We are very pleased to write that Poets & Writers’ very first capital campaign was a resounding success—we reached our goal of $3 million thanks to outstanding leadership provided by our Board of Directors and generous support from many individuals.

The effects of the campaign are already being felt. With funds generated by it, we have established an endowment that has enabled us to expand our Readings/Workshops program and to begin supporting writers taking part in literary events in Atlanta and Seattle. In 2007, the program will grow further and begin to provide funding for readings and workshops taking place in Houston and Washington, D.C.

Last year, Poets & Writers provided $238,896 to 790 writers participating in events held in New York, California, Chicago, and Detroit, as well as Atlanta and Seattle. Our New York Readings/Workshops program continued to support a number of events reaching special populations in New York City, including workshops for prison inmates, at-risk youth, and seniors in neighborhood houses. Our California program, which is administered by our branch office in Los Angeles, began an ambitious outreach project in the state’s Great Central Valley. Our California office also partnered with the Natural History Museum in Los Angeles on a project intended to increase the interest young people take in museum exhibits.

*Poets & Writers Magazine* continued to publish articles, news, and listings of great interest to writers. Of particular note was a feature that appeared in the November/December 2005 issue on eighteen poets whose first books were published in 2005. The piece generated such an enthusiastic response that the editors have decided to make it an annual feature. The magazine, which is read by over 80,000 authors, also began providing daily news updates for our Web site.

Our Web site’s database of authors continued to grow—last year we added over 600 authors to the Directory of American Poets and Fiction Writers, which now lists more than 7,000 writers, including their publication credits and information on their work interests.

Our Writers Exchange program brought poet Delisa Mulkey and fiction writer Lauren Watel from Georgia to New York City for a weeklong trip, featuring meetings with editors, agents, and prominent authors. The trip was capped by a wonderful reading by the two visiting writers at the Housing Works Used Books Café in New York. Next year, writers from Vermont will participate in the Writers Exchange.

We are especially pleased to report that Poets & Writers has established a new, major award for poets. The Jackson Poetry Prize will honor an American poet of exceptional talent who has published at least one book of recognized literary merit but has not yet received major national acclaim. The prize, which is made possible by a significant gift from the Liana Foundation, will award $50,000 annually to an early to mid-career poet. The first recipient of the Jackson Poetry Prize will be announced in spring 2007.

We are thrilled to write about the success of our capital campaign and the expansion and improvement of our programs for writers. None of this would have been possible without our exceptional staff, our dedicated Board of Directors, the generous support of our Friends, and significant funding from our corporate and foundation partners. We’re looking forward to building on this year’s accomplishments to reach even more writers in the years to come.

*Elliot Figman*  
Executive Director

Ellen Joseph Elliot Figman  
President
the mission

Founded in 1970, Poets & Writers believes writers make indispensable contributions to our national culture. The organization’s mission is to foster the professional development of poets and writers, to promote communication throughout the U.S. literary community, and to help create an environment in which literature can be appreciated by the widest possible public.
Poets & Writers Completes $3 Million
Writers Matter Campaign

Poets & Writers’ endowment campaign came
to a successful conclusion when we reached
our $3 million goal in June 2006. Funds raised
during the campaign will support Poets &
Writers programs, in particular Readings/
Workshops (see p. 7). It has long been a goal
to expand this program, which, until recently,
had been limited to California and New York,
and to Chicago and Detroit. Thanks to the
success of the Campaign, this year we began
to support events in Atlanta and Seattle. We
will also be able to expand to Houston and
Washington, D.C. in 2007, and to two addi-
tional cities in 2008 (one, east of the
Mississippi; one, west), which will be chosen
on the basis of the vitality of their literary
communities, the diversity of their popula-
tions, and the impact P&W support will have.

“It was a thrill to be involved in a
campaign where every dollar given
ends up lifting the voice of poets and writers!”

—Susan D. McClanahan,
Campaign Co-Chair

“We with the conclusion of our first-ever
capital campaign, the heartfelt gen-
erosity of donors makes it possible
for Poets & Writers to expand its
remarkable Readings/Workshops
program to several more states,
widening the audience for writers
who participate, and putting cash
in their pockets.”

—Paul J. Vidich,
Campaign Co-Chair
We are grateful for the generosity of our Board of Directors and the many individuals who contributed to the campaign.
This year, *Poets & Writers Magazine* upgraded its paper to a coated stock, which has improved the production quality of the artwork that accompanies editorial content. To highlight this change, which was introduced in our September/October 2005 issue, we included a portfolio of photographs by Nancy Crampton, who has captured images of some of literature’s most esteemed authors, including W.H. Auden, James Baldwin, Jorge Luis Borges, John Cheever, Edwidge Danticat, Stanley Kunitz, Robert Lowell, Gabriel García Márquez, Anne Sexton, Susan Sontag, and Eudora Welty. That issue also showcased an improved design for our ever-popular sections, Grants & Awards and Conferences & Residencies. Additionally, we included a bi-fold tear-out Submissions Tracker to help readers stay organized when submitting their work to the many literary contests we include in our pages.

We published several in-depth special features this fiscal year. The November/December 2005 issue included senior editor Kevin Larimer’s article “That Glittering Possibility,” a profile of eighteen poets—Geoff Bouvier, Victoria Chang, Thomas Sayers Ellis, Dana Goodyear, and Tyehimba Jess among them—whose first books were published in 2005. The piece was so well received we decided to make it an annual feature. The January/February 2006 issue included “Begin Again: Reflections on Writing Post-Katrina,” a special section that comprised essays by three New Orleans–based writers who explored the deeply personal and creative ways in which writers responded to a national tragedy. Running in three consecutive issues that began with the January/February 2006 issue was our three-part series Inside Publishing, which took a close look at the publication process—from acquisition to marketing, and publicity to book-selling.

