher of Long Day Press, faculty advisor for *Oyez Review*. Previously, he was managing editor for *TriQuarterly*, as well as editor at Curbside Splendor Press and Dalkey Archive Press. His work has appeared in *AGNI*, *Salt Hill*, *McSweeney's Internet Tendency*, and others. He grew up on a farm and moved to Chicago where he received an MFA from Northwestern University and currently works as the publications manager for the writing and publishing non-profit, 826CHI.



Jari Bradley (they/them) is a San Francisco native. They are the recipient of an Inprint C. Glenn Cambor Fellowship and a Cave Canem fellow. Their poems have been published in Callaloo, Virginia Quarterly Review, Academy of American Poets

(Poem-A Day), and elsewhere. They are currently a PhD candidate in Creative Writing and Literature at the University of Houston and poetry editor for Gulf Coast Journal.



Lisa Fay Coutley is the author of *HOST* (Wisconsin Poetry Series, forthcoming 2024), *tether* (Black Lawrence Press, 2020), *Errata* (Southern Illinois University, 2015), winner of the Crab Orchard Series in Poetry Open Competition, *In the Carnival of Breathing* (BLP, 2011), winner of the Black River Chapbook Competition, and *Small Girl: Micromemoirs* (Harbor Editions, forthcoming 2024). She is also the editor of the grief anthology, *In the Tempered Dark: Contemporary Poets Transcending Elegy* (BLP, 2024). Her poetry has been awarded an NEA Fellowship, an Academy of American Poets Levis Prize, chosen by Dana Levin, and the 2021 *Gulf Coast Poetry Prize*, selected by Natalie Diaz. Recent prose & poetry appears in the Academy of American Poets *Poem-a-Day*, *Barrelhouse*, *Brevity*, *Copper Nickel*, *North American Review*, and *Gulf Coast*. She is an Associate Professor of Poetry & CNF in the Writer's Workshop at the University of Nebraska at Omaha.



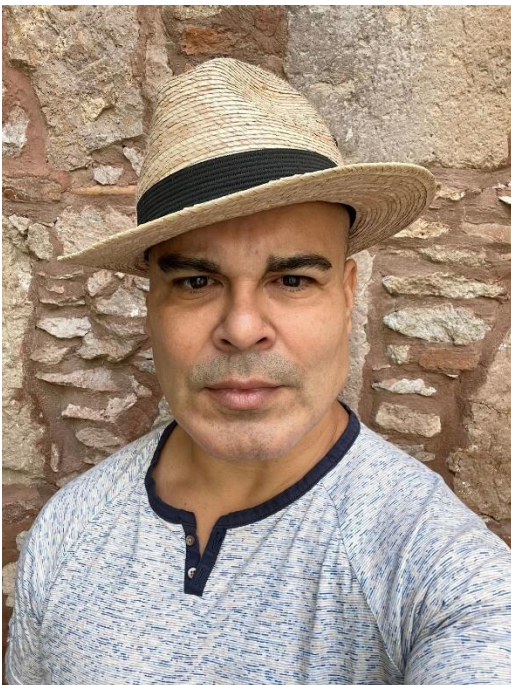
Carlina Duan is a poet, educator, and editor from Michigan. She is the author of the poetry collections *I Wore My Blackest Hair* (Little A, 2017) and *Alien Miss* (Univ. of Wisconsin Press, 2021). Carlina's poems have appeared in *POETRY Magazine*, *Poetry Daily*, *Narrative Magazine*, *Poets.org*, *The Rumpus*, and other publications. Her writing has been supported with residencies and awards from Tin House, the Academy of American Poets, the U.S. Fulbright Program, Signal Fire Arts, Good Hart Artist Residency, and Willapa Bay AiR. Carlina received her M.F.A. in Poetry from Vanderbilt University. She is currently a Ph.D. Candidate in the University of Michigan's Joint Program in English and Education, and is the Poetry Editor at [Michigan Quarterly Review](#). Among many things, she loves river walks, snail mail, and being a sister.



Jessica Faust joined *The Southern Review* as the assistant editor in 2004 and became the journal's coeditor and poetry editor in 2011. Poetry from *The Southern Review* appears regularly in the *Best American Poetry*, *Pushcart Prize*, *Best New Poets*, and *Best Small Fictions* anthologies, as well as on *Poetry Daily*, *Poem-a-Day*, and *Verse Daily*.



Roberto Carlos Garcia writes extensively about the Afro-Latinx and Afro-Diasporic experience, and his work has been published widely. He is the author of five books. Four poetry collections: *Melancolía* (Cervena Barva Press, 2016), *black / Maybe: An Afro Lyric* (Willow Books, 2018), *[Elegies]* (FlowerSong Press, 2020), and the forthcoming *What Can I Tell You: The Selected Poems of Roberto Carlos Garcia* (Flowersong Press, 2023). And one essay collection, *Traveling Freely*, forthcoming in 2024 from Northwestern University Press.



