



Poets & Writers

ANNUAL REPORT 2008-2009

## INTRODUCTION

WE'RE PLEASED TO REPORT that despite a very challenging economic environment, Poets & Writers was able not only to maintain, but to improve and expand, its programs during the year ending June 30, 2009.

Last year, we published six issues of *Poets & Writers Magazine*, which included special sections on independent presses, MFA programs, literary magazines, and writers retreats. We were especially proud to continue Agents & Editors, a highly popular feature, which presented interviews with a number of top publishing professionals. We also launched Bullseye, a column that offers invaluable advice from literary magazine editors on submitting work to their journals. Circulation to the magazine remained steady at 55,000, and advertising revenue grew to over \$1.2 million.

Traffic to our Web site grew as well, to over 80,000 unique visitors per month. We continued to add new features to pw.org throughout the year, including Writers Recommend, in which authors talk about the books and art that inspire them to write. The site's Speakeasy Message Forum continued to be a popular destination for authors to exchange advice and information on topics ranging from poetry contests to book contracts. And our databases of literary magazines and small presses received a high volume of visits from writers looking for places to submit their work.

Our Information Services staff continued to provide a personal response to hundreds of e-mail and phone queries from writers, and we were pleased to be able to continue to offer this service free-of-charge. Staff also reviewed and approved applications from over 500 writers applying for listing in our Directory of Writers, which now includes over 8,000 poets, fiction writers, and creative nonfiction authors.

Our Readings/Workshops program continued to support writers participating in literary events taking place in New York and California, and in eight cities outside these states. Last year, we distributed over \$240,000 to 843 writers who took part in over 2,000 events. These events took place in a wide range of venues, including senior centers, libraries, prisons, colleges, and museums. Many of the events we funded took place in rural areas and in urban neighborhoods with limited access to writers.

In April 2009, we announced that Linda Gregg was the recipient of the third annual Jackson Poetry Prize. The \$50,000 award, one of the nation's largest for a poet, is given to an American poet of exceptional talent who deserves wider recognition. In addition to this prize, Poets & Writers also presented the Maureen Egen Writers Exchange Award to two writers from Washington, D.C., poet Sandra Beasley and fiction writer Willett Thomas.

We are deeply grateful to our talented staff, our exemplary Board of Directors, Advisory Board, volunteers, and our generous donors who made it possible for us to expand our services to writers in a difficult economic environment.

We thank you for your interest in Poets & Writers.



Celia H. Currin  
President



Elliot Figman  
Executive Director

## *the mission*

Founded in 1970, Poets & Writers believes writers make indispensable contributions to our national culture. The organization's mission is to foster the professional development of poets and writers, to promote communication throughout the literary community, and to help create an environment in which literature can be appreciated by the widest possible public.

# Poets & Writers

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# the spirit and the Strength

A WRITER DOESN'T WORK FOR FOUR DECADES, PUBLISH TEN BOOKS, AND WIN THE NOBEL PRIZE WITHOUT DEVELOPING A HEALTHY DOSE OF SKEPTICISM. THIS ATTITUDE, COMBINED WITH THE CONFIDENCE TO DISREGARD CRITICS, HAS MADE TONI MORRISON STRONGER THAN EVER.

**T**ONI Morrison sucks her teeth. The gesture, identified by linguists as rooted in Africa, produces something like the sound that horseback riders use to get their mounts moving, but Morrison's version is sharper, wetter, and more expressive—of comic disapproval or, more often, an ingrained skepticism. The 1993 Nobel laureate is skeptical about so very many things: prizes and fame, critics, the teaching of creative writing, politics (of the electoral, racial, sexual, literary, and academic varieties), and virtually anything else anyone tries to sell her. Morrison isn't buying it, generally speaking—at least not until she's squeezed and weighed and probed it to her own exacting standards. And sometimes not even then.

From the beginning of her career, Morrison has bequeathed this teeth-sucking, and the fiercely independent, questioning mind-set it conveys, to many of her most memorable characters, most of them female. In her first novel, *The Bluest Eye* (Holt, Rinehart and Winston, 1970), a sassy young girl named Frieda sucks her teeth; so does the maverick title character of Morrison's second novel, *Sula* (Knopf, 1973). So, too, do figures in several of her other books, including *Jazz* (Knopf, 1992), whose opening sentence ("Sch, I know that woman") includes a transcription of the sound—the sound of intelligence irreverently asserting itself, like it or not.

The sucking of the teeth continues, literally and figuratively, in Morrison's life and on the page. In an interview at the New York City offices of Random House—where for many years she worked as an editor—she fixes her interviewer, and by

BY KEVIN NANCE  
PHOTOGRAPH BY TIMOTHY GREENFIELD-SANDERS

47 POETS & WRITERS

*A profile of Toni Morrison from the November/December 2008 issue*

*Poets & Writers Magazine* continued to be the most relevant publication for creative writers, offering both inspiration and practical information about writing and publishing. In addition to the news, advice, author profiles, and craft essays in each issue, the magazine presented several special sections that focused on topics of importance to writers. The September/October 2008 issue featured "Building the Book: Our Annual Look at Independent Presses," in which we highlighted more than a dozen standouts on the small press scene and offered detailed instructions on how readers can make their own chapbooks. In the November/December 2008 issue we again offered the popular section on MFA programs, which included a ranking of the top-funded graduate creative writing programs in the country. The March/April 2009 issue featured our "Writers Retreat Annual," in which we reported on authors' favorite literary destinations in Provincetown, Massachusetts; Red Wing, Minnesota; Bali, Indonesia; and Montreal, Canada, and the May/June 2009 issue featured a

special section on new and established literary magazines as well as an update on the evolution of online journals.