The magazine's commitment to highlighting the diverse voices of contemporary literature was reflected in profiles of writers such as Pulitzer Prize–winning poets W.S. Merwin and Franz Wright, Nobel laureate Wole Soyinka, and American icon John Updike, as well as debut authors Tash Aw, Janice Erlbaum, >>
Daphne Kalotay, Benjamin Kunkel, Emily Raboteau, Lanvanya Sankaran, and Scott Wolven.

Press mentions and interviews with Poets & Writers Magazine editors appeared in several print publications, including the Australian, the Chicago Tribune, the Miami Herald, and the St. Louis Post-Dispatch, as well as a number of online venues, including the Poetry Foundation's Web site and Mediabistro.com, Creative Nonfiction's podcast Podlit, and the blogs Conversational Reading, Maud Newton, the Elegant Variation, and the National Book Critics Circle's Critical Mass. Contributor Joe Woodward was nominated for best magazine feature in the Southern California Journalism Awards for his profile of Bret Easton Ellis, which appeared in our September/October 2005 issue.

Poets & Writers Magazine continues to enjoy strong advertising revenue, surpassing the $1 million mark for the first time, and ended the year totaling $1,018,000.

Total circulation of the magazine is 60,000.

Major funding for Poets & Writers Magazine has been provided by the National Endowment for the Arts.

Our Information Services department continued to offer trustworthy answers to writers’ questions about publishing their work. Staff fielded an average of 10 to 15 questions each day from writers on topics ranging from first book contests to applying to MFA programs. Answers to the Top Ten Questions Writers Ask were published on the Web site, and expanded to include related topics.

The online Directory of American Poets and Writers now lists the publication credits and contact information for over 7,000 writers of fiction, nonfiction, and poetry. It also features an advanced search function that allows an individual to search for writers using multiple criteria, such as publisher, city, and genre. With a user ID and password, writers can access their listings and update their information online at any time. Similarly, writers can apply to be listed by completing a simple online form. In 2006, 775 writers applied for listing, 620 of whom were approved. Listed writers are reminded twice a year to update their listings, and nearly half did. As a result, writers can more easily contact one another professionally. “It’s a pleasure to be included, and I do tell other writers about it, and I use it myself as a tool to track down poets for a reading series I coordinate,” remarked one individual.

“...What a lovely thing to be accepted in your directory. What pleasant news! And it came on a day when there were the usual rejection letters. Thank you!”

—Jane St. Clair, Oro Valley, Arizona

Information Services was supported by the National Endowment for the Arts and the New York State Council on the Arts.
Through its Readings/Workshops program, Poets & Writers provides fees to writers who give readings or conduct workshops in a variety of venues throughout California and New York, and in Atlanta, Chicago, Detroit, and Seattle. Whether these events take place at a rural library, an urban senior center, or a correctional facility, they make a difference in the lives of those who participate in them. The validation that writers receive by being paid for their work is equally meaningful. In total, 790 writers from 32 states received $238,896. The writers participated in 1,884 events that were hosted by 404 organizations, and reached an audience of 103,234 people. P&W’s fees to writers were more than matched by the presenting organizations, which provided an additional $241,351.

**California**

With significant support from the James Irvine Foundation, P&W embarked on a three-year outreach project to California’s Great Central Valley and provided $13,125 to 73 writers, who participated in 124 valley-based events with 28 sponsoring organizations. P&W again worked with the California Center for the Book to sponsor poet Susan Wooldridge in a tour of six libraries in rural and exurban areas, where she taught poetry workshops to individuals of all ages. P&W was also one of several nonprofit arts organizations to partner with the Natural History Museum in Los Angeles on a project aimed at finding ways to interest young people in museum exhibits. As part of this project, P&W sponsored two youth poetry workshops in response to exhibits of Latin American artifacts and the study of ecological change.

**New York**

In the state where the Readings/Workshops program began, P&W continued to play an active role in supporting literary programming in all 62 counties. With private funding, P&W has also been able to support workshops for special populations in New York City, including prison inmates, at-risk youth, and seniors in neighborhood houses. Grants from the Concordia and Booth Ferris Foundations enabled P&W to support workshops for teens at Bellevue Hospital High School, the Hetrick-Martin Institute, Impact Theatre, Jobs For Youth Apprenticeship, and Rikers Island, and for seniors at the Educational Alliance Co-op Village NORC, CNR Comprehensive Health Care for Seniors, and Penn South Center for Seniors, among others.

**Atlanta**

In just its second year of supporting readings and workshops in Atlanta, P&W has more than doubled the number of writers funded. Last year, 36 writers participated in R/W events, and the response from the community has been enthusiastic. “So many of the audience members—who represented a wide cross-section of the Atlanta public—commented on how diverse the voices of the authors were and how satisfying it was to have such a variety of fine authors,” reported Megan Sexton, executive editor of *Five Points: A Journal of Literature and Art*.

**Chicago**

Audiences in Chicago were able to enjoy the work of P&W-funded writers participating in the Discrete Reading Series, Poem Present Reading & Lecture Series, and events taking place at Links Hall and Northwestern University, among other venues. “I have seldom felt so keenly attended to as a writer,” remarked Robin Behn, after a reading sponsored by the ARC Gallery & Educational Foundation.

