WITH A KEEN UNDERSTANDING of the importance of taking full advantage of digital media, last year Poets & Writers invested a great deal of energy in revamping our Web site and made the most extensive changes to Poets & Writers Online since it was launched in 1996. Over a period of many months, the site was completely overhauled; it relaunched in February 2008. The site now includes job listings, a literary events calendar, and searchable databases of literary magazines and small presses with useful tips to authors from editors and publishers on how to submit work.

Our online Directory of Writers, which includes information on over 7,500 writers and is maintained by our Information Services department, was upgraded to make it possible for authors listed in it to post photos, information on upcoming readings, and links to reviews of their work. Soon after the relaunch, we began to regularly post videos, podcasts, and slideshows, and visitors to the site began to take advantage of its new interactive capabilities by commenting on articles from Poets & Writers Magazine appearing on the site. Traffic to Poets & Writers Online has steadily increased since the relaunch; as of this writing we receive over 70,000 unique visitors each month.

With funds raised during our successful capital campaign, our signature Readings/Workshops program expanded to two new cities, New Orleans and Tucson. The R/W program distributed almost $250,000 to nearly 1,000 writers last year. We’re proud that Poets & Writers supports more writers each year than any organization in the country.

Poets & Writers Magazine launched a new feature, “Agents and Editors,” which has proven to be one of its most popular columns. Last year, the magazine also ran special sections on topics of great interest to writers: MFA programs, literary agents, conferences and retreats, and literary magazines.

In April 2008, we announced that Tony Hoagland had been chosen as the winner of the second annual Jackson Poetry Prize, which, at $50,000, is one of the nation’s largest awards for a poet. In addition to this prize, Poets & Writers also named fiction writer Shena McAuliffe and poet Andrès Rodriguez from Missouri as winners of the annual Maureen Egen Writers Exchange Award.

All of our programs depend on our talented staff, our dedicated Board of Directors, Advisory Board, and volunteers; and our generous donors. We are deeply grateful to them, and we thank you for your interest in Poets & Writers.

Celia H. Currin
President

Elliot Figman
Executive Director
the mission

Founded in 1970, Poets & Writers believes writers make indispensable contributions to our national culture. The organization’s mission is to foster the professional development of poets and writers, to promote communication throughout the U.S. literary community, and to help create an environment in which literature can be appreciated by the widest possible public.

TABLE OF CONTENTS

1 Introduction

3 Programs

3 Poets & Writers Magazine
4 Information Services
5 Poets & Writers Online
6 Maureen Egen Writers Exchange Award
6 California Programs Office
7 Readings/Workshops
11 Writers for Writers Awards
12 The Amy Awards
12 The Jackson Poetry Prize
13 Poets & Writers in the Field

15 Administration & Funding

15 Friends of Poets & Writers
16 Institutional Donors
16 Sponsorship
17 Board of Directors
17 Poets & Writers Staff
18 Treasurer’s Report

19 Appendices

19 Poets & Writers Magazine Contents
21 Readings/Workshops: Writers Funded
25 Readings/Workshops: Sponsoring Organizations
This year Poets & Writers Magazine continued its ongoing effort to be the most relevant publication creative writers turn to for inspiration and information as they forge their writing lives.

Poets & Writers Magazine presented several special sections of value to its readers. “The Great MFA Debate,” a collection of articles about the benefits of pursuing a creative writing degree, the growing diversity within programs, and new and innovative programs, appeared in the November/December 2007 issue. The January/February 2008 issue focused on literary agents—how best to secure and manage a relationship with them, as well as contact information for twenty-one agents open to new clients. This issue also included the launch of Agents & Editors, a series of in-depth interviews with industry veterans geared toward offering writers expert advice about the publishing process. The March/April 2008 issue returned to annual coverage of literary festivals, conferences, and retreats, and the May/June 2008 issue featured a special section on literary magazines that included essential information for writers about how and where to submit their work.

In keeping with its aim to champion emerging authors, in the July/August 2007 issue, Poets & Writers Magazine published its seventh annual profile of fiction writers and their notable debuts. The November/December 2007 issue’s “The Poetry of Beginning” introduced twelve poets with first books in 2007, and during the year the magazine published three installments of the column First, which reveals the process behind a debut’s release.

Poets & Writers’ commitment to highlighting the diverse voices of contemporary literature was reflected again this year in the range of authors profiled in our magazine pages: Dominican novelist Junot Díaz, whose book went on to win a Pulitzer Prize and a National Book Critics Circle Award in 2008; Haitian author Edwidge Danticat, whose memoir won a National Book Critics Circle Award in 2008;
African American poet Afaa Michael Weaver; Asian American novelist Susan Choi; mathematician Manil Suri; physicist Alan Lightman; genre-jumpers Carol Muske-Dukes and Tobias Wolff; as well as up-and-comers Frances Hwang, Valzhyna Mort, Benjamin Percy, and Rishi Reddi.

Press mentions of Poets & Writers Magazine appeared in several publications, including the Boston Globe, the Charlotte Observer, the Chronicle of Higher Education, the Philadelphia Inquirer, the Pittsburgh-Post Gazette, the Writer’s Digest, as well as numerous Web sites including the Daily Record, Mediabistro, and Publisher’s Marketplace.

Poets & Writers Magazine also received two awards: Joe Woodward’s profile of Carol Muske-Dukes, “The Novelist’s Inner Poet,” won a Los Angeles Press Club Southern California Journalism Award, and the September/October 2007 issue, featuring Edwidge Danticat on the cover, earned a bronze Eddie Award, given for overall editorial excellence.

Poets & Writers Magazine continues to enjoy strong advertising revenue, which this year totaled $1,184,191.

Total circulation of the magazine is 60,000.

Major funding for Poets & Writers Magazine was provided by the National Endowment for the Arts.

INFORMATION SERVICES

Poets & Writers’ Information Services department continued to offer trustworthy answers to writers’ questions about publishing their work. Staff fielded an average of 10 to 15 questions each day from writers, via telephone and e-mail. They updated the Top Ten Topics for Writers section of the Web site, and distributed hundreds of copies of the print brochure to book festivals and writers’ conferences.

Information Services also created and now maintains the online databases of literary magazines, small presses, and grants and awards on Poets & Writers Online, as well as the Directory of Writers, which provides contact information and publication credits for over 7,500 writers of fiction, creative nonfiction, and poetry. Last year, more than 500 new writers joined the Directory. Poets & Writers also added new features that made it possible for listed authors to post a photo, a short bio, links to reviews of their work, and information on their upcoming readings. The Directory of Writers is used by writers to connect with one another and by organizers of reading series and conferences who are looking for writers to participate in their events.

Information Services was supported by the National Endowment for the Arts and the New York State Council on the Arts.
Launched in 1996, Poets & Writers’ Web site has become a key destination for writers looking for information, guidance, and support to help further their work. The site attracts over 2,000 visitors daily.

P&W relaunched its redesigned Web site in February 2008. Notable new features include searchable databases of literary magazines, small presses, and grants and awards; a national calendar of literary events; job listings; expanded listings in the Directory of Writers; My P&W, which allows users to customize their experience on the site; multimedia content; and lists of the most popular and most e-mailed articles from *Poets & Writers Magazine*.

The site continues to feature online-only content from the magazine, daily news items, and the Speakeasy message forum, which serves as a virtual community for hundreds of writers.

*Poets & Writers Online and its redesign was supported in part by the National Endowment for the Arts, the Robert Sterling Clark Foundation, and an anonymous donor.*
Missouri fiction writer Shena McAuliffe and poet Andrés Rodríguez were the 2007 Maureen Egen Writers Exchange award winners.

The award, created in 1984, provides one poet and one fiction writer from one state an all-expenses-paid, weeklong trip to New York City. During their trip, the writers meet with literary agents, editors, publishers, and writers, and give a public reading. The writers are selected based on manuscripts they submit to P&W. This year’s judges were poet Major Jackson and novelist Valerie Martin.

Many past winners have gone on to publish books, receive awards, or secure teaching positions. To date, 74 writers from 30 states have participated in P&W’s Writers Exchange. Past winners have included fiction writers Sue Monk Kidd, Fae Myenne Ng, Mona Simpson, and Susan Straight and poets Mike Chitwood, Roger Fanning, and David Mura.

Shena McAuliffe teaches fiction writing and works as the writing program assistant at Washington University in St. Louis, where she received her MFA. Her stories have been published or are forthcoming in *Conjunctions*, *CutBank*, and *Land-Grant College Review*. She received her BA in English at Colorado State University.

Andrés Rodríguez holds a PhD in literature from the University of California, Santa Cruz; an MA in creative writing from Stanford University; and a BA in English from the University of Iowa. His poems and essays have appeared in *Americas Review*, *Bilingual Review*, *Blue Mesa Review*, *Lucero*, *Sagetrieb*, *Wilderness*, and other literary journals. He is the author of a collection of poetry, *Night Song* (Tia Chucha Press, 1994), and *Book of the Heart: The Poetics, Letters and Life of John Keats* (Lindisfarne Press, 1993). He lives in Kansas City where he works as a teacher and tutor.

P&W’s California office supported the western literary community by convening regional roundtable meetings in Los Angeles, Oakland, Orange County, Riverside, San Diego, and San Francisco. The meetings brought together writers, presenters, independent publishers, and others to discuss issues such as funding, publicity, and building an audience.

P&W again partnered with the Mountain Writers Center in Portland, Oregon, and the YMCA Writer’s Voice in Billings, Montana, to present *Carried Voices: Writers in the West*, an NEA-sponsored consortium project that aimed to increase access to literature in the rural West. The project toured six award-winning writers to five small towns in Montana and Oregon. The participating poets, fiction writers, and creative nonfiction writers reached a total of 900 audience members at 14 events, which took place at libraries, community colleges, and cultural centers.

At a craft lecture at Montana State University Billings, fiction writer Larry Watson connected with audience members regarding the particular sensibility of the West. “My characters are imaginary, but informed by the landscape, observations, memories, and the populations of the West,” he explained. “Memory traps and holds on to what is most meaningful.” He also advised aspiring writers to “write as much as you can. Look critically at what you’ve done. And read.”
Through its Readings/Workshops program, Poets & Writers offers direct support to writers who give readings or conduct workshops in a variety of venues, including libraries, universities, homeless shelters, senior and youth centers, and museums. Last year, with funds raised during P&W’s capital campaign, the program expanded to two new cities, New Orleans and Tucson. In total, 967 writers received $247,450 from Poets & Writers. These writers participated in 2,086 events that were hosted by 472 organizations, and reached an audience of 104,687 people. P&W’s fees to writers were more than matched by the presenting organizations, which provided an additional $307,633 to writers.