With an eye toward the new generation of literary authors, we published our annual features on fiction writers ("First Fiction," July/August 2008) and debut poets ("First and Foremost," January/February 2009). In order to introduce readers to new publishing professionals, we featured three roundtable discussions with successful young agents and editors who offered valuable advice for writers. This year we also launched "Bullseye," a regular column that presents all the information writers need to know in order to submit their work to a literary magazine, including advice from the editor who will be reading their submissions.

Poets & Writers' commitment to highlighting the diverse voices of contemporary literature was reflected again this year in the range of authors profiled in our magazine pages: Asian American novelists Nam Le, Yiyun Li, and Preeti Samarasan;



*From the May/June 2009 issue*

African American Nobel laureate Toni Morrison, who appeared on the cover of our November/December 2008 issue; African American poets Jericho Brown, Khadijah Queen, Patricia Smith, Karen S. Williams, and Ronaldo V. Wilson; Cuban American novelist Achy Obejas; and physically disabled authors Paul Guest, Lucia Perillo, and David Rhodes; as well as best-selling authors such as Billy Collins, Mary Gaitskill, Jay McInerney, and Garth Stein.

*Poets & Writers Magazine* received a Silver Eddie Award from *Folio* magazine for editorial excellence for the November/December 2008 issue. Press mentions of *Poets &*

*Writers Magazine* appeared in several publications, including the *New York Observer*, the *Utne Reader*, the *Wall Street Journal*, and the *Week*; numerous Web sites, such as the *Atlantic's* Daily Dish, the *Fiction Writers Review*, *New York Times' Paper Cuts*, *New Yorker's* Book Bench, the Poetry Foundation, Publisher's Marketplace, and *Salon*; and on Milwaukee Public Radio.

The magazine also organized two well-attended parties in New York City. In January we celebrated the launch of the Inspiration Issue (January/February 2009) with an event at Galapagos Art Space in DUMBO, Brooklyn, that featured readings by poets Mike Cirelli, Matthea Harvey, and Patricia Smith. In May, to launch our Literary Magazines Issue (May/June 2009), we organized a literary trivia competition, hosted by author Touré, at Radegast Hall and Biergarten in Williamsburg, Brooklyn, that featured editors of the journals *Agricultural Reader*, *Canteen*, *N+1*, *One Story*, *Opium Magazine*, and *Slice*.

*Poets & Writers Magazine* continues to enjoy strong advertising revenue, which this year totaled \$1,253,367.

Total circulation of the magazine is 55,000.

*Funding for Poets & Writers Magazine was provided by the National Endowment for the Arts.*

## PHOTOS FROM 2009 POETS & WRITERS MAGAZINE PARTIES *All Photographs taken by Aslan Chalom*



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FUNDING FOR EVENTS
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Author Mary Gaitskill. Photograph by Jennifer May.



**Poets & Writers Magazine**

In addition to features from the award-winning print edition, the online version of the magazine includes daily news items, short interviews, and a teachers guide.

- Articles on the Writing Life
- Classifieds-Calls for Manuscripts, Resources, Services, and More
- See More

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## Tools for Writers

If you're looking for writing competitions, or literary magazines and small presses that welcome both new and established writers, begin here. If you're seeking employment in the literary world, be sure to visit our Job Listings.

- Writing Contests Database
  - Artist Trust: Grants for Artist Projects *deadline February 20*
- Literary Magazines Database
  - Tea Party Magazine *added February 14*
- Small Presses Database
  - Hub City Writers Project *added February 6*
- Job Listings
  - DePauw University Department of English *added January 27*
- Top Ten Topics for Writers
- See More New Items

## Connect with Others

Make your connections in the Speakeasy Message Forum and join discussions about literary agents, conferences, writing contests, MFA programs, and other topics of interest. Search our Directory of Writers to find contact info, publication credits, and bios of over 7,500 authors.

- Speakeasy Message Forum
  - I think this is awesome *added February 17*
- Directory of Writers
  - Bill Tinley *added February 3*

**"Praise Song for the Day"**  
the inaugural poem  
by Elizabeth Alexander

**Write in Miami**  
May 6 - 9, 2009  
The Writers Institute  
a creative writing conference  
of the Florida Center  
for the Literary Arts  
at Miami Dade College

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Poets & Writers is supported in part by an award from the National

*Home page at pw.org*

Launched in 1996, Poets & Writers' Web site, pw.org, has become a key destination for writers looking for information, guidance, and support to help further their work. In early 2008, we relaunched the site after a year-long redesign during which we implemented multimedia capabilities, a content management system, and improved information architecture, all in an effort to better serve visitors to the site. Since the redesign we have continued to add content, including daily news articles, a column that offers advice and inspiration from authors featured in the magazine, a blog about writing contests, as well as videos and slideshows. We've added hundreds of new listings in our Directory of Writers and we've seen significant

growth in our databases of literary magazines and small presses. Traffic to the site grew to 80,000 unique visitors per month—20,000 more visitors per month than last year. New features likely played a role in that growth, as did the creation of a more dynamic homepage that showcases daily updates about newly added content. We also concentrated on optimizing the site for search engines. Pw.org continues to feature online-only content from the magazine, a literary events calendar, job listings, and the Speakeasy message forum, which serves as a virtual community for hundreds of writers.