**Detroit**

P&W’s support made possible events featuring such writers as Mark Nowak, Liza Jesse Peterson, and Janine Pommy Vega, whose readings and workshops reached both special populations and the general public at Springfed Arts, Wayne State University, and Mound Correctional Facility.

**Seattle**

Fiscal year 2006 marked the first year of P&W funding for literary events and writers in the Pacific Northwest—an expansion made possible thanks to our successful capital campaign. R/W supported readings and workshops organized by both established and emerging organizations, including the Washington Poets Association and the literary journal *Cranky*. Sam Hamill, Yusef Komunyakaa, Kathleen Norris, and Mary Ruefle were among the writers featured during this inaugural year.

The Readings/Workshops program was made possible with major support from the New York State Council on the Arts, the James Irvine Foundation, the William Randolph Hearst Foundation, and the Abbey K. Starr Charitable Trust. Additional support was provided by the Louis and Anne Abrons Foundation, Axe-Houghton Foundation, Booth Ferris Foundation, Concordia Foundation, Cowles Charitable Trust, New York City Department of Cultural Affairs, UJA-Federation of New York, an anonymous donor, and the Friends of Poets & Writers.
Poet Delisa Mulkey and fiction writer Lauren Watel from Georgia were the 2005 Writers Exchange program winners.

The program, created in 1984, awards one poet and one fiction writer from one state an all-expenses-paid, weeklong trip to New York City. During their trip, the writers meet with literary agents, editors, publishers, and writers, and give a public reading. The writers are selected based on manuscripts they submit to P&W.

Many past winners have gone on to publish books, receive awards, or secure teaching positions as a result of their participation in the program. To date, 70 writers from 28 states have participated in P&W’s Writers Exchange. Past winners have included the fiction writers Sue Monk Kidd, Fae Myenne Ng, Mona Simpson, and Susan Straight and poets Mike Chitwood, Roger Fanning, and David Mura.

Delisa Mulkey is a PhD candidate at Georgia State University. Her poems have appeared in numerous literary magazines, including The Gettysburg Review, Nimrod, and Poetry. In 1997 she received the Ruth Lilly Fellowship, awarded by Poetry magazine and the Modern Language Association. She has been a featured reader at the Callanwolde Fine Arts Center, a finalist for the Pablo Neruda Prize for Poetry, and a winner of the Redbone chapbook competition.

Lauren Watel earned her masters degree in creative writing from Hollins College, and a masters and PhD in women’s studies from Emory University. Her creative nonfiction essay, “Mother America: Reflections on a Breastfeeding Experience,” was included in the anthology The Reality of Breastfeeding (Bergin & Garvey Trade, 1998). She has attended the Bread Loaf Writers’ Conference, completed one novel, and is at work on a second.

This year’s judges were novelist Jennifer Egan and poet Patricia Smith.

The Writers Exchange was made possible in part by generous gifts from Neltje and Bernard Otterman.
WRITERS FOR WRITERS AWARDS

Each year, P&W presents its Barnes & Noble Writers for Writers Award to three writers who have volunteered time or donated money to writers’ causes, advocated on behalf of writers, or made an exceptional contribution affecting the lives of writers. On February 28, 2006, over 330 guests attended P&W’s benefit dinner in New York City, at which the 10th annual Writers for Writers Awards were presented to Regie Cabico, Bill Henderson, and Anna Quindlen by Susan Isaacs, chairman of P&W’s Board of Directors. The gala dinner raised over $330,000 to support P&W’s programs. Noted humorist and author Andy Borowitz served as the evening’s master of ceremonies.

The poet Regie Cabico was honored for his work teaching writing workshops for at-risk teenagers in the New York Metropolitan Area. The teens in Mr. Cabico’s workshops face terminal illnesses, extreme poverty, abusive domestic situations, and emotional disabilities. Through his leadership and encouragement, many of them have gone on to publish and perform their writing.

Bill Henderson was honored for his work as the founder, publisher, and principal editor of the annual *Pushcart Prize*, an anthology of the best poetry, fiction, and nonfiction from small presses and literary magazines. Under his direction, the *Pushcart Prize*, which celebrated its 30th anniversary in 2006, has published work by over 2,000 writers and 475 presses, and has been described by *The New York Times Book Review* as “the single best measure of the state of affairs in American literature today.”

Novelist and essayist Anna Quindlen was honored for her support of promising young writers at her alma mater, Barnard College. In 2000, Ms. Quindlen established the Anna Quindlen ’74 Writing Fellows Fund to support three students each year participating in the College Writing Fellows Program. The Program affords exceptional students the opportunity to become peer tutors in writing.

Generous underwriting of Poets & Writers’ 2006 annual dinner was provided by:

There is no application process. Poets will be nominated by their peers who will remain anonymous; final selection will be made by a panel of esteemed poets. The inaugural prize will be awarded in spring 2007.

The prize was made possible by a significant donation from the Liana Foundation and is named for the John and Susan Jackson family.

POETS & WRITERS ESTABLISHES THE JACKSON POETRY PRIZE

This year, Poets & Writers was pleased to establish a new, major award for poets. The Jackson Poetry Prize will honor a poet of exceptional talent who has published at least one book of recognized literary merit but has not yet received major national acclaim. After the Lannan Foundation’s Literary Awards and Fellowships, the Jackson Poetry Prize of $50,000 will be the largest award for a mid-career American poet. The prize is designed to provide what all poets need—time and the encouragement to write.