Rigoberto González lives in Newark, NJ and is the author of eighteen books of poetry and prose. His awards include Lannan, Guggenheim, NEA, NYFA, and USA Rolón fellowships, the PEN/Voelcker Award, the American Book Award from the Before Columbus Foundation, the Lenore Marshall Prize from the Academy of American Poets, and the Shelley Memorial Prize from the Poetry Society of America. Contributing editor for *Poets & Writers*, he is the series editor for the Camino del Sol Latinx Literary Series at the University of Arizona Press. Currently, he's Distinguished Professor of English and the director of the MFA Program in Creative Writing at Rutgers-Newark, the State University of New Jersey.



John Hennessy is the author of three collections, *Coney Island Pilgrims*, *Bridge and Tunnel*, *Exit Garden State* (forthcoming from Lost Horse Press/ Eastern Washington UP), and his poems appear in many journals and anthologies, including *The Believer*, *Best American Poetry*, *Harvard Review*, *The Huffington Post*, *Jacket*, *The New Republic*, *Poetry*, *The Poetry Review* (UK), *Poetry at Sangam* (India), *Poetry Ireland Review*, and *The Yale Review*. He is the translator, with Ostap Kin, of *A New Orthography*, selected poems by Serhiy Zhadan, finalist for the PEN Award for Poetry in Translation, 2021, and winner of the Derek Walcott Prize, 2021, and the anthology *Babyn Yar: Ukrainian Poets Respond* (part of the Harvard Library of Ukrainian Literature/HUP). Their translations of poems by Yuri Andrukhovych have appeared in *NYRB*, *TLS*, and *The New Statesman*; *Set Change*, Andrukhovych's selected poems in translation, is forthcoming from New York Review Books. Hennessy is the poetry editor of *The Common* and teaches at the University of Massachusetts, Amherst.



MC Hyland (she/they) is the author of *THE END* and *Neveragainland*, and the founding editor of DoubleCross Press. An Assistant Professor at Lebanon Valley College, MC lives in Lancaster, PA with her partner Jeff and a slowly growing collection of metal type and printing equipment.



Kevin Larimer has been with Poets & Writers since 1999; he became editor in chief in 2013. He is the coauthor of *The Poets & Writers Complete Guide to Being a Writer: Everything You Need to Know About Craft, Inspiration, Agents, Editors, Publishing, and the Business of Building a Sustainable Writing Career* (Avid Reader Press, 2020). He holds a degree in journalism and received his MFA in poetry from the Iowa Writers' Workshop, where he was the poetry editor of the *Iowa Review*. He has given presentations and appeared on a number of panels on publishing at events such as the Library of Congress National Book Festival, the Sozopol Fiction Seminars, the Anguilla Lit Fest, the Slice Literary Writer's Conference, and the Iceland Writers Retreat.



Cathy Linh Che is a Vietnamese American writer and multidisciplinary artist. She is the author of *Split* (Alice James Books) and co-author, with Kyle Lucia Wu, of the children's book *An Asian American A to Z: a Children's Guide to Our History* (Haymarket Books). She is working on a poetry manuscript, a creative nonfiction manuscript, a video installation, and a short documentary on her parents' experiences as refugees who played extras on *Apocalypse Now*. The video installation is an Open Call commission with The Shed NY and will be showing from October 2023 – January 2024. She works as Executive Director at Kundiman, a national nonprofit organization dedicated to nurturing writers and readers of Asian American literature.

Photo credit: Jess X. Snow



Silvina López Medin was born in Buenos Aires and lives in New York. She has published five books of poetry including *La noche de los bueyes* (Loewe Foundation International Young Poetry Prize), *62 brazadas* (City of Buenos Aires Poetry Prize), *That Salt on the Tongue to Say Mangrove* (tr. Jasmine V. Bailey, Carnegie Mellon University Press), and the chapbook *Excursion* (selected by Mary Jo Bang as the winner of the Oversound Prize). Her hybrid poetry book *Poem That Never Ends* was a winner of the Essay Press Book Contest. She co-translated Anne Carson's *Eros the Bittersweet* and Robert Hass's *Home Movies* into Spanish. Her writing has appeared in *Ploughshares*, *Hyperallergic*, *Poetry Foundation*, *Lit Hub* and MoMA/post, among others. She has taught poetry workshops at the New York Public Library, the International Writing Program/University of Iowa, and NYU. She currently teaches in the Writing Program at Pratt Institute. She is an editor at Ugly Duckling Presse (UDP), where she's also a member of the editorial board of *Señal*, UDP's series of chapbooks for contemporary Latin American poetry in translation.
www.silvinalopezmedin.com



Rachel Mannheimer was born and raised in Anchorage, Alaska, and lives in Brooklyn, New York, where she works as an international book scout and as a contributing editor to *The Yale Review*. She earned her MFA from NYU as a Goldwater Fellow and a Global Research Initiatives Fellow, and her work has received additional support from the Bread Loaf Writers' Conference, the Vermont Studio Center, and the Studios at MASS MoCA. Her poems have appeared in the *New England Review*, *Colorado Review*, *Poetry Northwest*, *Poetry London*, and elsewhere. Her first book, *Earth Room*, was selected by Louise Glück as the inaugural winner of the Changes Book Prize and published in 2022.