*Pw.org was supported in part by a grant from the National Endowment for the Arts.*

## INFORMATION SERVICES

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### Poets & Writers Magazine

In her writing, Cuban American novelist Achy Obejas returns to her beloved Havana, completing a trip that began on a small wooden boat over forty-five years ago.

Credit: Kalon

> About the Magazine

### Daily News

Pittsburgh's Poetry Forum to Close 2.18.09

Margaret Atwood Pulls Out of Festival Following Bedell Controversy 2.18.09

British Author Banned From First Middle Eastern Book Festival 2.17.09

> See More

### Articles

Agents and Editors: A Q&A With Four Young Editors by Jofie Ferrari-Adler

Four young editors, from big houses and small, take some time off to discuss what makes a good manuscript, what they've come to expect from their authors, and how much of their work needs to be done at night and on weekends.

Q&A: April Ossmann's Alice James Fix by Kevin Larimer

April Ossmann, who recently stepped down as executive director of Alice James Books, the Farmington, Maine-based

*P&W Magazine page at pw.org*

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# Poets & Writers

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Top Ten Topics for Writers Job Listings Grants & Awards Literary Magazines Small Presses

### Literary Magazines

Connect your poems, stories, essays, and reviews to the right audiences by researching hundreds of literary magazines in our database. Here, you'll find editorial policies, submission guidelines, contact information—everything you need to direct your work to the publications most amenable to your vision.

Genre: <All>

Journal	Genres Published	Accepts Electronic Submissions?	Accepts Simultaneous Submissions?	Reading Period
2River View We prefer poems with these qualities: image, subtlety, and point of view; a surface of worldly exactitude, as well as a depth of semantic ambiguity, and a voice that negotiates with its body of predecessors.	Poetry	Yes	No	Jan 1 - Dec 31
34thParallel Our magazine features fiction, poetry, and interviews with emerging writers and artists. Recognizing the need for independent book publishers, we formed the press & magazine to platform overlooked writers. We strive to work with authors, nurturing their talent, always respecting individual creative vision rather than only considering the potential for profit. With this in mind, we publish work that experiments with and tests boundaries. We are proud members of CLMP.	Poetry, Fiction	Yes	Yes	Jan 1 - Dec 31
580 Split: A Journal of Letters 580Split is most concerned with publishing that work that finds itself situated in an experimental/innovative/avant guard/hybrid tradition that causes us to stop and focus on something blurry and say wow.	Poetry, Fiction	Yes	Yes	Jul 1 - Oct 15
95Notes Literary Magazine 95Notes is a platform designed to showcase higher quality creative writing and artwork.	Poetry, Fiction, Creative	Yes	Yes	Jan 1 - Dec 31

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*Literary Magazines page at pw.org*

Our Information Services department continued to offer trustworthy answers to writers' questions about publishing their work. Our staff fields hundreds of inquiries each year, via telephone and e-mail, from writers seeking advice on how to publish their work and connect with other writers. This personal assistance to writers is available Monday through Friday, during business hours, and is free of charge. In addition, Information Services staff maintains online databases of literary magazines and small presses on pw.org, and the Directory of Writers, which provides contact information

and publication credits for over 8,000 writers of fiction, creative nonfiction, and poetry. Last year, more than 500 new writers were added to the Directory. The Directory of Writers is used by writers to connect with each other and by organizers of reading series and conferences who are looking for writers to participate in their events.

*Information Services was supported in part by a grant from the New York State Council on the Arts.*

## READINGS/WORKSHOPS

Through its Readings/Workshops program, Poets & Writers offers direct support to writers who give readings or conduct workshops in a variety of venues, including libraries, museums, universities, homeless shelters, and senior centers. The program currently operates in California, New York, and eight cities outside of these states: Atlanta, Chicago, Detroit, Houston, New Orleans, Seattle, Tucson, and Washington, D.C. In 2008–2009, 843 writers received \$241,545 from Poets & Writers. These writers participated in 2,073 events that were hosted by 472 organizations, and reached an audience of 96,836 people. P&W's fees to writers were more than matched by the presenting organizations, which provided an additional \$291,145 to writers. For a complete list of writers funded and sponsoring organizations, please see the appendix.

### >> Readings/Workshops East

#### NEW YORK

In New York State, where the Readings/Workshops program began in 1970, P&W cosponsored literary events in all 62 counties. P&W also supported writing workshops for special populations, including prison inmates, homeless individuals, at-risk youth, and senior citizens. Through a grant from the NEA's Creativity and Aging in America program, P&W sponsored writing workshops for seniors at four venues, including two in New York at the Center for Black Literature at Medgar Evers College in Brooklyn and at the Glenville Senior Center in Glenville, New York.