The prize was made possible by a significant donation from the Liana Foundation and is named for the John and Susan Jackson family.
Sarah Ruth Jacobs, Cecily Parks, and Frances Justine Post were this year’s winners of the 11th annual Amy Awards Contest. The contest is open to women poets age thirty and under who live in the New York City metropolitan area and on Long Island. The three winners were awarded a cash prize and gave a public reading on May 23, 2006, at Baruch College’s Performing Arts Center. The poet Harvey Shapiro was the evening’s special guest.

Paula Trachtman and Edward Butscher established the award in memory of Amy Rothholz, Ms. Trachtman’s daughter. Poets & Writers began administering the award in 2005.

In addition to providing funding for literary events through the Readings/Workshops program, P&W supported California’s literary community in a variety of other ways. The TumbleWords program placed writers in short-term residencies in the rural and exurban communities of Fresno, Mt. Shasta, Penngrove, Woodland and Yosemite. Focus on California, a monthly e-newsletter, provided information relevant to California’s literary community to approximately 2,500 people each month. P&W also held ten regional roundtable meetings for individuals working in the literary field in Fresno, Los Angeles, Modesto, Sacramento, San Diego, San Francisco, and Visalia. The meetings brought together writers, presenters, independent publishers, and others to spark collaborations and to discuss issues such as funding, publicity, and building an audience.

P&W again participated in Carried Voices: Writers in the West, an NEA-sponsored consortium project with the Mountain Writers Center in Portland, Oregon, and the YMCA Writer’s Voice in Billings, Montana. The project toured 19 award-winning writers to 15 towns in rural Montana and Oregon. The participating poets, fiction writers, and creative nonfiction writers reached a total of 1,430 audience members at 33 events, which took place at venues including libraries, community centers, festivals, museums, bookstores, and colleges.


After Montana Poet Laureate Sandra Alcosser visited Bozeman Public Library, one audience member wrote, “I enjoyed Sandra as she was direct, personable, humble, and able to laugh at herself, but was also able to communicate her grand passion for poetry and environmental concerns.”

Major support for P&W’s California Programs office has been provided by the James Irvine Foundation and the William Randolph Hearst Foundation. Additional support was provided by the National Endowment for the Arts and an anonymous donor.
POETS & WRITERS IN THE FIELD

Last year, Poets & Writers staff members met hundreds of writers at the *Los Angeles Times* Festival of Books, the Association of Writers and Writing Programs Conference in Austin, Texas, the Atlanta Book Festival, and the Harlem Book Festival in New York City.

P&W also distributed 5,000 complimentary copies of *Poets & Writers Magazine* and other materials to literary festivals, conferences, and organizations, including (alphabetical by state):

ALABAMA PRISON ARTS & EDUCATION PROJECT
Auburn, AL

WOMEN WRITERS OF THE DESERT
Phoenix, AZ

ALAMEDA LITERATI BOOK FAIRE 2005
Alameda, CA

LOS ANGELES TIMES BOOK FAIR
Los Angeles, CA

RED HEN PRESS
Los Angeles, CA

UCLA WRITERS EXTENSION FAIRE
Los Angeles, CA

LITOUAKE
San Francisco, CA

COLORADO GOLD WRITERS CONFERENCE
Denver, CO

RIVER WRITING JOURNEYS FOR WOMEN
Golden, CO

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FREE EXPRESSIONS, WRITING THE BREAKOUT NOVEL
Washington, D.C.

WASHINGTON WRITERS CONFERENCE
Washington, D.C.

FLORIDA STATE POETS ASSOCIATION, INC.
Daytona Beach, FL

FLORIDA WRITERS ASSOCIATION
Jacksonville, FL

GEORGIA STATE UNIVERSITY
Atlanta, GA

EASTBROOK MIDDLE SCHOOL
Dalton, GA

SMYRNA COMMUNITY CENTER
Smyrna, GA

GWENDOLYN BROOKS WRITER’S CONFERENCE FOR BLACK LITERATURE AND CREATIVE WRITING
Chicago, IL

FIELDSTONE SECONDARY SCHOOL
Thiells, NY

LITTLE FLOWER CHILDREN SERVICES
Wading River, NY

EDISON COMMUNITY COLLEGE
Piqua, OH

OKLAHOMA WRITER’S FEDERATION
Oklahoma City, OK

SOUTH COAST WRITERS CONFERENCE
Gold Beach, OR

FREE EXPRESSIONS: WRITING THE BREAKOUT NOVEL
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JAMES RIVER WRITER’S FESTIVAL
Richmond, VA

WEST VIRGINIA WRITERS CONFERENCE
Cedar Lakes, WV

ROMANCE WRITERS OF AMERICA, WASHINGTON CHAPTER
Harper’s Ferry, WV

GREEN LAKE WRITERS CONFERENCE
Green Lake, WI

ROMANCE WRITERS OF AMERICA, WASHINGTON CHAPTER
Rock Springs, WY

A generous grant from the National Endowment for the Arts supported staff travel to out-of-state events.
Launched in 1996, P&W’s Web site offers numerous resources for writers, and now attracts over 3,000 visits each day. Among the many improvements made in FY06 were a redesign of the home page, the addition of daily news items pertinent to writers, and podcasts related to articles appearing in *Poets & Writers Magazine*. The site continues to feature online-only content from the magazine and a searchable archive of past issues, an interactive calendar of all the writers and events funded through P&W’s Readings/Workshops program, and the Speakeasy message forum, which serves as a virtual community for hundreds of writers. P&W also maintains a comprehensive links page that provides a portal to other Web sites of interest to writers. The links—over 1,500 in all—are organized into eight categories: Conferences and Residencies, Grants and Awards, Literary Magazines, National Organizations, Regional Organizations, Small Presses, Writing Programs, and Young Writers Resources.