**NEW YORK**

In New York State, where the Readings/Workshops program began in 1970, P&W cosponsored literary events in all 62 counties. P&W also supported writing workshops for special populations in New York City, including prison inmates, homeless individuals, at-risk youth, and senior citizens.

At writing workshops held at Lenox Hill Neighborhood House in Manhattan, writer Corie Feiner worked with seniors dealing with cognitive memory loss and physical impairment. Lindsay Goldman, the director of the adult day program, wrote: “Our partnership with Poets & Writers is one of our strongest programmatic assets. The weekly writing session is a designated time for introspection, reflection, and processing, even for those who are unable to write or speak without assistance. Though our clients may be physically and cognitively impaired, they maintain the potential for great growth and achievement. These writing workshops provide them with tools for self-expression and by extension, self-empowerment.”

In July 2008, P&W supported poet Baruch Israel’s performance with Sacred Slam, a nonprofit based in New York City whose mission promotes respect for diversity and the peaceful resolution of conflict through arts and education. According to project director and founder Ian Koebner: “The diversity of performers, ranging from spoken-word poets to Julliard-trained flutists, matched the diversity of the audience: from native New Yorkers to over 60 youth from Israel, Northern Ireland, Palestine and South Africa….Baruch Israel brought together the best of conventional wordsmithing with the improvisational skills of the jazz greats. His positive messages, which were grounded in urban reality, resonated with everyone in the audience.”

At a reading by Roger Bonair Agard at Irene’s Coffee and Jazz House in Geneva, NY, in February 2008, host Lauren K. Alleyne reported, “The crowd was a mix of seniors, high school students in groups with their parents, and some college students from the nearby Hobart and William Smith Campus. After I introduced Roger, he stepped up, turned off the mike and began weaving through the crowd and reciting his first poem. Geneva had not seen anything like it, and loved it! Afterwards, a woman grabbed my hand and said, ‘Thank you for bringing him—this was good for my soul!’”

**ATLANTA**

Writer Anne Bucey read at an International Women’s Day Poetry event that P&W supported in March 2008, which was cosponsored by the Louise Runyan Performance Company. She reported, “it took place in a packed photography gallery in an uptown
Atlanta neighborhood. The audience of men and women, old and young, black and white was warm and responsive. The endorsement of P&W was significant. Not only did it affirm and compensate the performing artists, but it drew more people who know of P&W’s reputation for recognizing writing talent.”

CHICAGO

Daniel Godston from the Borderbend Arts Collective writes about Ed Roberson’s performance at the Velvet Lounge as part of the Second Annual Chicago Calling Arts Festival in October 2007, “Roberson did an amazing job performing with musicians Douglas Ewart [rainsticks, saxophones, invented instruments] Zimbabwe Nkenya [upright bass], Gary Sykes [drums] and Mike Nelson [conch shells and trumpet]. Roberson’s poetry is suffused with an acute awareness of language play, race politics, jazz, and other dynamics. His poetry meshed well with the musicians’ approaches.”

DETROIT

P&W supported three workshops at the Blushing Sky Writers Playground at the Detroit International Academy for Young Women with poet Quraysh Ali Lansana. Cheri L. R. Taylor, project director, wrote, “After reading and studying Quraysh’s book, They Shall Run: Harriet Tubman Poems, my students were bursting with questions and requests for Quraysh to read and discuss several poems from the book. It was inspirational and the students were highly engaged. The day ended with students reading their own poems on the theme: Can one woman make a difference in the world? My students are still talking about the event.”

NEW ORLEANS

P&W’s first funded event in New Orleans was a writing workshop sponsored by James Nolan of the Loyola Writing Institute on May 14, 2008, with writer Christine Wiltz. She wrote, “During a tornado watch, undaunted by the Katrina experience, the audience, composed of 30 men and women ranging in age from their early 20’s to their 60’s, came out in their rain gear and proved a lively group. In our post-Katrina times, we need these kinds of events more than ever to show that this aspect of the city is alive and not just well, but thriving with people eager to share their love of books and writing.”

WASHINGTON, D.C.

Sarah Browning, founder of Split This Rock Festival: Poems of Provocation and Witness, described Poets & Writers’ support as “adding incalculable luster and legitimacy” to this first-time event which drew hundreds of poets to Washington, D.C. on March 2008 to speak out about the Iraq War and other social issues. Poets & Writers supported five of the festival’s feature poets: Stephen Kuusisto, Alix Olson, Alicia Ostriker, Ishle Park, and Patricia Smith. “There were forces holding us close, braiding the personal and the political, the joy of creating and sharing poems that matter,” said Browning. Each of the six readings attracted audiences of 250 to 400.
P&W continued its outreach to rural and underserved communities in California, supporting readings and workshops in 42 counties. After the Pan Valley Institute’s Tamejavi Festival in Fresno in September 2007, project director Myrna Martinez Nateras said, “The grant allowed us to support poets who come from communities—such as the Hmong and African American communities—that we work with on a daily basis. These communities usually do not get support for their artistic development and are often overlooked when it comes to other funding opportunities.”

As part of an ongoing partnership with the Natural History Museum in Los Angeles, P&W cosponsored a seven-session poetry workshop for teenagers at Stella Middle Charter Academy. The students studied the La Brea Tar Pits (where prehistoric mammals were trapped and preserved) and wrote poems about their own feelings of entrapment and freedom under the guidance of poet A. K. Toney. “The teens learned about poetry as a medium for telling the truth. While peer pressure, school structure, and family and neighborhood dynamics can, at times, feel like entrapment, poetry is an option of freedom,” Toney reported.
SEATTLE
In Seattle, P&W supported 72 literary events, working with organizations including the Richard Hugo House, Seattle Poetry Slam, Youth Speaks Seattle, and the Pagdiriwang Philippine Festival. In June 2008, after poet Deborah Turner read with Voices Rising, an arts organization serving LGBTQ people of color, project director Storme Webber said, “Community involvement is key to the success of Voices Rising. Poets & Writers provides powerful support and affirmation of our work.”

HOUSTON
In the first full year of programming in Houston, P&W supported 34 readings and workshops, featuring writers like Alicia Gaspar de Alba, Zara Houshmand, and Mary Ruefle. In June 2008, after a reading and workshop with Nuestra Palabra: Latino Writers Having Their Say, poet Gwendolyn Zepeda said, “This is my second event made possible by P&W.... Every reading and event I do increases my exposure to audiences and improves my reputation as an artist.”

TUCSON
In January, P&W began funding readings and workshops in Tucson, Arizona, a midsize city that is home to a large writing community. R/W West director Cheryl Klein traveled to Tucson, where she hosted a well-attended informational meeting about the program at Casa Libre, a local writers center, and met with representatives from the Tucson-Pima Arts Council and the University of Arizona’s acclaimed Poetry Center and Native Voices Symposium. P&W supported events with a number of literary organizations, including Antigone Books, Kore Press, and POG: Poetry in Action.

Each year since 1996, P&W has presented the Barnes & Noble Writers for Writers Award, which honors writers who have volunteered time or donated money to writers’ causes, advocated on behalf of writers, or made an exceptional contribution affecting the lives of writers. The 2008 recipients were Toi Derricotte, A. M. Homes, and Peter Straub. The awards were presented to the honorees at P&W’s benefit dinner in New York City on March 19, 2008, by Susan Isaacs, chairman of P&W’s Board of Directors. More than 350 guests attended the gala dinner, which raised more than $355,000 to support P&W’s programs. The writer John Hodgman served as the evening’s master of ceremonies.

Toi Derricotte cofounded the nonprofit organization Cave Canem in 1996 to counter the underrepresentation of African American poets in writers’ workshops and literary programs. She has published four books of poems, and her memoir, *The Black Notebooks* (Norton, 1997), was a recipient of the 1998 Anisfield-Wolf Book Award and was a *New York Times* Notable Book of the Year.


Peter Straub is a longtime supporter of many small literary organizations dedicated to helping emerging writers. He is a prolific author and his fiction has received numerous awards, including the Bram Stoker Award and the International Horror Guild Award. His latest book, *5 Stories*, will be published by Borderlands Press in August 2008.

Generous underwriting of Poets & Writers’ 2008 annual dinner was provided by:

**BARNES & NOBLE BOOKSELLERS**

**Hachette Book Group USA**

**Theodore C. Rogers**

---

**2008 ANNUAL DINNER LITERARY TABLE HOSTS**

<table>
<thead>
<tr>
<th>Elizabeth Alexander</th>
<th>Carol Higgins Clark</th>
<th>Nick Flynn</th>
<th>Nahid Rachlin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jonathan Ames</td>
<td>Mary Higgins Clark</td>
<td>Shirley Hazzard</td>
<td>Roger Rosenblatt</td>
</tr>
<tr>
<td>Kevin Baker</td>
<td>Michael Cunningham</td>
<td>Susan Isaacs</td>
<td>Michael Thomas</td>
</tr>
<tr>
<td>Melissa Bank</td>
<td>Alice Elliott Dark</td>
<td>Major Jackson</td>
<td>Patricia Volk</td>
</tr>
<tr>
<td>Andy Borowitz</td>
<td>Nelson Demille</td>
<td>Erica Jong</td>
<td>AFAA Michael Weaver</td>
</tr>
<tr>
<td>Da Chen</td>
<td>Cornelius Eady</td>
<td>Carol Muske-Dukes</td>
<td>Hilma Wolitzer</td>
</tr>
<tr>
<td>Susan Choi</td>
<td>Janet Fitch</td>
<td>Francine Prose</td>
<td>Meg Wolitzer</td>
</tr>
</tbody>
</table>
THE AMY AWARDS

In 2005, P&W began sponsoring an annual poetry contest open to women age thirty and under who live in the New York City metropolitan area and on Long Island. Paula Trachtman and Edward Butscher established the award in memory of Amy Rothholz, Ms. Trachtman’s daughter. The 2008 winners were Shabnam Piryaei, Mrigaa Sethi, and Jessica Max Stein. The winners will be awarded a cash prize and will give a public reading at the New York Society Library in September 2008.