*Poets & Writers held its 8th Annual Intergenerational Reading in June 2009 at the Barnes & Noble Bookstore near Lincoln Center, where more than fifty senior citizens and teenagers from P&W-supported writing workshops in New York City came together to read their work. Photo: Christopher Smith*

In New York City, P&W has sponsored a series of writing workshops with seniors since 2001, in collaboration with United Neighborhood Houses. Writer Rodlyn Douglas facilitated the workshop at Lincoln Square Neighborhood Center in Manhattan. “The seniors in my workshop face many physical challenges,” said Douglas. “But their willingness and creative efforts to overcome them impress me every time. They arrive each week—sometimes with walkers, crutches, arm braces, nearsightedness, painful joints, broken bones—but they arrive nonetheless, with a burning desire to write.”



*Teen writing workshop participants from P.S. 811 and writer/facilitators Regie Cabico and Tina Jacobsen at a reading at Bellevue Hospital Center in New York City in May 2008. Photo: Linda Rondinelli*

In August 2008, P&W supported writers Amiri Baraka, Louis Reyes Rivera, Hal Sirowitz, and Quincy Troupe at the the 4th Annual Fort Green Park Summer Literary Festival, sponsored by the Fort Green Park Conservancy in Brooklyn, NY. Approximately 500 people attended this festival, which is part of a growing movement to promote the arts in a rapidly resurgent area of the city.

In December 2008, Poets & Writers supported a series of writing workshops for teenagers facilitated by Aracelis Girmay at Urban Word in New York City. Girmay wrote, “I’ve had the honor and pleasure of working with approximately eighteen young writers of the Urban Word Community. My work as a writer has been burst open by my time spent discussing work and working side-by-side with these brilliant poets. I have been startled and moved by their craft and willingness and courage, all of which have taught me about work, poetry, community-building, and heart.”

Poet Marc Bamuthi Joseph gave a reading at the Kitchen Theatre Club in Ithaca, NY, in February 2009. Lesley Greene from the Kitchen reported on the event’s success: “All three shows sold out—somehow we managed to seat 80 to 90 people at each performance in our 73-seat theatre space!

Everyone came—people of all ages, races, and backgrounds. Students, teachers, professors, writers, city and county government officials, legislators, real estate developers, landlords, farmers, and lots of people we didn't know at all. Marc's performance was riveting, thought-provoking, exciting, moving, inspiring. Thank you, Poets & Writers!"

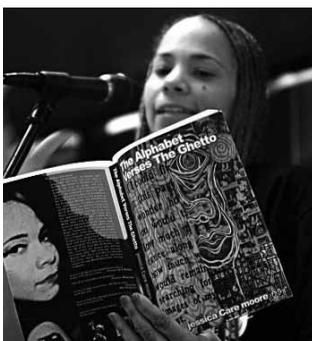
### ATLANTA

P&W sponsored 78 literary events in Atlanta, including the Holiday Theatre Festival in December 2008 with poets Devon W. Bell, Tamika Harper, Jamel Latimore, Betsheba Rem, and John Williams. Project Director Kween Shantey wrote, "All the poets enticed the crowd with their dynamic wordplay. Queen Sheba (Betsheba Rem) concluded the set and received a standing ovation. The Holiday Theatre Festival helped ease people's minds and let them know that no matter the circumstance of the economy or the world at large, art will always make you feel better!"

### CHICAGO

In Chicago, P&W supported 32 literary events, including a workshop facilitated by writer Kelly Zen-Yie Tsai at the Ramy Bumpo Theatre Company in March 2009. According to Tsai, "Working with this group helped me to further articulate my approach and pedagogy as a writer, and the reading I gave brought my work to audiences who would not have experienced it otherwise. These events have been invaluable to my growth and process as a writer."

### DETROIT



*Jessica Care Moore at the Meadow Brook Writing Project's reading in March 2009 at Chippewa Valley High School, part of a series of workshops taught by Jabiya Dragonsum.*  
Photo: Jabiya Dragonsum.

& Writers made us aware of the national community we are building through the work they support. This program has aided in our mission to help youth develop their writing and to work

The 24 literary events supported by P&W in Detroit included InsideOut Literary Arts Project's "Scratch the Page" event in March 2009 with poet Tyehimba Jess, a native Detroiter. Jess presented a workshop to 35 high school students at the Museum of Contemporary Art, and after the workshop, Tyehimba and 15 students held a reading for the public. "Detroit was thrilled to welcome home such an energetic and talented writer. Poets

with talented writers," said Nandi Comer, InsideOut's Community Projects Coordinator.

### WASHINGTON, D.C.

P&W supported 27 events in Washington, D.C. including writer Brandel France De Bravo's reading in November 2008. De Bravo wrote, "It was my first time reading at Busboys & Poets, a place that symbolizes urban renewal in Washington D.C. and a brighter future. At the same time, it evokes an earlier era of very personal relevance. My parents ran Washington, D.C.'s most famous beatnik poetry venue in the late 1950's—Coffee N' Confusion. Poets & Writers sponsorship made me feel I was welcomed into a much wider, national circle of writers."

### NEW ORLEANS

Poets & Writers sponsored 43 events in New Orleans including a reading at the Marigny Theatre in February 2009 with writers Lee Meitzen Grue and Becky Stark. Event host Helen Krieger reported,



*Becky Stark (left) at a reading at Marigny Theatre in New Orleans in February 2009.*  
Photo: Andrew Krieger

"Our reading drew a crowd of more than 100 people. The audience ranged in age from 2 to 82 and was mixed ethnically with white, black, Asian, and Hispanic members, almost all local New Orleanians. We were so fortunate to get a local community theatre to house the event. Writers have been galvanized in New Orleans recently, and I think the Poets & Writers grants can take a lot of credit for it."