*Poets & Writers Online* was supported in part by the National Endowment for the Arts.
We are grateful for every gift, but due to space limitations, we list here only donors who gave $500 or more between July 1, 2005, and June 30, 2006.

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Anonymous

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Robin B. Smith
Nicholas J. & Joanna Vergoth
Paul J. Vidich & Linda S. Stein
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Poets & Writers extends a special thank you to these generous individuals who have pledged to remember Poets & Writers in their wills.

Philip & Marjorie Appleman
Carol J. Makovich
Robin B. Smith
Paula Trachtman

IN CELEBRATION OF WRITERS Scenes from the 10th Annual Writers for Writers Awards

Mary Higgins Clark and Jane Friedman, president and CEO of HarperCollins Publishers Worldwide and member of P&W’s Board of Directors.

Nicholas J. Vergoth, Senior Vice President, Lake Book Manufacturing, Inc., and a member of P&W Board of Directors, talks with novelists Da Chen and Sunny Chen.

Novelist Roxana Robinson and Lily Tuck with Frances Kiernan.
INSTITUTIONAL DONORS

Poets & Writers is grateful to all foundations, corporations, and governmental organizations whose fiscal support helps make our programs and services accessible to writers. Below is a listing of all institutions contributing $1,000 or more between July 1, 2005, and June 30, 2006.

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- Louis & Anne Abrons Foundation
- Barnes & Noble Booksellers
- Booth Ferris Foundation
- Carnegie Corporation of New York
- The William Randolph Hearst Foundation
- The James Irvine Foundation
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BENEFACTORS ($10,000 TO $24,999)
- Barnes & Noble.com
- Berryville Graphics/ Offset Paperback Manufacturers
- Bookspan
- The Bydale Foundation
- The Concordia Foundation
- Coral Graphic Services
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- UJA-Federation of New York
- William Morris Agency
- Writers House

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- Overlook Press
- Petrocelli Financial Services
- Publishers Weekly
- Pustorino, Puglisi & Co., LLP
- The Schaffner Family Foundation
- Mrs. Giles Whiting Foundation
- Anonymous

Poets & Writers continued its longtime partnership with Barnes & Noble Booksellers in FY 2006. With B&N’s support, Poets & Writers reached new audiences across the country and increased the organization’s visibility. In addition, B&N continued to underwrite the annual Writers for Writers Awards benefit dinner. We would also like to thank The New Yorker for continuing its support as Media Sponsor.

SPONSORSHIP

2006 Writers for Writers Award honoree Bill Henderson and poet Major Jackson.

Friends of P&W Simon & Diana Raab and Heidi Fiske, novelist Anna Quindlen and Susan Isaacs, P&W Board chairman.

All photos: Christopher Smith
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Galen Williams Landscape Design, Inc.

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POETS & WRITERS STAFF as of June 30, 2006

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New York and Midwest Programs

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Management Consultants for the Arts
Lynn McCary, Annual Dinner

INTERNS
California Office
Amirah Limayo
Poets & Writers Magazine
Aliza Melley
Olga Pester
Sara Weiss
Poets & Writers had an exceptionally strong year—as of June 30, 2006, the organization had reached its capital campaign’s goal of raising $3 million, which will enable Poets & Writers to sustain and expand its Readings/Workshops program, preserve its Writers Exchange program, and undertake new strategic initiatives.

The organization reported an operating surplus of $5,772 for the year. Earned income remained strong and accounted for 63% of the organization’s revenue. Advertising revenue from Poets & Writers Magazine continued to grow impressively, surpassing the $1 million mark for the first time in the organization’s history and increasing 6.2% over the prior year.

Expenditures for programs represented 72% of total expenses of $3,185,162.

The accounting firm of Pustorino, Puglisi & Co., LLP, performed an audit of Poets & Writers’ financial statements and offered an unqualified opinion that the statements fairly represent its financial position as of June 30, 2006. Following are summaries of the statements of operations and functional expenses from that audit, a complete copy of which is available upon request by writing the development office.
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THE LITERARY LIFE
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• The Art of Reading Saul Bellow
THE PRACTICAL WRITER
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• The Virtual Book Tour
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- A Novel Lesson: The Value of the Modernist Gambit

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- Inside Publishing: How Editors Acquire Books

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- Q&A: Chang Signals New Era in Iowa
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- Virginia Center for the Creative Arts
- The FLIP Festival
- Strangers in a Strange Land

**THE LITERARY LIFE**
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- In the Field: Writing Lessons at 826NYC

**THE PRACTICAL WRITER**
- Inside Publishing: A Publicist’s Guide to the Business
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**THE LITERARY LIFE**
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- Imperative: Why Truth Matters in Memoirs
- Improvisers and Revisers: An Experiment in Spontaneity

**THE PRACTICAL WRITER**
- Inside Publishing: The Business of Bookselling
- The X Files: Confessions of a Cranky Lit-Mag Editor
All of the writers listed below received fees from Poets & Writers to support their giving readings and workshops. This list is a testament to Poets & Writers’ commitment to provide support for a diverse group of writers at all stages in their careers.