THE JACKSON POETRY PRIZE

In April 2008, Poets & Writers announced Tony Hoagland as the recipient of the second annual Jackson Poetry Prize. The $50,000 prize honors an American poet of exceptional talent who has published at least one book of recognized literary merit but has not yet received major national acclaim. The award is designed to provide what all poets need—time and the encouragement to write.

Tony Hoagland was selected by three esteemed judges: the poets Philip Levine, Robert Pinsky, and Ellen Bryant Voigt. Poets were nominated by a panel of their peers who remain anonymous. The prize received thousands of national and international press mentions in print and online.

On May 21, 2008, Tony Hoagland gave a reading at the Nabi Gallery in New York City to celebrate the prize. A video of the occasion was posted on YouTube and on P&W’s Web site.

Tony Hoagland is the author of three volumes of poetry: What Narcissism Means to Me (Graywolf, 2003); Donkey Gospel (Graywolf, 1998), winner of the James Laughlin Award of The Academy of American Poets; and Sweet Ruin (University of Wisconsin Press, 1993), winner of the Brittingham Prize in Poetry; as well as a collection of essays about poetry, Real Sofistakashun (Graywolf, 2006). His poems and critical essays have appeared widely in journals and anthologies such as American Poetry Review, Harvard Review, and Ploughshares. He is the winner of the 2005 O. B. Hardison, Jr. Poetry Prize. Awarded by the Folger Shakespeare Library, this is the only national prize to recognize a poet’s teaching as well as his art. Hoagland also received the 2005 Mark Twain Award, given by the Poetry Foundation in recognition of a poet’s contribution to humor in American poetry. Hoagland currently teaches in the poetry program at the University of Houston. He is also on the faculty of the Warren Wilson low-residency MFA program.

The prize was made possible by a significant donation from the Liana Foundation and is named for the John and Susan Jackson family.
Each year, Poets & Writers distributes thousands of complimentary copies of Poets & Writers Magazine and other materials to literary festivals, conferences, and organizations around the country. In addition, P&W staff attended several of these events where they had the chance to interact with the writers we serve every day. In 2007-2008, P&W staff attended the Association of Writers and Writing Programs Conference in New York City, the Brooklyn Book Festival, the Decatur Book Festival, the Harlem Book Fair, the Latino Book and Family Festival, the Los Angeles Times Book Fair, the Tennessee Williams/New Orleans Literary Festival, and the Queens Arts Connection.

A generous grant from the National Endowment for the Arts supported staff travel to out-of-state events.

P&W distributed approximately 10,500 complimentary copies of Poets & Writers Magazine and other materials to literary festivals, conferences, and organizations, including (alphabetical by state):

READING AND WRITING FOR SUCCESS
WORKSHOPS
Little Rock, AR

THE ALAMEDA LITERATI BOOK FAIR
Alameda, CA

LOS ANGELES TIMES BOOK FESTIVAL
Los Angeles, CA

SAN DIEGO BOOK FAIR
San Diego, CA

SANTA BARBARA BOOK FESTIVAL
Santa Barbara, CA

SANTA BARBARA WRITERS CONFERENCE
Santa Barbara, CA

SOUTH PASADENA PUBLIC LIBRARY
South Pasadena, CA

NAPA VALLEY WRITERS’ CONFERENCE
St. Helena, CA

RISE ABOVE BARRIERS INTO DISCOVERY CONFERENCE
Boulder, CO

EMERALD COAST WRITERS’ CONFERENCE
Fort Walton Beach, FL

MARGARET MITCHELL HOUSE AND MUSEUM
Atlanta, GA

DECATUR BOOK FESTIVAL
Decatur, GA

GWENDOLYN BROOKS WRITER’S CONFERENCE FOR BLACK LITERATURE AND CREATIVE WRITING
Chicago, IL

READING AND WRITING FOR SUCCESS
Chicago, IL

IOWA SUMMER WRITING FESTIVAL
Iowa City, IA

MARYDALE RETREAT CENTER
Erlanger, KY

NEW ORLEANS CENTER FOR CREATIVE ARTS
New Orleans, LA

TENNESSEE WILLIAMS/NEW ORLEANS LITERARY FESTIVAL
New Orleans, LA

GULF OF MAINE BOOKS
Brunswick, ME

CITYLIT FESTIVAL
Baltimore, MD

THE WRITER’S CENTER
Bethesda, MD

ROMANCE WRITERS OF AMERICA, WASHINGTON CHAPTER
Potomac, MD

SIMMONS COLLEGE OF ARTS AND SCIENCES
Boston, MA

CAPE COD WRITERS’ CENTER SUMMER CONFERENCE
Osterville, MA

FREE EXPRESSIONS: WRITING THE BREAKOUT NOVEL
Westminster, MA

OAKLAND UNIVERSITY/ABSINTHE FESTIVAL OF NEW EUROPEAN FILM AND WRITING
Rochester, MI

BROOKLYN BOOK FESTIVAL
Brooklyn, NY

MEDGAR EVERS COLLEGE, CENTER FOR BLACK LITERATURE
Brooklyn, NY

TOMPKINS CORTLAND COMMUNITY COLLEGE
Dryden, NY

ASSOCIATION OF WRITERS AND WRITING PROGRAMS CONFERENCE
New York, NY

BARUCH COLLEGE
New York, NY

CAVE CANEM
New York, NY
COUNCIL OF LITERARY MAGAZINES
AND PRESSES
New York, NY

GIRLS WRITE NOW, INC.
New York, NY

HARLEM BOOK FAIR
New York, NY

NEW YORK CENTER FOR
INDEPENDENT PUBLISHING
INDEPENDENT AND SMALL
PRESS BOOK FAIR
New York, NY

NEW YORK ROUND TABLE WRITERS’
CONFERENCE
New York, NY

THE POETRY OUTREACH CENTER
CITY COLLEGE POETRY FESTIVAL
New York, NY

SOCIETY OF CHILDREN'S BOOK WRITERS
AND ILLUSTRATORS
New York, NY

NYACK LIBRARY AFRICAN-AMERICAN
AUTHOR CONFERENCE & BOOK FAIR
Nyack, NY

QUEENS ARTS CONNECTION,
QUEENS MUSEUM OF ART
Queens, NY

NORTH CAROLINA CENTER FOR THE
ADVANCEMENT OF TEACHING
Cullowhee, NC

PORTSMOUTH PUBLIC LIBRARY
Portsmouth, NH

COLUMBUS WRITERS CONFERENCE
Columbus, OH

FREE EXPRESSIONS: WRITING THE
BREAKOUT NOVEL
Portland, OR

GREATER LEHIGH VALLEY WRITERS GROUP,
THE WRITE STUFF WRITERS’ CONFERENCE
Allentown, PA

MONTGOMERY COUNTY COMMUNITY
COLLEGE WRITERS CONFERENCE
Blue Bell, PA

READING AND WRITING FOR SUCCESS
WORKSHOPS
Darby, PA

ST. DAVIDS CHRISTIAN WRITERS’
CONFERENCE
New Brighton, PA

ART SANCTUARY’S CELEBRATION
OF BLACK WRITING FESTIVAL
Philadelphia, PA

ROBIN’S BOOK STORE
Philadelphia, PA

SOUTH CAROLINA WRITERS WORKSHOP
ANNUAL CONFERENCE
Myrtle Beach, SC

LATINO BOOK AND FAMILY FESTIVAL
Houston, TX

NEW ENGLAND YOUNG WRITERS’ CONFERENCE
Middlebury, VT

WASHINGTON POETS ASSOCIATION’S
BURNING WORD: THE FESTIVAL OF POETIC FIRE
Whidbey Island, WA

GALLERY 409
Point Pleasant, WV

WEST VIRGINIA WRITERS, INC. CONFERENCE
Ripley, WV

GREEN LAKE WRITERS CONFERENCE
Green Lake, WI

CHRISTIAN WRITER’S FELLOWSHIP FALL
CONFERENCE
Edmonton, Alberta, Canada

R/W East staff members Bram Hsieh and Nicole Sealey at the Decatur Book Festival in Atlanta, Georgia in August 2007. Photo: Bonnie Marcus

In September 2007, R/W West staff members Cheryl Klein and Jamie FitzGerald visited Houston to meet with writers and presenters and to host a booth at the Latino Book and Family Festival, where they gave away over 200 copies of Poets & Writers Magazine.
Poets & Writers is grateful for every gift, but due to space limitations, listed here are donors who gave $500 or more between July 1, 2007, and June 30, 2008, toward annual giving or the benefit dinner.

**LAUREATES**  
($5,000 OR MORE)  
Virginia Barber  
Barbara Thompson Davis  
Maureen Mahon Egen  
John W. Holman Jr.  
Susan & John Jackson  
Ellen R. & Lawrence Joseph  
Helen & Frank Macioce  
Diana & Simon Raab  
Theodore C. Rogers  
Laura Baudo Sillerman  
Robin B. Smith  
Nicholas J. & Joanna Vergoth  
Anonymous

**UNDERWRITERS**  
($2,500 TO $4,999)  
Leontina Kelly Gallagher  
Barbara Lubin Goldsmith  
Susan Isaacs  
Deborah Pease  
Paul J. Vidich & Linda S. Stein  
Ellen M. Violett

**BENEFACTORS**  
($1,000 TO $2,499)  
Carol Higgins Clark  
Mary Higgins Clark  
Celia H. Currin & Harvey Katz  
Scott Doyle  
Elliot & Ella Figman  
Jonathan Franzen  
Johanna & Leslie Garfield  
Amanda Gimble  
Beverly Jablons  
Joan L. & Dr. Julius H. Jacobson II  
Renée Klaperman  
Amy Kristoff  
Dr. Melvin & Mrs. Marion Landew  
Stephen O. Lesser  
Dorothy Lichtenstein  
Susan D. McClanahan  
Robert Miller  
Eunice Panetta  
Paul Robinson  
Georgia Shreve  
Al Silverman  
Amy Tan  
Paula Trachtman  
Lily Tuck  
John & Eva Usdan  
Fred Wistow  
Margaret V. B. Wurtele

**PATRONS**  
($500 TO $999)  
Fran Alexander  
Russell Banks  
Mary Sharp Cronson  
Allison J. Davis  
Nelson DeMille  
Anthony DeVito  
Stephen R. Donaldson  
Weili Fan  
Heidi Fiske  
Karín Grafstrom  
Gail Hochman  
Catherine MacDonald  
Robin Magowan & Juliet Mattila  
Peter Mayer  
Ann McGovern  
Stuart Peterfreund  
Roxana Robinson  
Jena Salon  
Peter Saunders  
Peter Straub  
Judith Nissman Taylor  
Anonymous

Poets & Writers extends a special thank-you to these generous individuals who have pledged to remember Poets & Writers in their wills:

**ENDOWMENT DONORS**

Poets & Writers is grateful for the generosity of our Board of Directors and the many individuals who contributed to its Writers Matter endowment campaign. Listed below are those whose contributions were received between July 1, 2007 and June 30, 2008.