### >> Readings/Workshops West

### CALIFORNIA

In California, many organizations and writers found themselves struggling financially in 2008–2009, making P&W's support for readings and workshops in 47 counties crucial. This included providing \$13,800 for events in the Central Valley and more than \$4,000 for events in the



*Poet Victor Hernandez Cruz reads at the San Joaquin River Parkway in Fresno, CA, in April 2009.* Photo: Face News



*Writer Olga Garcia Echeverria (right) with the participants of a bilingual workshop she led at the Glen Avon Library in Riverside, CA, in May 2009*

Inland Empire, two regions hit especially hard by the economic downturn. In partnership with the California Center for the Book, we initiated writing workshops at ten libraries in these and other rural areas, four of which were conducted in both Spanish and English.

Poet Fran Resendez echoed the sentiments of many people in underserved communities when, after reading with a grassroots series in Ukiah, CA in October 2008 that was sponsored by P&W, she said, “The Writers Read series is an important pivot for the area’s writing community. We are all living in rural and fairly isolated circumstances—having these monthly readings is vital for communication and inspiration!”



*Poet Julia Connor leads a workshop at the Ethel Hart Senior Center in Sacramento, CA, in May 2009. Photo: Cheryl Klein*

Through a grant from the NEA’s Creativity and Aging in America program, P&W sponsored workshops for seniors at two sites in California: the Ethel Hart Senior Center in Sacramento, led by poet Julia Connor, and Keiro Senior Healthcare in Los Angeles. At Keiro, writer Naomi Hirahara conducted sessions in Japanese and English, where partici-

pants shared memories of school days, family, favorite foods, and the experience of living through World War II as a Japanese American. Each workshop culminated with a reading in June 2009.

## SEATTLE

P&W supported 35 literary events in Seattle in 2008–2009, working with organizations that included the African-American Writers’ Alliance, Elliott Bay Book Co., Hedgebrook, and Seattle Poetry Slam. After a reading with Washington State Chile Partners, poet Carolyn Wright attested to the boundary-breaking power literary events can have. “Poet Eugenia Toledo and I presented this event as a bilingual (Spanish/English) literary travelogue with Chilean music and dance,” she reported. “Several people were moved to tears by particular poems. There was a great deal of warmth across cultures, and a sense of shared experience, history, and memories—not only from a Latin American perspective, but from a global and local perspective.”

## HOUSTON

The literary community continued to thrive in Houston, where P&W supported 25 events with organizations including Arte Publico Press, the Children’s Prison Art Project, and *Gulf Coast*. “Receiving a grant forces you to take your writing more seriously,” observed Tony Diaz of *Nuestra Palabra: Latino Writers Having Their Say* after a reading with Liana Lopez. “The arts can thrive only in an environment where artists are paid. A Poets & Writers grant validates the worth of the spoken word and the life that the poet has chosen to lead.”

## TUCSON

During our first full year of programming in Tucson, AZ, we supported 29 events with writers including Sherwin Bitsui, Charles Bock, Denise Chavez, and Leslie Marmon Silko. After a reading in celebration of the Kore Press anthology *Powder: Writing by Women in the Ranks, from Vietnam to Iraq*, poet Elizabeth McDonald said, “The grant from P&W allowed me, a 100 percent disabled veteran, to attend, and it made me feel more confident when I read.”

*The Readings/Workshops program was made possible with support from the Louis and Anne Abrons Foundation, Axe-Houghton Foundation, Carnegie Corporation of New York, Cowles Charitable Trust, James Irvine Foundation, New York City Department of Cultural Affairs, New York State Council on the Arts, Abbey K. Starr Charitable Trust, an anonymous donor, and the Friends of Poets & Writers.*

## READINGS/WORKSHOPS SUMMARY

	<i>Writers funded</i>	<i>Events sponsored</i>	<i>Audience reached</i>	<i>Writers' fees paid by P&amp;W</i>
California	378	775	52,019	\$70,500
New York	315	1,005	30,441	\$134,100
Atlanta	21	78	3,434	\$5,000
Chicago	22	32	1,298	\$3,245
Detroit	15	24	1,269	\$4,500
Houston	16	25	1,537	\$5,125
New Orleans	14	43	1,145	\$4,800
Seattle	24	35	3,002	\$4,700
Tucson	23	29	1,683	\$4,875
Washington, D.C.	15	27	1,008	\$4,700
<b>TOTAL</b>	<b>843</b>	<b>2,073</b>	<b>96,836</b>	<b>\$241,545</b>

	<i>Writers' fees paid by cosponsors</i>	<i>Cosponsoring organizations</i>	<i>Organizations participating for the first time</i>	<i>Counties in which events took place</i>
California	\$174,598	168	61	47
New York	\$77,602	208	59	62
Atlanta	\$7,500	13	6	1
Chicago	\$1,400	8	4	1
Detroit	\$5,750	11	5	1
Houston	\$5,295	12	5	1
New Orleans	\$550	14	10	1
Seattle	\$12,275	17	10	1
Tucson	\$3,325	8	4	1
Washington, D.C.	\$2,850	13	7	1
<b>TOTAL</b>	<b>\$291,145</b>	<b>472</b>	<b>171</b>	<b>117</b>

## CALIFORNIA PROGRAMS OFFICE

In addition to administering the Readings/Workshops (West) Program, P&W's California office—which celebrated its twentieth year of programming in 2009—continued to foster the literary community by convening six regional roundtable meetings for individuals working in the field. Meetings, which took place in Fresno, Los Angeles, Riverside, Sacramento, and San Francisco, facilitated conversation about issues such as funding, publicity, and building an audience.