Reg E. Gaines
Kate Gale
Forrest Gander
Jerry Garcia
Richard Garcia
Armando Garcia-Davila
Merrill Joan Gerber
Amy Gerstler
Susan Gevirtz
Ursula T. Gibson
Janice Gilbertson
Maria Mazzotti Gillan
Ryan Gillenwater
Terri Glass
Robert Gluck
Glen David Gold
Judith Goldman
Liz Gonzalez
Charles Goodrich
Rae Gourend
Traci Gourendine
Taylor Graham
Jack Grapes
Bridget Gray
Ken Graydon
Joel Grier
Rose Castillo Guibault
Charlotte Guilick
Alan Gunganus
Corinne Hales
John Hales
Sam Hamill
Denise Hamilton
Sam Hamod
Q.R. Hand
Michael Hannon
Phan Nhien Hao
Peter J. Harris
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Robert Hass
Gail N. Hawkins
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Inese Heinzel
Scott Helmes
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Linares
Juan Felipe Herrera
Joe Herrington
Bonnie Hearne Hill
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Robert Hilton
Naomi Hirahara
Jack Hirschman
Jane Hirshfield
Marlene A. Hitt
Lorri Holt
Noelle Nalo Hopkinson
Pam Houston
Christopher Howell
Austin Hummell
Paul Hunter
David Hurwitz
Uyen Huynh
Elizabeth Iannaci
Althea Ruth Iberall
Lawson Fusao Inada
Chris Isaacs
V. Michael Jayne
Joyce Jenkins
Tom Jenks
Tara Jepsen
Avotcja Jiltinlono
William Jolliff
Ilya Kaminsky
Rachel Kann
Persis Karim
Robert Karim
Mary Karr
Gordon Karrer
Susan Kelly-DeWitt
Dolores Kendrick
B.L. Kennedy
Stephen Kessler
Maya Khosla
Galway Kinnell
Chris Kirkwood
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Rochelle Krich
Judy Kronenfeld
Aaron Kunin
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Marcia LeBeau
David Dodd Lee
Ed Bok Lee
Ali Leibegott
Rachel Leibrock
Russell Leong
JoAnn Levy
Sara Lewis
M.L. Liebler
Genny Lim
Beth Lisick
Timothy Liu
Gerald Locklin
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Glenna Luschei
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Mary Mackey
Sarah Maclay
Amalio Madueno
Susan Maeder
devarah major
Lynn Manning
Rodrigo Martinez
Keith Antar Mason
David Mas Masumoto
Clive Matson
Larry Maurice
Bernadette Mayer
Lawrence Maye
Maurice Mayes
Kelly Mayhew
Gail Mazur
Juliana McCarthy
Ruthanne Lum McCunn
George McDonald
Linda Watanabe
McFerrin
Joshua McKinney
Michael Bennett
McLaughlin
Nancy McLellan
Elmora McNaughton
Jane Mead
Kat Meads
Maria Melendez
David Meltzer
Olivia Sequiau Mercier
Marilyn Meredith
Deena Metzger
Robert Millay
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Harold Roy Miller
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Joe Montoya
Terry Moore
Laura Moriarity
Rusty Morrison
Manuel Munoz
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Jim Natal
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Sally Nelson
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nila northSun
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Otis O’Solomon
Alicia Ostriker
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Ishle Yi Park
Roy Parvin
Shailja Patel
Pat Payne
Willie Perdomo
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Simon Pettet
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Thud Phu
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Shihan Van Clef
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Star Vaughn
Patrice Vecchione
Gloria Velasquez
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Fred Voss
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Annette Spaulding
Convy

**APPENDICES**
programs
appendices
READINGS/WORKSHOPS: SPONSORING ORGANIZATIONS

NEW YORK (by county)

Albany
Bethlehem Public Library
Poetry Motel Foundation
The College of Saint Rose

Allegany
David A. Howe Public Library
Allegheny
Creative Writers of the Southern Tier
Friends of the Cuba Circulating Library

Bronx
Castle Senior Living Forest Hills
Coalition of African-American Churches
Kingsbridge Heights Community Center
Lee Goodwin Family Residence
Palladina-Athene House
Safe Harbor-Lilli House
Voices UnBroken/Rikers Island

Broome
Binghamton Univ. Creative Writing Program
Translation Research & Institute Writing by Degrees

Cattaraugus
Gowanda Free Library
Mental Health Assoc Cattar Cty
Salamanca Public Library

Cayuga
Cayuga Community College

Chataqua
Anderson-Lee Public Library
Writers Center at Chataqua Inc.

Chautauqua
Patterson Library

Chemung
Art Museum
Friends of Steele
Memorial Library
Tanglewood Nature Center and Museum

Chenango
Earlville Opera House

Clinton
Black Poetry Day Committee
SUNY/Plattsburgh

Columbia
Claverack Free Library
The Chatham Public Library

Cornell
Lamont Memorial Free Library

Delaware
Treadwell Community Improvement Club
William H. Adams
Antiquarian Books
Woodchuck Lodge, Inc.

Dutchess
Downstate Correctional Facility
NYS DOCs
The Book Cove

Erie
Hambug Public Library/Blasdell Branch
Williamsville Central Schools

Essex
North Country School

Franklin
Blused Studios Inc.
Goff-Nelson Memorial Library

Fulton
Bannertown 50+ Senior Club
Friends of Johnson Hall

Genesee
Genesees-Orleans Arts Council

Greene
D.R. Evarts Library

Hamilton
Indian Lake Public Library

Herkimer
Little Falls Public Library

Jefferson
Haw Memorial Library

Jefferson
Lewis Librarians Association

Kings
BELADONNA
Brooklyn College

Kings
BROOKLYN COLLEGE

Clinton
Carter G. Woodson Cultural Project
Center for Black Literature

CNY Health Care Network

CNY-Lowenstein Adult Day Program
Fort Greene Park Conservancy
Jobs for Youth

Apprenticeship Program

Long Island University
Stuyvesant Heights Landmark Senior Center

The Fifth Street Review
Women’s Center @ Brooklyn College

Lewis Lewis County Comm. Mental Health Center
Lowville Free Library

Livingston
Geneseo Central School
Groveland Correctional Facility
SUNY/Geneseo

Wadsworth Library

Madison
Cazenovia College English Dept.