A&T  
Mr. and Mrs. C. Hunter Boll  
Elliot Figman  
Jonathan Franzen  
Lynn C. Goldberg  
Susan Isaacs  
Susan and John Jackson  
Ellen R. Joseph  
Alan Kahn  
Sue Monk Kidd  
Stephen O. Lesser  
Daniel & Lucia Woods Lindley  
Helen & Frank Macioce  
Susan D. McClanahan  
Robin B. Smith  
Paul J. Vidich & Linda S. Stein  
Nicholas J. & Joanna Vergoth  
Anonymous

---

2008 INTERGENERATIONAL READING  
All Photographs taken by Christopher Smith
Poets & Writers is grateful to all foundations, corporations, and governmental organizations whose fiscal support helps make its programs and services accessible to writers. Below is a listing of all institutions contributing $1,000 or more between July 1, 2007 and June 30, 2008.

**UNDERWRITERS ($25,000 OR MORE)**
- Louis & Anne Abrons Foundation
- Barnes & Noble Booksellers
- Carnegie Corporation of New York
- Hachette Book Group USA
- The William Randolph Hearst Foundation
- The James Irvine Foundation
- The Liana Foundation
- National Endowment for the Arts
- New York City Department of Cultural Affairs
- New York State Council on the Arts
- Abbey K. Starr Charitable Trust
- Anonymous

**BENEFACTORS ($10,000 TO $24,999)**
- Arvato Print USA
- The Bydale Foundation
- Command Web Offset
- RR Donnelley
- Fine Creative Media
- Grove/Atlantic Inc.
- HarperCollins Publishers
- John Wiley & Sons, Inc.
- LJK Literary Management
- Nielsen BookScans/The Book Standard
- Penguin Group (USA)
- Perseus Books Group
- Random House, Inc.
- Simon & Schuster, Inc.
- William Morris Agency
- Writers House, LLC
- Anonymous

**PATRONS ($5,000 TO $9,999)**
- J.M.R. Barker Foundation
- Doubleday–Broadway Publishing Group
- Goldberg McDuffie Communications
- Kaye Scholer, LLP
- Lake Book Manufacturing, Inc.
- Medallion Retail
- Mrs. Giles Whiting Foundation

**DONORS ($1,000 TO $4,999)**
- Axe-Houghton Foundation
- Cowles Charitable Trust
- Hyperion Publishing
- Ingram Book Company
- Macmillan
- Midland Paper
- The New York Times Company Foundation
- Petrocelli Financial Services
- Phoenix Color Corp.
- Publishers Weekly
- Pustorino, Puglisi & Co., LLP
- Rosenthal Family Foundation
- The Schaffner Family Foundation
- Workman Publishing Company
- Worzalla
- W. W. Norton & Company

Poets & Writers continued its longtime partnership with Barnes & Noble Booksellers in 2008. With B&N’s support, Poets & Writers reached new audiences across the country and increased the organization’s visibility. In addition, Barnes & Noble continued to underwrite the annual Writers for Writers Awards benefit dinner.

In June 2008, teens and senior citizens from P&W-sponsored writing workshops in NYC came together at the Barnes & Noble Bookstore near Lincoln Center to read their work. The event included 51 readers, who ranged in age from 12 to 91.
BOARD OF DIRECTORS  
as of June 30, 2008

Susan Isaacs, Chairman
Writer

Celia H. Currin, President
Principal
BenchStrength Marketing, Inc.

Karin Grafstrom, Treasurer
Market Research Manager
Metropolitan Museum of Art

Helen Macioce, Secretary
President (Retired)
Merrill Lynch Bank & Trust Company

Virginia Barber
Consultant
William Morris Agency

Amy Berkower
President & CEO
Writers House, LLC

Allison J. Davis
Consultant
The Jackie Robinson Foundation

Barbara Thompson Davis
Writer/Literary Executor

Maureen Mahon Egen
Former Deputy Chairman & Publisher (Retired)
Hachette Book Group USA

Elliot Figman
Executive Director
Poets & Writers, Inc.

Jay Fine
Cofounder
One Call Support Services, LLC

Jane Friedman
Former President & CEO
HarperCollins Publishers Worldwide

Amanda Gimble
Former First VP and Cofound, Corporate Strategy and Planning (retired)
Merrill Lynch & Co.

Lynn C. Goldberg
CEO
Goldberg McDuffie Communications

John W. Holman Jr.
Partner
Hintz, Holman & Robillard Inc.

Susan Jackson
Poet

Ellen R. Joseph
Partner (Retired)
Kaye Scholer, LLP

J. Alan Kahn
President
Barnes & Noble Publishing Group

Joanne Leedom-Ackerman
Writer

Susan D. McClanahan
Entrepreneur & Education Specialist

Theodore C. Rogers
General Partner,
Private Equity Investments
American Industrial Partners

Robin B. Smith
Chairman
Publishers Clearing House

Nicholas J. Vergoth
Senior Vice President,
Sales & Marketing
Lake Book Manufacturing, Inc.

Galen Williams
Founder
Poets & Writers, Inc.

Landscape Gardener
Galen Williams
Landscape Design, Inc.

ADVISORY BOARD
James A. Autry
Russell Banks
Billy Collins
E. L. Doctorow
Cornelius Eady
A. M. Homes
Beverly Jablons
Sue Monk Kidd
Galway Kinnell
Joanna S. Rose
Timothy Seldes
Gail Sheehy
Peter Straub

VOLUNTEERS
Dan Arneheim
Ray Cave
Kim Chisholm
Vikram Malkani
Pat Ryan
Shen Tong

POETS & WRITERS STAFF  
as of June 30, 2008

ADMINISTRATION AND DEVELOPMENT
Elliot Figman, Executive Director
Jennifer Benka, Managing Director
William F. Hayes, Controller
Alexanne Pemberton, Full-charge Bookkeeper
Timothy Cartin Gyves, Development & Marketing Manager
Chris Reichheld, Development & Marketing Associate
D. Sulaitis, Administrative Coordinator
Jason Chapman, IT Administrator

READINGS/WORKSHOPS PROGRAM (WEST)
& CALIFORNIA OFFICE
Cheryl Klein, Director
Jamie FitzGerald, Programs Coordinator

INFORMATION SERVICES
Bram Hsieh, Director
Francheska Melendez, Program Assistant

POETS & WRITERS MAGAZINE
Mary Gannon, Editor
Kevin Larimer, Senior Editor
Suzanne Pettapiece, Managing Editor
Jean Hartig, Editorial Assistant
Joshua Mandelbaum, Advertising Director
Maren Vespa, Advertising Associate
Jane Kim, Advertising Assistant

READINGS/WORKSHOPS PROGRAM (EAST)
& WRITERS EXCHANGE PROGRAM
Bonnie Rose Marcus, Director
Nicole Sealey, Program Coordinator

2007–2008 INTERNS
Accounting
Nelcina Tesheira
Suyan Lin

Administration & Readings/Workshops (East)
Stephanie Rael
California Office
Shannon David
Julia Guest
Marcus Omari

Information Services
Lauren Roberts

Poets & Writers Magazine
Venessa Strachan,
Sidney Harman
Writers-In-Residence
Program Intern from Baruch College
Poets & Writers closed the fiscal year with a strong fiscal report. Although the organization reported an operating deficit of $121,085, this was due to a relocation to new offices. Earned income remained healthy and accounted for 61% of the organization’s revenue. Advertising revenue from *Poets & Writers Magazine* increased 4.1% over the prior year, and the annual dinner was a great success, raising $355,280.

Expenditure for programs represented 75% of total expenses of $3,524,233.

The accounting firm of Pustorino, Puglisi & Co., LLP, performed an audit of Poets & Writers’ financial statements and offered an unqualified opinion that the statements fairly represent its financial position as of June 30, 2008. Following are summaries of the statements of operations and functional expenses from that audit, a complete copy of which is available upon request by writing Poets & Writers’ development office.

### 2008 SOURCES OF INCOME

<table>
<thead>
<tr>
<th>Description</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Publications</td>
<td>60%</td>
<td></td>
</tr>
<tr>
<td>Foundations</td>
<td>17%</td>
<td></td>
</tr>
<tr>
<td>Special Events</td>
<td>8%</td>
<td></td>
</tr>
<tr>
<td>Government</td>
<td>8%</td>
<td></td>
</tr>
<tr>
<td>Individual</td>
<td>4%</td>
<td></td>
</tr>
<tr>
<td>Corporate Sponsorship &amp; Support</td>
<td>2%</td>
<td></td>
</tr>
<tr>
<td>Other Earned Revenue</td>
<td>1%</td>
<td></td>
</tr>
</tbody>
</table>

### 2008 ALLOCATION OF EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>75%</td>
<td></td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>17%</td>
<td></td>
</tr>
<tr>
<td>Fundraising</td>
<td>8%</td>
<td></td>
</tr>
</tbody>
</table>

### INCOME

<table>
<thead>
<tr>
<th>Description</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Support</td>
<td>$1,301,599</td>
<td>$1,272,818</td>
</tr>
<tr>
<td>Earned Revenue</td>
<td>2,058,731</td>
<td>2,076,204</td>
</tr>
<tr>
<td>Other Income</td>
<td>43,170</td>
<td>62,254</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$3,403,500</strong></td>
<td><strong>$3,411,276</strong></td>
</tr>
</tbody>
</table>

### EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>$2,655,483</td>
<td>$2,540,700</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>594,563</td>
<td>603,837</td>
</tr>
<tr>
<td>Fundraising</td>
<td>274,187</td>
<td>230,898</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$3,524,233</strong></td>
<td><strong>$3,375,435</strong></td>
</tr>
</tbody>
</table>

### Revenue Over/Under Expenditures

<table>
<thead>
<tr>
<th>Description</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue Over/Under Expenditures</td>
<td>($120,733)</td>
<td>$35,841</td>
</tr>
<tr>
<td>Unrealized &amp; Realized Gains</td>
<td>25,242</td>
<td>22,319</td>
</tr>
<tr>
<td>Board-Designated Endowment Gift</td>
<td>0</td>
<td>3,000</td>
</tr>
<tr>
<td>Change in Unrestricted Net Assets</td>
<td>($95,491)</td>
<td>$61,160</td>
</tr>
</tbody>
</table>
JULY/AUGUST 2007
Volume 35, Number 4

FEATURES
• A Novelist’s Inner Poet: A Profile of Carol Muske-Dukes
• Little Miracles: A Profile of Lydia Davis
• Skywriter: A Profile of Ron Carlson
• Truth, Lies, and Outsider Art: A Profile of Greg Bottoms
• First-Fiction Annual

NEWS AND TRENDS
• Not a Bird, Nor a Plane
• Page One
• Pulling the Plug on a Labor of Love
• Q&A: Leibowitz Bids Parnassus Farewell
• Literary MagNet
• Small Press Points
• The Written Image

THE LITERARY LIFE
• A Writer’s Bed: The Center of All Good Things
• Free to Read: A Writer’s First Time in the Library

THE PRACTICAL WRITER
• Will Write for Free: Why Is Asking to Get Paid So Difficult?

SEPTEMBER/OCTOBER 2007
Volume 35, Number 5

FEATURES
• The Most Important Story of Her Life: A Profile of Edwidge Danticat
• Spinning Through the Possibilities: A Profile of Stephen Dixon
• Chasing the Whale: A Profile of Junot Díaz
• Noble Rider: A Profile of Bin Ramke

NEWS AND TRENDS
• On the Road, Again
• Page One
• Literary MagNet
• Editors Who Can Handle the Truth
• Poets Resort to Guerilla Marketing
• Small Press Points
• Q&A: Teresa Weaver’s View of Reviews

SPECIAL SECTION: OPEN FOR SUBMISSIONS
• Eight Great and New: Literary Start-Ups Looking for You
• Lightning Strikes Thrice: When Small Presses Win Big Awards
• San Antonio’s Wings Press: Flying High for More Than Thirty Years

THE LITERARY LIFE
• Imperative: The Creative Nonfiction Crisis
• A Short History of Everything: The End Is Nothing, The Road Is All
• The Art of Reading Cormac McCarthy: The Darkness and the Light

THE PRACTICAL WRITER
• The Big Cover-Up: A Writer’s Role in Book Jacket Design
• Workshop: Pimp My Writing

NOVEMBER/DECEMBER 2007
Volume 35, Number 6

FEATURES
• The Path of Creation: A Profile of Afaa Michael Weaver
• The Sadness They Carry on Their Backs: A Profile of Benjamin Percy
• Questions With Answers and Questions Without: A Profile of Alan Lightman
• The Poetry of Beginning

NEWS AND TRENDS
• Killing Them Softly
• Page One
• The Democratic Approach to Slush
• Editor Offers a Contest Alternative
• Small Press Points
• Literary MagNet
• The Written Image: The Writer’s Brush
• Q&A: Nicole Cooley and the New MFA

SPECIAL SECTION: THE GREAT MFA DEBATE
• In Defense of MFA Programs
• Growing Diversity in Graduate School
• Six New Programs
• Confessions of a Teaching Assistant
• Nine Distinctive Programs

THE LITERARY LIFE
• Literary Laryngitis: How One Writer Found Her Voice
• The Art of Reading John Ashbery: Driven to Poetic Distraction

THE PRACTICAL WRITER
• Extreme Research: Out of the Library and Into the World
• And the Winner Is: Tips From a Pushcart Prize Editor
• Blurb My Book, Please!: One Author’s Humble Request
FEATURES
• The Moment of Origin: A Profile of Susan Choi
• Finding the Centers: A Profile of Manil Suri

NEWS AND TRENDS
• California Complex
• Page One: Where Books Begin
• Venture Capital for the Literary Set
• U.S. Postal Rates Up, Editors Down
• Small Press Points
• Literary MagNet
• The Written Image: Men of Letters…
• Q&A: Alice Quinn’s Poetic Providence

SPECIAL SECTION: TALENT SEARCH
• Calling All Agents: How to Attract Their Attention
• California Dreaming: Are New York Agents Really Better?
• Breaking Up Is Hard to Do: When to End the Author-Agent Relationship
• Twenty-one Agents You Should Know
• Agents & Editors: Lynn Neshit

THE LITERARY LIFE
• Imperative: The Pitfalls of Historical Fiction
• To Make Me Who I Am: Poetry as a Way Out

THE PRACTICAL WRITER
• Paperback Writer: Do I Want to Be One?
• First: Tahimima Anam’s A Golden Age

FEATURES
• The Gun on the Table: A Profile of Tobias Wolff
• Spring Essence: Celebration of National Poetry Month
• Agents & Editors: Pat Strachan

NEWS AND TRENDS
• The Grim Reader
• Page One: Where Books Begin
• I Google Myself, Therefore I Am
• DailyLit Sends E-mail Worth Reading
• Small Press Points
• Literary MagNet
• The Written Image: Jellyfish
• Q&A: Director Quang Bao Steps Down

SPECIAL SECTION: WRITERS RETREAT ANNUAL
• Rising in the West: The Festival Circuit in Washington, Montana, and Oregon
• The Frost Place Celebrates Anniversaries
• The Mary Anderson Center: Art and Spirit in the Midwest
• Our Own Private Conference: From Cyberspace to Meeting Place
• Literary Nonprofits Establish Retreats

THE LITERARY LIFE
• Chinese Characters: Report From Literary Beijing

THE PRACTICAL WRITER
• Putting Your Poetry in Order: The Mix-Tape Strategy
• First: Melissa J. Delbridge’s Family Bible
> East

NEW YORK (by county)
Albany
Randall Horton

Allegany
Wendy Lindstrom

Bronx
Paola Corso
Ellen Aug Lythe
Vivek Narayan
Nikki Williams

Broome
Chimamanda Ngozi
Adichie
Jo Ann Beard
Denise Duhamel
Mary Gaitskill
Andrei Guroianu
Rachel Kadish
Bobbie Ann Mason
Aafa Michael Weaver
Vijay Seshadri

Cattaraugus
Michael Czarnecki
Thomas Krampf

Cayuga
Karla Merrifield
Patricia Roth Schwartz
Michelle Wildgen

Chautauqua
Michael Czarnecki

Chemung
Mary Jo Mahoney
Rhonda Morton

Chenango
Joan Murray

Clinton
Chris Abani
Jimmy Santiago
Kimiko Hahn
Judith Kroll
Jay Leeming
Roger Mitchell
Ken Waldman

Columbia
Michael Czarnecki
Matthew Lipman
Laurie Stone

Cortland
Joan Murray

Delaware
Susannah Risley
Bertha Rogers

Dutchess
Charles Bernstein
Peter Gizzi
Reginald Shepherd
Donna Steiner
Susan Stewart
Cole Swenson

Erie
Peter Johnson

Essex
Jack Gants
Roger Mitchell

Franklin
Michael Czarnecki

Fulton
Louis Fagan
Suzanne Rancourt

Genesee
Michael Czarnecki

Greene
Peter Kane Dufault
Jeanne Heiberg
Nina Shengold
Neil Smith

Hamilton
Steven Coffman
Michael Czarnecki

Herkimer
Steven Coffman
Michael Czarnecki
Andrew Devitt
James Fahy
Jeffrey Kelly
Alan Steinberg

Jefferson
Michael Czarnecki

Kings
Chris Abani
Paul Auster
Roger Bonair-Agad
Cheryl Boyce Taylor
Ainsley Burrows
Staceyann Chin
Michael Cirelli
R. Erica Doyle
Andy Duncan
Heidi Durrow
Janice Erbbaum
Brett Evans
Edward Field
Paula Fox
Patrice Gaine
Kathryn Harrison
Donna Hill

Siri Hustvedt
Phillip Lopate
Bernadette Mayer
Trey A. McDonald
Gloria Naylor
Carole Parker
Marie Ponsot
C. E. Putnam
Julie Reid

Clara Sala
Hal Sirowitz
George E. Tait
Kelly Zen-Ye Tsai
Eisa Neferati Ulen
Megan Volpert

Lewis
Kimberly A. Cavanagh

Livingston
Anne Panning
Liza Jesse Peterson
Patricia Roth Schwartz

Madison
Steven Coffman
Peter Conners
Christine Gelineau
Thom Ward

Manhattan
Elena Alexander
Will Alexander
John Amen
Indran Amirthanayagam
Bruce Andrews
Sinan Antoon
Rick Barot

J. Malaika Beckford
Esther Belin
Christa Bell
Dodie Bellamy
Naomi Benaron
Rick Benjamin
Mike Bertram
Sherin Bitsui
Deborah Bogen
Cheryl Boyce Taylor
Christine Boyka Kluge
Renee Michele Breeden
Lisa Marie Bronson
David Brookshaw
Mary Brown
Ellen Bryant Voigt
Ainsley Burrows
Susan Butterwiser
Regie Cabico
Brent Calderwood

Michael Carter
Marie Carter
Nina Cassian
Gabriella C. Cauender
Jennifer Chang
Ching-Chen Chin
Lisa Chen
Ira Cohen
Barbara Cole
Steve Dalachinsky
Delana Dameron
Bei Dao
Ann Darby
Oliver de la Paz
Erica DeLaRosa
Seren Divine
Gregory Djanikian
Tony D’Souza
Jamba Dunn
Jaime Emeric
Shelley Ettinger
Andrewen Faretta
Corie Feiner
Maria Fernandez
Dorothy Friedman
August
Margaret Gibson
Veronica Golos
Bobby Gonzalez
Melinda Gonzalez
Rigoberto Gonzalez
Hattie Gossett
Jennifer Grotz