In the spring, we began accepting submissions for the California Writers Exchange contest. Modeled on the Maureen Egen Writers Exchange, the contest awards one poet and one fiction writer from California with a trip to New York to meet with literary professionals. Poet Juan Felipe Herrera and fiction writer Karen Tei Yamashita agreed to serve as judges for the contest, which will culminate in spring 2010.

### MAUREEN EGEN WRITERS EXCHANGE AWARD

Washington, D.C. poet Sandra Beasley and fiction writer Willett Thomas were the 2008 Maureen Egen Writers Exchange award winners.

The award, created in 1984, provides one poet and one fiction writer from one state an all-expenses-paid, weeklong trip to New York City. During their trip, the writers meet with literary agents, editors, publishers, and writers, and give a public reading. The writers are selected based on manuscripts they submit to P&W. This year's judges were fiction writer Tayari Jones and poet Frank X. Walker.



From left to right: Bonnie Marcus, Director of Writers Exchange; Nicole Sealey, Writers Exchange Manager; Sandra Beasley, award winner; Tayari Jones, judge.  
Photo: Christopher Smith

Many past winners have gone on to publish books, receive awards, or secure teaching positions as a result of their participation in the program. To date, 76 writers from 30 states have participated in P&W's Writers Exchange. Past winners have included the fiction writers Sue Monk Kidd, Fae Myenne Ng, Mona Simpson, and Susan Straight and poets Mike Chitwood, Roger Fanning, and David Mura.

Sandra Beasley won the 2007 New Issues Poetry Prize for her book *Theories of Falling* (New Issues Poetry & Prose, 2008), selected by Marie Howe. Her poems have also been featured in *Verse Daily* and *Best New Poets* (Samovar Press, 2005) and in journals such as *32 Poems*, *Barrow Street*, *Blackbird*, *RHINO*, and *SLATE*. Awards for her work include the 2006 Elinor Benedict Poetry Prize from Passages North and fellowships to Vermont Studio Center, Virginia Center for Creative Arts, and the Millay Colony. She serves on the editorial staff of *The American Scholar*.

After spending most of her professional life in the nonprofit world, Willett Thomas earned her MA in creative writing from Johns Hopkins and started writing fiction in earnest in 2003. She has been published in *Bark*, *Emergency Almanac Review*, *Gabriel's Horn*, *Northern Virginia Magazine*, and *Trinity Review*. In 2007, she was selected as the Mid-Atlantic Arts Foundation creative fellow for Washington, D.C.

## WRITERS FOR WRITERS AWARD AND EDITOR'S AWARD

Each year since 1996, Poets & Writers has presented three writers with the Barnes & Noble Writers for Writers Award, which honors writers who have given generously to other writers or to the broader literary community. Beginning this year, Poets & Writers also presented an Editor's Award, recognizing a book editor who has made an outstanding contribution to the publication of poetry or literary prose over a sustained period of time. The 2009 recipients of the Writers for Writers Award were Russell Banks, Robert Caro, and Sarah Gambito. The 2009 recipient of the Editor's Award was Daniel Halpern. The awards were presented at P&W's benefit dinner in New York City on March 25, 2009 by Susan Isaacs, chairman of P&W's Board of Directors. The gala dinner, which raised more than \$350,000 to support P&W's programs, was chaired by Ellen Archer, president and publisher of Hyperion Books. Syndicated advice columnist and NPR contributor Amy Dickinson served as the master of ceremonies.

Russell Banks is the president and treasurer of Cities of Refuge North America, which provides assistance to persecuted writers around the world. He is the author of sixteen works of fiction; two of his novels have been made into motion pictures. Banks has won numerous awards for his work, including Guggenheim and National Endowment for the Arts Creative Writing Fellowships, and the Literature Award from the American Academy of Arts and Letters.

Robert Caro has served as the president of the Authors Guild of America and as the vice president of PEN American Center. He won the Pulitzer Prize in biography for *Master of the Senate* (Knopf, 2002), the third volume in his biography of President Lyndon B. Johnson. A graduate of Princeton University, Caro was an award-winning investigative reporter at *Newsday* for six years. He has also won the National Book Award, two National Book Critics Circle Awards for Best Nonfiction Book of the Year, in addition to many other literary awards.

Sarah Gambito is the co-founder of Kundiman, a nonprofit organization that promotes Asian-American poetry. She is the author of two books of poetry, most recently, *Delivered* (Persea Books, 2009). Her poetry has appeared in *The Antioch Review*, *Fence*, *Field*, *The New Republic*, and other journals. She is the recipient of grants and fellowships from the New York Foundation for the Arts, the MacDowell Colony, and Urban Artists Initiative. She is currently an assistant professor and director of creative writing at Fordham University.