The Society for New Music

Manhattan
APEX

American American Writers Workshop

Bellevue Hospital High School
P.S. 81M
Bellevue Inpatient Adolescent Unit
CALD-Women's Second Start
Calypso Muse

CCNY Graduate English Department

CCNY/Langston Hughes Festival

Chelsea
City College Poetry

Outrears Center

Coop Village Senior Care

CPC-Art & Social Movement Series

Genesis II Museum of Interracial Black

Graham Windham

Grand Street Settlement

BEST Program

Hope Community Inc.

Impact Repertory Theatre

Indo-American Arts Council Inc.

Inwood House
Lenox Hill

Neighborhood House

Lincoln Square Neighborhood Center

LouderARTS Project, Inc.

Makor

NYPL/George Bruce Branch

NYPL/Hudson Park Branch

NYPL/Jefferson Market Library

NYPL/Kips Bay Branch

NYPL/Mid-Manhattan Branch

NYPL/Multiher Branch Library

NYPL/Ottendorfer Branch Library

Penn South Center for Seniors

Poetry Society of America

Poets and Playwrights, Inc.

Project Reach

Rattlepallak

Readings on the Bowery

Richard Allen Ctr for Culture & Art

Safe Horizon/Ivy House

School of Visual Arts

Seven Loaves, Inc./GOH

Spirit in Sunset Productions

St. Margaret’s House

Resident Council

Sylvia’s Place/Metropolitan Church NY

The Center for Book Arts

The Human Experience, Inc.

Union Settlement

Urban Word NYC

(formerly Youth Speaks)

Vision Into Art

Westside NORC

Godard Riverside

Monroe
Cephas
Just Poets

Rochester Institute of Technology Language

Seymour Library

Town of Irondequoit Parks & Recreation

Montgomery
Amsterdam Free Library

Canajoharie Library

Art Gallery

Horace J. Inman Senior Citizens Center

Nassau
African American Museum of Nassau

Brandes University

National Women’s Ceddarere: Home of William C. Bryant

CW Post Poetry Center LIU

Locust Valley Library

The Glen Cove Senior Center

Town of Hempstead Dept.

Senior Enrichment

Niagra
Niagara County Community College

The Book Corner

Tonawanda’s Council on the Arts

Onelida
New Hartford Public Library

Watervile Public Library

Onondaga
Le Moyne College

Onondaga
Monday Night Poetry

Ontario
Hobart & William Smith Colleges

Orange
Arts Alliance of Lower Hudson Valley

Mount Saint Mary College

Otsiville Correctional Facility

Orleans
Orleans Correctional Facility

Oswego
Fulton Public Library

Otsego
Otsego City Office f/t Aging

Putnam
Brewster Public Library

Butterfly Poetry Circle

Garrison Art Center

Kent Public Library

Mahopac Public Library

Reed Memorial Library

The Plaza at Clover Lake

Queens
Center for Immigrant Education

Movement One:

Creative Coalition Ltd.

Queens Botanical Gardens

Queens College

Evening Readings

Rensselaer
Troy Public Library

Rensselaer

Rensselaer Polytechnic Institute

Rockland
Green Meadow Waldorf School

Suffern Free Library

Saratoga
Capitol District Home Educators

Clifton Park-Halfmoon Public Library

Still Point Interfaith

Retreat Center

Schenectady
EAP Program/ N.Y.S. Division of Parole

Home Educators

Enrichment Group

Moon & River Café

New York Folklore Society

Open Door Bookstore

Schenectady County Public Lib

The Salvation Army

Booth Home

Schoharie
Tri County Arts Council

Schuyler
Watkins Glen Writer’s Group

Seneca
Seneca County Arts Council

St. Lawrence
Creative Spirit

Staten Island

Country Club Diner

NYPL/Dongan Hills Branch

NYPL/Port Richmond Branch

NYPL/West New Brighton Branch

Staten Island Council on the Arts

Steuben
Loon Lake Poetry Festival

Poet’s Theater

Southeast Steuben County Library

Wismodaughian Free Library

Suffolk

Guild Hall of East Hampton Inc.

Maryville Adult Home

Montauk Library

Oberon Foundation, Inc.

South Country Library

Suffolk County

Community College

SUNY/Farmingdale

The Live Poets Society

The North Sea Poetry Scene

Walt Whitman Birth Place

Windmill Village
The organizations listed below matched the fees Poets & Writers paid. These sponsors make important contributions to the literary life of their communities, and Poets & Writers salutes them.