Originally from southern California, **Alyssa Ogi** received her MFA in creative writing from the University of Oregon, and works as an editor for Tin House in Portland, Oregon, where she acquires in poetry, fiction, nonfiction, and graphic narratives.

Alyssa has taught college-level creative writing and literature courses, including Asian American & Pacific Islander Literature at Portland Community College. In addition to her editorial position, she currently teaches for the *Kenyon Review* Young Writers Workshop. A recipient of an Elizabeth George Foundation grant and an Oregon Literary Fellowship, Alyssa is at work on her first collection of poetry: a re-imagined history of the American West Coast through the lens of the Asian Pacific diaspora.



heidi andrea restrepo rhodes (they/them) is a queer, disabled, brown/Colombian, writer, scholar, educator, and cultural worker. Their poetry collection, *The Inheritance of Haunting* (University of Notre Dame Press, 2019) won the 2018 Andrés Montoya Poetry Prize. Their chapbook, *Ephemeral*, was the 2022 winner of the Lorca Latinx Poetry Prize and is forthcoming with EcoTheo Collective. They are a 2023 recipient of the Creative Capital Award, a VONA Alum, and have received poetry fellowships from Zoeglossia, CantoMundo, Radar, and Yale's Center for the Study of Race, Indigeneity, and Transnational Migration. Their poetry and creative non-fiction have been published in *American Poetry Review*, *The Normal School*, *Poetry*, and *Waxwing*, among other places. They currently live in California.



Crystal Simone Smith is a poet, indie-publisher, and educator. She is the author of *Dark Testament* (Henry Holt, 2023). She also authored three poetry chapbooks and co-authored, *One Window's Light, A Collection of Haiku*, edited by Lenard D. Moore (2017), which won the Haiku Society of America's Merit Book Award for Best Haiku Anthology. In 2019, she won the North Carolina Poetry Society Bloodroot Haiku Award. Her work has appeared in numerous journals including *Prairie Schooner*, *POETRY Magazine*, *Crab Orchard Review*, *Frogpond*, and *Modern Haiku*. In 2020, she received a Duke University Humanities Unbounded Fellowship. She writes poetry about the human condition and social change.



Jessica Q. Stark is the author of *Buffalo Girl* (BOA Editions, 2023), a finalist for the 2023 Maya Angelou Book Award, *Savage Pageant* (Birds, LLC, 2020), and four poetry chapbooks, including *INNANET* (The Offending Adam, 2021). She is a Poetry Editor at *AGNI* and is an Assistant Professor of Creative Writing at the University of North Florida. Her poems have appeared in *Best American Poetry*, *Poetry Society of America*, *Pleiades*, *Up the Staircase Quarterly*, *Carolina Quarterly*, *Poetry Daily*, *wildness*, *The Boiler*, *The Southeast Review*, *Verse Daily*, and in *Glass Poetry Journal*. She co-organizes the Dreamboat Reading Series in Jacksonville, Florida.



Noah Stetzer joined Bull City Press in August 2015 and became Associate Director in August 2018. Noah's poetry can be found in such journals as *Sixth Finch*, *Waxwing*, *The Cortland Review* and others. He has been awarded fellowships with Lambda Literary and Bread Loaf Writers' Conference. Originally from Pittsburgh PA, Noah is currently living on Long Island, New York.



Nikki Ummel is a queer artist in New Orleans and editor for *Bear Review*. Nikki has been published or has work forthcoming with *Gulf Coast*, *The Georgia Review*, *Black Lawrence Press*, and others. She is the 2022 recipient of the Leslie McGrath Poetry Prize and 2023 recipient of the Juxtapose Poetry Award for her manuscript, *Bloom*. Nikki is the co-founder of LMNL, an arts organization focused on readings, workshops, and residencies. She has two poetry chapbooks, *Hush* (Belle Point Press, 2022) and *Bayou Sonata* (NOLA DNA, 2023), funded by the New Orleans' Jazz and Heritage Foundation. You can find her on the web at www.nikkiummel.com.



Jenny Xu is a Senior Editor at Atria Books. She began her career at Houghton Mifflin Harcourt, and was most recently an Editor at Harper and Ecco. Jenny acquires a broad range of literary and commercial nonfiction and the occasional poetry collection, with a particular focus on illuminating more overlooked aspects of history and culture, and work that balances the personal with broader narratives. Prior to Atria, she acquired and edited bestselling and award-winning titles including *Rise: A Pop History of Asian America* by Jeff Yang, Phil Yu and Phil Wang; *You're That Bitch* by Bretman Rock, *The Big Reveal* by Sasha Velour, *The High Desert* by James Spooner, *The World Keeps Ending, and the World Goes On* by Franny Choi, and *Whiskey Tender* by Deborah Taffa. Her upcoming authors include: Lorelei Lee, Stephanie Krzywonos, Lenika Cruz, Tiana Clark, and Elissa Washuta.