Eve Grubin

Naomi Gutman
Morgan Gwennal
Ellen Hagan
Daniel Hahn
Joy Harjo
Saidiya Hartman
Brian Henry
Edward Hirsch
Jane Hirshfield
Bob Holman
John Hoppenthaler
Sarah Husain
Protius Indigenous
Ashaki Jackson
Major Jackson
Brenda Janowitz
Doug Jones
Janet Jun
Mohammed Kazim Ali
Dasha Keely

Anne Liu Kellor
Kevin Killian
Lola Koundakjian
Jennifer Kwon Dobbs
Joseph Legaspi
Stacey Levine
Ada Limon
Aaron Raz Link
R. Zamora Linmark
Frances Madison
Taylor Mali
Patricia Marte
Natasha Marin O’Brien
Michael Martone
Carole Maso
Ayana Mathis
Nathan McCull
Martha McConnell
Rachel McKibbens
Jesus Papaleo Melendez
Dinaw Mengestu
Rashida Merritt
Mark Jay Mirsky
Michael Montlack
Tom Morgan
Dominique Morrisseau
Tracie Morris
Vivek Narayan
Ghassan Nasr


Arthur Nersesian
Aimee Nezhukumatathil
Vaimoana L. Niumeitolu
Alice Notley
Maggie O’Sullivan
Yuko Otomo
Amy Ozuozoon
Maureen Owens
Shin Yu Pai
Eric Pankey
Willie Perdomo
Frank Perez
Jon Pineda


Khadija Queen
Gregory Rabassa
Gus Ramos
Rochelle Ratner
Wendy Rawlings
Victoria Redel
Robyn Reid
Susan Ribner
Flavia Rocha
Eugene Rodriguez
Carol Rosenfeld
Clara Sala


Tomáz Salaman
Mary Jo Salter
Sonja Sanchez
Paula Santiago
Tom Savage
Thomas Sayers Ellis
Andrew Schelling
Grace Schulman
Chris Slaughter
Thomas R. Sleigh
Ann Snodgrass
Susan Southard
Martha Southgate
Jamaal St. John
Mel Stokes
Laurie Stone
Alix Strauss
George E. Tait
Jackson Taylor
Fiona Templeton
Jalal Toufic
Ella Turenne
Eugene Turk


George Wallace
Estha Weiner
Joshua Weiner
Nikki Williams
Sholeh Wolpe
Chavisa Woods
Richard Zenith

Monroe
Jim Cohn


Sean Thomas Dougherty
Lou Faber
Steve Fellner
Reenah Golden
Dane Gordon
Elaine Heveron
M. J. Iuppa
Sal Parlato, Jr.
Alex Sanchez
Patricia Roth Schwartz
Paulette Schwartzfager
Terry Trueman
Ian VanHeusen
Jes Wright

Montgomery
Bob Budmore
Maureen Hand
Billy Johnson
Suzanne Rancourt
Susannah Risley

Nassau


SUSAN ASTOR

appendices
All of the writers listed below received support from Poets & Writers to give readings and workshops. This list is a testament to Poets & Writers’ commitment to provide support for a diverse group of writers at all stages in their careers.

Gary Lawless
Putnam
Lou Orfanella
Frank Ortega
Pamela Manche Pearce
Queens
Tisa Bryant
Tina Chang
Rigoberto Gonzalez
Sarah Husain
Nancy Kline
Emily Lacy
Eleanor Lerman
Cate Marvin
Claire Messud
Myra Mniewski
Eileen Myles
Edna O’Brien
Caryl Phillips
Chana Pollack
Clara Sala
Thomas Sayers Ellis
Vijay Seshadri
George E. Tait
Marian Yalini
Thambinayagam
Rensselaer
Russell Banks
Marilyn Chin
Amy Halloran
Suzanne Rancourt
Rockland
Paola Corso
Sally Lipton Derringer
Judith Rose
Saratoga
Judi Beach
Cara Benson
Carol Graser
Judith Prest
Susannah Risley
Schenectady
Suzanne Rancourt
Susannah Risley
Scholarie
Susannah Risley
Susan Spivak
Schuyler
Steven Coffman
Michael Czarnecki
Andy Doyle
Karla Merrifield
Patricia Ruth Schwartz
Jess Wright
Seneca
Tricia Asklar
Ellen Clark
Michael Czarnecki
Maureen Owens
Colleen Powderley
St. Lawrence
Michael Czarnecki
Maurice Kenny
Ira Sukrungruang
Staten Island
Ellen Aug Lyle
Steuben
Susan Deer Cloud
Craig Czury
Gary Lehmann
David Michael Nixon
Tanya Rice
John Roche
Charles Rossiter
Dan Waber
Suffolk
David Axelrod
Marek Bartelik
Pat Falk Charles
Desmond Egan
Graham Everett
Ades Fishman
Honoree Fannone
Jeffers
Alicia Ostriker
Wanda Phipps
Allen Planz
Jennifer Rose
Vivian Shippy
Jesse Arthur Stone
Patti Tana
Virginia Walker
Maxwell Wheat
Sullivan
Michael Czarnecki
Tioga
Joan Murray
Tompkins
Michael Brown
Katherine Gegenberg
Ulster
Kirpal Gordon
Phillip Levine
Warren
Margaret Bartley
Mickey Clement
Rob Fairve
Elisabeth Folwell
Carol Graser
Lorraine Hartin-Gelardi
Joan Murray
Mary Sanders Shartle
Bibi Wein
Nancy White
Eliza Williamson
Jaqueline Woodson
Washington
Bonnie Elizabeth Hoag
Wayne
Michael Czarnecki
Westchester
Kurt Brown
Laure Anne Bosselaar
Suzanne Cleary
Paola Corso
Suzanne Gardiner
Tony Hoagland
John Hoppenthaler
Kate Light
Alex
Lindquist-Greenwood
Dennis Nurkse
Lou Orfanella
Nahid Rachlin
Rochelle Ratner
Karen Rippstein
Natalie Saffir
Karen Sirabian
David Tucker
Elsa Nefertari Ulen
Wyoming
Nikki Williams
Yates
Steven Coffman
Michael Czarnecki
Anna Jenner
ATLANTA
L. Ward Abel
Ellis Allums
John Amen
Nicole Brown
Christopher Bundy
Ainsley Burrows
Mike Dockins
Melanie Edwards
Claudia Emerson
Katrina Finney
Lakara Foster
Jon Goode
Sarah Gorham
Mary Grabar
Kodac Harrison
Warren E. Hawk
Patricia Henritze
Edward Hirsh
James Iredell
Karla Jennings
Dylon Killian
Hilary King
Jamal Latimore
Kelly Link
Ann Lynn
Trina Meade
Khadijah Queen
Betsheba Rem
Shawn K. Robertson
Dorian Rogers
Malik Salaam
Kween Stanley
Samantha Thornhill
Megan Volpert
Nikki Wade
Quinycia Whatley
Cecilia Woloch
CHICAGO
Roger Bonair-Agard
Ainsley Burrows
Carla Harryman
David Harrison Horton
Elizabeth Marino
Helen Mirra
Bayo Ojikutu
Iyeoka Okoawo
Lauren Pretner
Joe Rearty
Ed Roberson
Patrick Somerville
Chuck Stebelton
Jeanne Towns
Elsa Nefertari Ulen
WASHINGTON, D.C.
Geoff Wyss
Christine Wiltz
Mackandrafy
Mark Yackik
QUEBEC
Lee Metzten Grue
Danella P. Her
Tim Miller
Julia Reed
Brad Watson
Elizabeth Whitney
Christine Wiltz
Geoff Wyss
NEW ORLEANS
Lee Metzten Grue
Danella P. Her
Tim Miller
Julia Reed
Brad Watson
Elizabeth Whitney
Christine Wiltz
Geoff Wyss
WASHINGTON, D.C.
Sandra Beasley
Melissa Princess Best
Sarah Browning
Elizabeth Bruce
Ainsley Burrows
Reggie Cabico
Swamy Dawes
Martin Espada
Sabrina Gilbert
Randall Horton
Tayari Jones
Stephen Kusisto
Ian Sydney March
Sage Morgan-Hubbard
Courtta Newland
Alix Olson
Alicia Ostriker
Ishke Park
Lisa Pegram
Michelle Sewell
Patricia Smith
Anu Yadav
### Readings/Workshops: Writers Funded (West)