*From left to right: Elliot Figman, P&W executive director; Daniel Halpern, honoree; Sarah Gambito, honoree; Russell Banks, honoree; Amy Dickinson, master of ceremonies; Robert Caro, honoree; and Ellen Archer, benefit chair. Photo: Christopher Smith*

Daniel Halpern is currently the publisher and president of Ecco, an imprint of HarperCollins Publishers, which he founded in 1971. Since then, he has discovered and published hundreds of award-winning authors. He is the author of nine collections of poetry and the editor of numerous anthologies. He has received numerous grants and awards, including fellowships from the Guggenheim Foundation and the National Endowment for the Arts, as well as the 1993 PEN Publisher Citation.

*Generous underwriting of Poets & Writers' 2009 annual dinner was provided by:*

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## THE AMY AWARDS

Idra Novey, Leigh Stein, and Annabelle Moseley were the first, second, and third, place winners of the 2008 Amy Awards. The contest is open to women poets aged thirty and under who live in the New York City metropolitan area and on Long Island. The winners were awarded a cash prize and gave a public reading in October at the New York Society Library.

Idra Novey's poems have appeared in *AGNI*, *Paris Review*, *Ploughshares*, and *Slate*. Her first book of poems, *The Next Country*, received the 2007 Kinereth Gensler Award from Alice



Paula Trachtman, Leigh Stein, Annabelle Moseley, Idra Novey, and Edward Butscher. Photo: Linda Rondinelli

James Books and was released in 2008. A chapbook of her work was selected by Carolyn Forché for the 2005 Poetry Society of America Chapbook Fellowship. She currently teaches in the creative writing program at Columbia University and in the Bard College Prison Initiative.

Leigh Stein is the winner of the 2007 Transcontinental Poetry Prize and author of the chapbook *How to Mend a Broken Heart With Vengeance* (Dancing Girl Press, June 2008). Her work has appeared or is forthcoming in *Bat City Review*, *Barrow Street*, *Diagram*, *b-ngm-n*, and *No Tell Motel*. Originally from Chicago, she now lives in Brooklyn and works for a comic book publisher.

Annabelle Moseley's poems have been published or are forthcoming in several journals, including *Oberon*, *Seventh Quarry*, *Soundings East*, and the *Texas Review*. She served for three years as Poet-in-Residence at the Stevenson Academy of Fine Arts in Oyster Bay, NY. She graduated summa cum laude and Phi Beta Kappa from Fairfield University.

Paula Trachtman and Edward Butscher established the award in memory of Amy Rothholz, Ms. Trachtman's daughter. Poets & Writers began administering the award in 2005.

## THE JACKSON POETRY PRIZE

In April 2009, Poets & Writers announced Linda Gregg as the recipient of the third annual Jackson Poetry Prize. The \$50,000 prize honors an American poet of exceptional talent who deserves wider recognition. Eligible poets must have published at least two books of acknowledged literary merit. The award is designed to provide what all poets need—time and the encouragement to write.

Linda Gregg was selected by the poets Brenda Hillman, Edward Hirsch, and Charles Simic. Poets were nominated by a panel of their peers who remain anonymous. The prize received thousands of national and international press mentions in print and online.

In May 2009, Linda Gregg gave a reading at the Nabi Gallery in New York City to celebrate the prize. A video of the occasion was posted on YouTube and on P&W's Web site.

Linda Gregg's books include *All of It Singing* (2008), *In the Middle Distance* (2006), *Things and Flesh* (1999), *Chosen by the Lion* (1994), *The Sacraments of Desire* (1991), *Alma* (1985), *Eight*



Linda Gregg. Photo: Hal Lum

*Poems* (1982) and *Too Bright to See* (1981), all published by Graywolf Press. She has received a Guggenheim Fellowship, a Lannan Literary Foundation Fellowship, a National Endowment for the Arts grant, a Whiting Writer's Award, the William Carlos Williams Award, and multiple Pushcart Prizes. Gregg has taught at the University of Iowa, Columbia University, and the University of

California at Berkeley. She currently lives in New York and teaches at Princeton University. She received her BA and MA from San Francisco State University.

*The prize was made possible by a significant donation from the Liana Foundation and is named for the John and Susan Jackson family.*

## POETS & WRITERS IN THE FIELD

Poets & Writers distributed more than 1,000 complimentary copies of *Poets & Writers Magazine* and other materials to literary festivals, conferences, and organizations around the country, including those on the list below. In addition, P&W staff attended several of these events, where they had the chance to interact with writers and book lovers. In 2008–2009, we attended the Association of Writers and Writing

Programs Conference in Chicago, IL, the Brooklyn Book Festival in Brooklyn, NY, the Decatur Book Festival in Atlanta, GA, the Leimert Park Village Book Fair in Los Angeles, CA, and the *Los Angeles Times* Book Fair in Los Angeles, CA.

*A generous grant from the National Endowment for the Arts supported staff travel to out-of-state events.*

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*P&W staff members Jamie FitzGerald and Cheryl Klein at the Leimert Park Village Book Fair in Los Angeles in June 2009. Photo: Eugenia Cbung*

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*P&W staff member Alexanne Pemberton at P&W's booth at the Brooklyn Book Fair in September 2008. Photo: Francheska Melendez*

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*Poets & Writers extends a special thank-you to these generous individuals who have pledged to remember Poets & Writers in their wills.*

Philip & Marjorie Appleman  
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## SPONSORSHIP

Poets & Writers continued its longtime partnership with Barnes & Noble Booksellers in 2009. With their support, Poets & Writers reached new audiences across the country. In addition, Barnes & Noble continued to underwrite the annual Writers for Writers Awards benefit dinner.