Sullivan
Smilin’ Spoken Wordz Productions
Woodbourne Correctional Facility
Tioga
Southern Tier Authors of Romance Inc.
Tompkins
Dryden High School
Slam Tractor
Youth Outreach of the Learning Web
Ulster
Highland Residential Center
Unison Arts and Learning Center
Wallkill Correctional Facility
Willow Mixed Media
Warren
The Writers Project at ACC
Town of Johnsburg Library
Washington
Cambridge Public Library
Wayne
Macedon Public Library
Westchester
Borderline Poetry Café @ The Irvington Public
Burke Rehabilitation Hospital
Hudson Valley Ctr
Contemporary Art
Katonah Village Library
Neighborhood House Senior Center
New York Medical College
Sarah Lawrence College
Westlake High School
Wyoming
Arts Council for Wyoming Cty
Yates
Dundee Library
Penn Yann Public Library

CALIFORNIA
Alameda
Dream Institute of Northern California
Heyday Books
Mills College/Place for Writers
Oakland Public Library
Rhythm and Muse
UC Berkeley Lunch Poems
Watershed Poetry Festival
Butte
CSU Chico
Calaveras
Gold Rush Writers
Mountain Oak Productions
Contra Costa
Saint Mary’s College
Del Norte
North Coast Redwoods Writers’ Conference
El Dorado
Nonconformist Muffin
Fresno
California Federation of Chaparral Poets
Fresno Poets’ Association
San Joaquin Literary Association
Ulatule Productions
Inyo
Lone Pine Film Festival
Pegasus Gallery
Kern
Kern County Library
Novelton
The Fort Preservation Society
Lake
Lake County Arts Council
Lassen
Thompson Peak Writers Group
Los Angeles
Asian Pacific American Legal Center
Beyond Baroque
Cal Poly Pomona Liberal Studies
CSU Long Beach
CSU Los Angeles
da Center for the Arts
Friends of the Memorial Library
Friends of the Sunland-Tujunga Branch Library
Golden Bridge
Highways Performance Space
Intercultural Community Center
Leaventine Cultural Center
Long Beach Museum of Art
Los Angeles Poetry Festival
Museum of Contemporary Art, Los Angeles
Natural History Museum
Pacific Asia Museum
Red Hen Press
Ruskin Art Club
Santa Monica Public Library
Smell Last Sunday
Reading Series
The HeArt Project
The World Stage
Tropico de Natal
Villa Aurora
Madera
Some Local Poets
Marin
College of Marin
Marin County Free Library - Fairfax Library
Marin Poetry Center
San Anselmo Library
Mariposa
Central California Writers
Mariposa County Pioneer Wagon Train
National Park Service
WORDS Performance
Mendocino
Friends of Coast Community Library
Mendocino Coast Writers Conference
Mendocino College Library
Poet Laureate Committee of Ukiah
Third Thursday Poets
Readers Read
Merced
Barnes & Noble/Merced UC Merced Arts Center
Without Walls
Modoc
Bottled Poetry
Mono
Frontier Pack Train
Monterey
California Rodeo Salinas
Monterey Cowboy Poetry & Music Festival
Monterey Public Library
Napa
Napa Valley Writers’ Conference
Nebraska
Literature Alive!
Nevada County Library
Nevada County Poetry Series
Ridgstock
Orange
Casa Romantica
Fullerton College
Placentia Library District
Tebot Bach, Inc.
Vietnamese American Arts & Letters Association
Placer
Roseville Public Library
South Placer Heritage Foundation
Plumas
Sierra Valley Grange
Riverside
Gneiss Poetry Series at Plaza Roberge
Palm Springs Desert Museum
Riverside Public Library
University of California, Riverside
Sacramento
Art Foundry Gallery
California Lectures
California State University at Sacramento
NRP Productions
Poetry Unplugged
Sacramento Poetry Center
San Bernardino
San Bernardino Public Library
The Performance Loft
San Diego
Border Voices Poetry Project
Grossmont College Creative Writing Program
Living Writers Series, SDSU
Miramar College Diversity Committee
San Diego Public Library
San Diego Writers, Ink
Solana Beach Branch Library
Southwestern College Reading Series
San Francisco
Center for the Art of Translation
City Lights Publishers
Galería de la Raza
Kearny Street Workshop
Locus Arts
Manic D. Press
New Langton Arts
Poets’ Corner/Amherst College Archives
San Francisco Public Library SF Center for the Book
Small Press Traffic
University of San Francisco
San Joaquin
Amphitheater
Luna’s Café
Manetca Branch Library
Status Unknown
San Luis Obispo
San Luis Obispo Poetry Festival
San Mateo
Foster City Library
San Carlos Library
Skyline College
South San Francisco Public Library
Santa Barbara
Westmont College
Santa Clara
Campbell Branch Library
Poetry Center San Jose
Santa Cruz
Cabrillo College English Division
Poetry Santa Cruz
UC Santa Cruz Creative Writing
Shasta
Friends of Shasta County Libraries
Sierra
The Gathering
Siskiyou
Earth Pulse
Mount Shasta Writers Series
Solano
Benicia Public Library
Sonoma
Petaluma Arts Council
Santa Rosa Junior College
Sebastopol Center for the Arts
Tuolumne
River Ranch
Ventura
Artscape Poetry Project
Bell Arts Factory
City of Ventura Cultural Affairs Division
Moorpark College
Oxnard College
Rhythm & Words Poetry Series
San Buenaventura Artists’ Union
Ventura County Writers Club
Zoe’s Café
Yolo
Cache Creek Nature Preserve
Yuba
Yuba-Sutter Regional Arts Council

OTHER NATIONAL EVENTS (by city)
Atlanta, GA
Callanwolde Fine Arts Center
Charis Circle
Chris Kids, Inc.
Clark Atlanta University
Five Points
galerieMC
Georgia Writers Association
Hammonds House
Art Galleries
Poetry at Tech
Poetry Atlanta, Inc.
Spelman College
Working Title Playwrights
Chicago, IL
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