#### California

- Kim Addonizio
- Ekiwah Adler-Belendez
- Ellery Akers
- Marcy Alancaig
- Francisco X. Alarcón
- Sandra Alcosser
- Malin Alegria
- Elizabeth Alexander
- Samina Ali
- Jan Allegritti
- Dorothy Allison
- Gloria Enedina Alvarez
- John Amen
- Maggie Anderson
- Frank Andrick
- Ralph Angel
- Adrian Arancibia
- William Archila
- Rae Armantrout
- R. D. Armstrong
- Kevin Arnold
- Sally Ashton
- Lee Balan
- Meliza Banales
- Jennifer Barone
- Dan Barth
- Ellen Bass
- Lory Bedikian
- Robin Beeman
- Marvin Bell
- Aimee Bender
- Julio Benitez
- Lisa Bernstein
- Guy Biederman
- Matt Biers-Ariel
- Terry Bisson
- Charles Curtis Blackwell
- Robert Bly
- Eavan Boland
- Helen Bonner
- Susan Bono
- Nixon Borah
- Adam Bowser
- Kate Braverman
- Duff Brenna
- Leo Victor Briones
- Andrea Carter Brown
- James Brown
- Tisa Bryant
- Christopher Buckley
- Les Buhfam
- Ainsley Burrows
- J.T. Bymaster
- Reginald Cabico
- Leslie Kirk Campbell
- Tshaka M. Campbell
- Katerina K. Canyon
- Helene Cardona
- Terri Carron
- Nona Caspers
- Hernan Castellano Giron
- Irene Castruita
- Deshad Cato
- Tom Centolella
- Bladimir Cervantes
- Justine Cervantes
- Lorna Dee Cervantes
- Brandon Cesmat
- Victoria Chang
- Neeli Cherkovski
- Marilyn Chin
- Jabez Churchill
- Theresa Chris
- Todd Cirillo
- Rod Clark
- Jane Cleland
- Jeanette Clough
- Barbara Cogswell
- Wanda Coleman
- Larry Colker
- Peter Collier
- Lee Collins
- Julia Connor
- Brendan Constantine
- John Cooper
- Dan Costenear
- Elizabeth Crane
- Marlene Cullen
- Carol V. Davis
- Janet DeBar
- Monica de la Torre
- Juan Delgado
- Geri Digigomio
- Chani di Prima
- Diane di Prima
- Nguyen Do
- Delorus Dorantes
- Sharon Doubiago
- Frankie Drayus
- Rikki Ducornet
- Robert C. Dunnica
- Roberto Tinoco Duran
- Sara Duran
- Patrick Durgan
- Tammy Durston
- Quinton Duval
- Terry Ehret
- Cai Emmens
- Bob Ernst
- Brian Evenson
- Gil Fagiani
- Joel Fallon
- Nestor Fantini
- Phil Finkel
- David P. Fisher
- Jessica Fisher
- John FitzGerald
- Molly Flanagan
- adelie Foley
- Jack Foley
- Michael C. Ford
- Karen Joue Fowler
- Kathleen Fraser
- Taja Freeman
- Rubei Freyja
- Laverne E. Frith
- Peter Fromm
- Gloria Frym
- Graham Fulton
- Diane Gage
- William Gainer
- Kate Gale
- Sarah Gambito
- Evangeline Ganaden
- Albert Garcia
- Richard Garcia
- Armando Garcia-Davila
- Ken Gardner
- Jody Gehman
- Jamey Genna
- Daniel F. Gerber
- Janice Gero
- Dick Gibford
- Ryan Gillenwater
- Dorina Lazo Gilmore
- C. S. Giscobre
- Terri Glass
- Ron Glodeski
- Douglas Goetsch
- Liz Gonzalez
- Tiana Goston
- Mary Lee Gowland
- Rachel Gregg
- Joel Grier
- Meredith Hall
- Forrest Hamer
- Q. R. Hand
- Michael Hannon
- Dorothy Lee Hansen
- Gerald Haslam
- Robert Hass
- Katherine Hastings
- Eloise Klein Healy
- Dianna Henning
- Tim Z. Hernandez
- Leticia
- Hernandez-Linares
- Juan Felipe Herrera
- Tim Herrera
- Lee Herrick
- Elizabeth Carrothers
- Herron
- Jack Hirschman
- Jane Hirshfield
- Marlene A. Hitt
- Jen Hofer
- Tess Uriza Holthe
- Paul Hoover
- Zara Houshmand
- Robert Houston
- Joshua Huerta
- Georgia Hughes
- Daniela Hurezanu
- Eliaj Imlay
- Lynda Jackson
- Scott James
- Tara Jepsen
- Avotcja Jiltoniro
- Fenton Johnson
- Brent Jones
- James D. Babwe Jones
- Maxima Kahn
- Mifanjwyo Kaiser
- Rachel Kann
- Nicholas Karavatos
- Rocco Kayiatos
- Douglas Kearney
- Jamie Kennedy
- Susan Kennedy
- Stephen Kessler
- Azim Khamisa
- Maya Khosla
- Kevin Killian
- William Kittredge
- Deborah P. Kolodji
- Mary Norbert Korte
- Steve Kowit
- Kacye Kuebler
- Beatrice Lagos
- Joseph Lake
- Willis Lamm
- Diane Lando
- Adair Lara
- Meredith Laskow
- Dorianne Laux
- Rebecca Lawton
- Lance Lee
- David Lehman
- Rachel Leibrock
- Carol Lern
- Rose Lerman
- Ben Lerner
- John Lesrocrot
- Wendy Lichtman
- Ali Liebogot
- Shirley Geok-Lin Lim
- Carmen Linares-Kalo
- Beth Lisick
- Perie Longo
- Manuel Paul Lopez
- Kimberly Lubaro
- Rick Lupert
- Susan E. Luzzaro
- Kathleen Lynch
- Phoebe MacAdams
- Nathaniel Mackey
- Sarah Maclay
- Seretta Martin
- Rodrigo Martinez
- Holaday Mason
- David Mas Masumoto
- Clive Matson
- Larry Maurice
- Ellen Maybe
- Ethel Mays
- Carl Maysack
- Lee McCarthy
- Michael McClure
- Shauna Oteka McCovey
- George McDonald
- Robyn McGee
- Cameron McHenry
- Paul MCHugh
- Joshua McKinney
- Kat Meads
- Pablo Medina
- Maria Melendez
- John Menaghan
- W. S. Merwin
- Robert Mezey
- John Menaghan
- W. S. Merwin
- Robert Mezey
- Joseph Millar
- Harold Roy Miller
- Jim Miller
- H. D. Moe
- Nicole Mones
- Jose Montoya
- Janell Moon
- Honor Moore
- Terry Moore
- Leroy Franklin Moore Jr.
- Jill Moses
- Jim Musgrave
- Eileen Myles
- Gina Nahai
- Kerry Yo Nakagawa
- Gerardo Navarro
- Monica Navarro
- Johnhierenee Nelson
- Hoa Nguyen
- Katharine Noel
- Linda Noel
- Ruth Nolan
- nyla northsun
- Camille Norton
- Jamie O’Halloran
- Chris Olander
- Connie Owens
- Noelle Oxenhandler
- Judith Pacht
- Christina Pages
- Doris Pai
- Susan Parker
- Sunni Patterson
- Cece Peri
- Margo Perin
- Steve Petersen
- Sam Pierstoff
- Joanna Planteen
- Cati Porter
- Evelyn Posamentier
- Connie Post
- Douglas Powell
- Emily Raabe
- Sarah Rakbin
- Emily Rapp
- Moniru Ravanipur
- Claudia March Reder
- Bushra Rehman
- Paisley Rendal
- Rachel Naomni Remen
- Pat Richardson
- Michael Redell
- Tomas Riley
- Dan Roberts
- Gary Robertson
- Katrina Rodabough
- Gilberto Rodriguez
- Jose Manuel Rodriguez
- Luis Rodriguez
- Jordan Rosenfeld
- Sarah Rosenthal
- Michael Rothenberg
- Jasmine Roza-Perez
- Mary Rudge
- Beth Rusco
- Carl Hancock Rux
- Kay Ryan

### West

- Terry Ehret
- Tammy Durston
- Patrick Durgan
- Sara Duran
- Patrick Durgan
- Tammy Durston
- Quinton Duval
- Terry Ehret
- Ainsley Burrows
- Eileen Myles
- Gina Nahai
- Kerry Yo Nakagawa
- Gerardo Navarro
- Monica Navarro
- Johnhierenee Nelson
- Hoa Nguyen
- Katharine Noel
- Linda Noel
- Ruth Nolan
- nyla northsun
- Camille Norton
- Jamie O’Halloran
- Chris Olander
- Connie Owens
- Noelle Oxenhandler
- Judith Pacht
- Christina Pages
- Doris Pai
- Susan Parker
- Sunni Patterson
- Cece Peri
- Margo Perin
- Steve Petersen
- Sam Pierstoff
- Joanna Planteen
- Cati Porter
- Evelyn Posamentier
- Connie Post
- Douglas Powell
- Emily Raabe
- Sarah Rakbin
- Emily Rapp
- Moniru Ravanipur
- Claudia March Reder
- Bushra Rehman
- Paisley Rendal
- Rachel Naomni Remen
- Pat Richardson
- Michael Redell
- Tomas Riley
- Dan Roberts
- Gary Robertson
- Katrina Rodabough
- Gilberto Rodriguez
- Jose Manuel Rodriguez
- Luis Rodriguez
- Jordan Rosenfeld
- Sarah Rosenthal
- Michael Rothenberg
- Jasmine Roza-Perez
- Mary Rudge
- Beth Rusco
- Carl Hancock Rux
- Kay Ryan
All of the writers listed below received support from Poets & Writers to give readings and workshops. This list is a testament to Poets & Writers' commitment to provide support for a diverse group of writers at all stages in their careers.

**Bryan Sanders**
**Lisa Marie Sandoval**
**Cathie Sandstrom**
**Lucy Sanna**
**Kiyoh Sato**
**Dennis Schmitz**
**Andrea Selch**
**Danzy Senna**
**Michael Shapiro**
**Billie Shields**
**Jack Shields**
**Lisa Shulman**
**Richard Silberg**
**Ernie Sites**
**Floyd Skloot**
**G. P. Skratz**
**Sourdough Slim**
**Tucker Smallwood**
**Devin Smith**
**David Smith-Ferri**
**Gary Snyder**
**Alexandra Sokoloff**
**Rebecca Solnit**
**Gary Soto**
**Gina Spadafori**
**Thomas Spanbauer**
**Barbara Spicer**
**Will Staple**
**David Starkey**
**Red Steagall**
**Jan Steckel**
**David St. John**
**Rob Sturma**
**Arthur Sze**
**Michelle Tea**
**Sylvia C. Telafaro**
**Molly Tenenbaum**
**G. Murray Thomas**
**Garland Thompson**
**Lynne Thompson**
**Daniel Tiffany**
**Deborah Todd**
**Candace Toft**
**A. K. Toney**
**Alison Townsend**
**Truong Tran**
**George Tsonias**
**Brian Turner**
**Raymond Nat Turner**
**Denise Uyehara**
**Gabriela Anaya**
**Valdepena**
**Julie Valin**
**O’Jay T. Vanegas**
**Burlee Vang**

**Chris Vannoy**
**Eldon Keith Van Vliet**
**Patrice Vecchione**
**Pramila Venkateswaran**
**Antonieta Villamil**
**Julia Vinograd**
**Susan Vreeland**
**Sidney Wade**
**D. R. Wagner**
**Ken Waldman**
**Rebecca Walker**
**Pat Walsh**
**Scott Wannberg**
**Allison Warren**
**Larry Watson**
**Ruth Weiss**
**Joe Wenderoth**
**Vicki Werkey**
**Naida West**
**Jackson Wheeler**
**Arisa A. White**
**Darryl Babe Wilson**
**Jesse Dawson Wilson**
**Rosemary Wilvert**
**Christian Wiman**
**A. D. Winans**
**Sholeh Wolpe**
**Susan Wooldridge**
**Gail Wronsky**
**Al Young**
**Dwight Young**
**Mario Zapien**
**Paul Zarzeski**

**HOUSTON**
**Anita Bunkley**
**Alicia Gaspar de Alba**
**Zara Houshmand**
**Lindsay Kayser**
**Tato Laviera**
**Wendolyn Lozano-Tovar**
**Raj Mankad**
**Brie McCain**
**Guadalupe M. Mendez**
**Beverly Monestier**
**Marcell Murphy**
**Jason Nodler**
**Maria Palacios**
**Marlon Perla**
**Jasminne Rosario**
**Mary Rueff**
**Kangsen Feka Wakai**
**Najem Wali**
**Jerome Washington**
**Gwendolyn Zepeda**

**SEATTLE**
**Daemond Arrindell**
**Toni Bajado**
**D. Blair**
**Souchilfe BlueSun**
**Nancy Calos-Nakano**
**Dakota Camacho**
**Lucille Clifton**
**Mike Daisey**
**Angela Martinez Dy**
**Kelley Eskridge**
**Amber Flame**
**Michael C. Ford**
**Paul Harding**
**Patrick Nielsen Hayden**
**Lesley Hazleton**
**John Holbrook**
**Tess Uriza Holthe**
**Graham Joyce**
**Randall Kenan**
**Li-Young Lee**
**Rachel McKibbens**
**Donna Miscolta**
**Jed Myers**
**Melissa Nolledo**
**Jaymi Priester**
**Alexandria Red**
**Rebecca Saxton**
**Zachary Schomburg**
**Lynne Thompson**
**Eugenia Toledo-Keyser**
**Deborah Turner**
**Marianne Villanueva**
**Koon Woon**
**Carolyne Wright**

**TUCSON**
**Lucy Corin**
**Junot Diaz**
**Paul Klinger**
**Tracie Morris**
**Liza Porter**
**Matt Rotando**
**Leslie Scalapino**
**Lewis Warsh**
**Tiphanie Yanique**
These sponsors make important contributions to the literary life of their communities, and Poets & Writers salutes them.

Port Chester Public Library
Sarah Lawrence College
Somers Library
The Village Bookstore
Westchester Meadows
Wheeler High School
Wyoming
Cordelia A. Greene Library
Yates
Dundee Library
Dundee Public Library
Penn Yan Public Library
Yates County Arts Council

ATLANTA
AJC-Decatur Book Festival
Atlanta Vet Center
Black on Black Rhyme
Composition Gallery
FFX Free Forum Xchange
Five Points
Georgia State University
Creative Writing
Lasnýte Entertainment
Louise Runyon
Performance Company
Mj of Poetry Entertainment
Natural Reignz, Inc.
One Mic Entertainment
Organized Rhyme
Poetry Atlanta, Inc.
Working Title Playwrights, Inc.
Yesterday's Girl

CHICAGO
Borderbend Arts Collective
Intercontinental Hotel/BIBR Neighborhood Writing Alliance
Olive Harvey Middle College
Quimby's Bookstore
The 2nd Hand
The Nelle Prather Foundation
The Renaissance Society at the University of Chicago
Young Chicago Authors

DETROIT
Blushing Sky Writers
Playground
Christ the King R.C. Parish
Detroit Poetry Collective, Inc.
Detroit Public Library
Friends Foundation
Equity in Partnership
Educational Services
InsideOut
Marick Press
Springfed Arts
The Scarab Club of Detroit
Wayne State University

NEW ORLEANS
Loyola Writing Institute
New Orleans Country Club
New Orleans Public Library/Alvar Branch
Ogden Museum of Southern Art
Press Street/Antenna
(Gallery Space)
Tennessee Williams/
New Orleans Lit Fest
Woldenberg Village

WASHINGTON, D.C.
American Poetry Museum,
Honfleur Gallery
American University
Arts Club of Washington
Beny Blaq Entertainment LLC
Bus Boys & Poets
CentroNia
DC Baptist Convention
Liz Lerman Dance Exchange
Potomac Review
Poutré
Prince George's Community College
Split This Rock Poetry Festival
The Engaged University
Washington Writers' Publishing House
Young Women's Drumming Project

CALIFORNIA
Alameda
Alameda County Library
Juvenile Hall
Artfact Reading Series
Bay Area JazzPoetry Festival
Berkeley Poetry Slam
Century House Poetry Series
Community Works
Poetry Flash
The Dancing Tree
UC Berkeley Lunch Poems
Watershed Poetry Festival
Butte
Bear Star Press
CSU Chico, Writer's Voice
Flume Press, CSU Chico
Calaveras
Earth Day Calaveras
Gold Rush Writers
Del Norte
Del Norte County Library
North Coast Redwoods Writers' Conference
Fresno
Fresno Poets' Association
Inner Ear Poetry Jam
KFCF 88.1 FM
Pan Valley Institute
Glenn
Orland Free Library
Humboldt
Humboldt State University
Multicultural Center
Inyo
Inyo County Free Library
Kern
The Fort Preservation Society
Lake
Lake County Arts Council
Wild About Books
Los Angeles
Avenue 50 Studio, Inc.
Benjamin Franklin Library
California Federation of Chaparral Poets
CSU Long Beach
da Center for the Arts
East Los Angeles Library
Friends of the Memorial Library
Friends of the Sunland-Tujunga Branch Library
Highways Performance Space
InterCultural Community Center
Jefferson Community Adult School
Lambda Literary Foundation
Levantine Cultural Center
Los Angeles Poetry Festival
Mixed Roots Film & Literary Festival
North Figueroa Association
PEN USA West
Red Hen Press
Ruskin Art Club
Smell Last Sunday
Reading Series
Smiley's Books
South Pasadena Public Library
Stella Middle Charter Academy
Valleym Contemporary Poets
Madera
Friends of Oakhurst
Branch Library
Poetic Matrix Press
Marin
Enterprise Resource Center
Marin County Free Library,
Fairfax
Marin Poetry Center
Marin Poetry Festival
Mariana
National Park Service
Mendocino
Friends of Coast Community Library
Grace Hudson Museum & Sun House
Mendocino Coast Writers Conference
Museums
Third Thursday Poets
Writers Read
Modoc
Modoc Forum
Monterey
California Rodeo Salinas
Monterey Cowboy Poetry & Music Festival
Monterey Public Library
Napa
Friends of the St. Helena Public Library
Napa Valley
Writers' Conference
Nevada
Nevada County Poetry Series
R.L. Crow Publications
Orange
Casa Romantica Reading Series
CSU Fullerton
Tebot Bach, Inc.
Placer
Martha Riley Community Library
South Placer Heritage Foundation
Plumas
Plumas County Library, Quincy
Sierra Valley Grange
Riverside
Mt. San Jacinto College
Palm Springs Art Museum
Riverside County Library
Riverside Public Library
Smaller Wonder Foundation
Trap Door Poetry
UC Riverside-Palm Desert
Sacramento
American River College
Cosumnes River College
CSU Sacramento
Evelth Hart Senior Center
Luna's Café
Malakspokes
NRP Productions
Poetry Unplugged
Sacramento Poetry Center
Status Unknown
The Saxophone Poets
San Bernardino
Upland Public Library
San Diego
African American Writers & Artists, Inc.
Barnes & Noble/
Grossmont Center
Border Voices Poetry Project
CSU San Marcos, Arts & Lectures
Crossmont College
Gardena Public Library
Red Calacita Collective
San Diego Book Arts
San Diego Public Library
San Diego Writers, Ink
Southwestern College
Reading Series
Sushi Performance & Visual Art
San Francisco
California Poets in the Schools Center for the Art of Translation
Galeria de la Raza
Intersection for the Arts
Italian-American Political Solidarity Club
Kearny Street Workshop
Modern Times Bookstore
San Francisco Boys Home
SF Center for the Book
Small Press Traffic
The Beat Museum
The Translation Project
University of San Francisco
San Luis Obispo
University of San Luis Obispo Poetry Festival
San Mateo
Skyline College
Santa Clara
De Anza College
MACLA
Poetry Center San Jose
Santa Cruz
Cabrillo College BELEA Division
Poetry Santa Cruz
Santa Cruz Museum of Natural History
UC Santa Cruz, Creative Writing
Shasta
Central Valley High School
F.F.A. Booster Club
Siskiyou
Mount Shasta Writers Series

Siskiyou County Library, Yreka
Solano
Third Eye Collective
Sonoma
Healdsburg Arts Council
Petaluma Arts Council
Petaluma Poetry Walk
Redwood Writers
Santa Rosa Junior College
Sebastopol Center for the Arts
Stanislaus
Modesto Junior College
Tehama
Tehama County Library
Trinity
Trinity County Library
Tulare
Cowboy Cultural Committee
Hodges Community Center
Wittman Village
Community Center
Ventura
Arcade Poetry Project
Moorpark College
Oxnard College
Solo Press
Ventura College
Yolo
Davis Branch Library
UC Davis
UC Davis Arboretum

HOUSTON
Arte Publico Press
Art Institute of Houston
Flemenco Poets Society
Gulf Coast
Houston Public Library
Literacy, Latin American Voices
Nuestra Palabra: Latino Writers
Having Their Say
Spacemaker
Texas Southern University
Voices Breaking Boundaries

SEATTLE
Bent Arts
Central Area Senior Center
Chrysanthemum Press
Clarion West
Cranky Literary Journal
GALLERY 1412
Pagdriiwaing Inc.
PEN Washington
Richard Hugo House
Seattle Arts & Lectures
Seattle Poetry Slam
Voices Rising
WA Center for the Book
Washington State Chilel
Partners
Youth Speaks Seattle

TUCSON
Antigone Books
Inside the Writers' Workshop
Kore Press
POG: Poetry in Action
University of Arizona
Poetry Center
University of Arizona
Prose Series
CONTACT INFORMATION

NATIONAL OFFICE
Poets & Writers, Inc.
90 Broad Street, Suite 2100
New York, NY 10004
phone (212) 226-3586
fax (212) 226-3963
on the World Wide Web: www.pw.org
e-mail: info@pw.org

CALIFORNIA BRANCH OFFICE
Poets & Writers, Inc.
2035 Westwood Boulevard, Suite 211
Los Angeles, CA 90025
phone (310) 481-7195
fax (310) 481-7193
e-mail: cainfo@pw.org

SUBSCRIPTION ORDERS & INFORMATION
Poets & Writers Magazine
P.O. Box 543
Mount Morris, IL 61054
phone (815) 734-1123