## INSTITUTIONAL DONORS

Poets & Writers is grateful to all foundations, corporations, and governmental organizations whose fiscal support helps make our programs and services accessible to writers. Below is a listing of all institutions contributing \$1,000 or more between July 1, 2008, and June 30, 2009.

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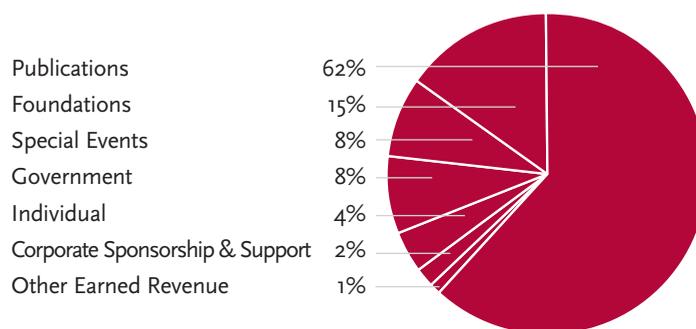
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## TREASURER'S REPORT 2008–2009

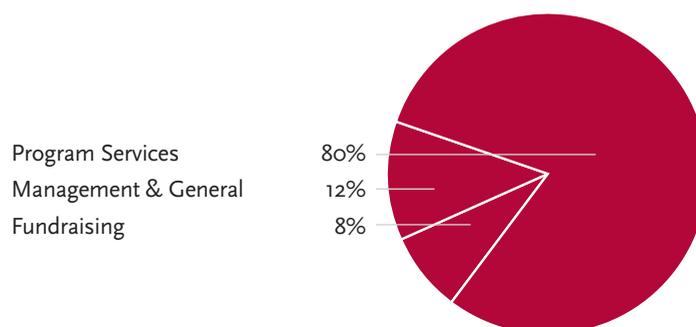
Poets & Writers closed the fiscal year with a strong fiscal report. Earned income remained healthy and accounted for 63% of the organization's revenue. Advertising revenue from *Poets & Writers Magazine* increased 5.8% over the prior year, and the annual dinner was a great success, raising \$353,680. Expenditure for programs represented 80% of total expenses of \$3,436,486.

The accounting firm of Pustorino, Puglisi & Co., LLP, performed an audit of Poets & Writers' financial statements and offered an unqualified opinion that the statements fairly represent its financial position as of June 30, 2009. Following are summaries of the statements of operations and functional expenses from that audit, a complete copy of which is available upon request by writing Poets & Writers' development office.

### 2009 SOURCES OF INCOME



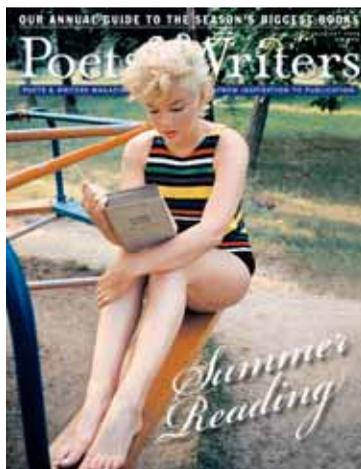
### 2009 ALLOCATION OF EXPENSES



	2009	2008
<b>INCOME</b>		
Public Support	\$1,265,766	\$1,301,599
Earned Revenue	2,114,336	2,058,731
Other Income	25,374	43,170
<b>Total</b>	<b>\$3,405,476</b>	<b>\$3,403,500</b>
<b>EXPENSES</b>		
Program Services	\$2,736,845	\$2,655,483
Management & General	432,794	594,563
Fundraising	266,847	274,187
<b>Total</b>	<b>\$3,436,486</b>	<b>\$3,524,233</b>
<b>Revenue Over/Under Expenditures</b>	<b>(\$31,010)</b>	<b>(\$120,733)</b>
Unrealized & Realized Gains	(132,002)	25,242
Change in Unrestricted Net Assets	(\$163,012)	(\$95,491)

## POETS & WRITERS MAGAZINE CONTENTS

July/August 2008 (Vol. 36, No. 4)  
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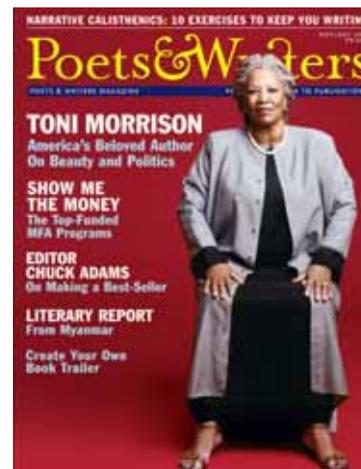
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- The Contester: Down Came a Contest, Cradle and All
- The Written Image: Doc Humes
- These United States

#### SPECIAL SECTION: MFA PROGRAMS

- Regrouping After the MFA: How to Find Community Postprogram
- Show Me the Money: A Roundup of the Top-Funded MFA Programs
- Teaching Assistantship 101: What You Need to Know
- Seven Ways to Create Community Post-MFA
- The Top Fully Funded Programs

#### THE LITERARY LIFE

- Censored Stories: Report From Literary Myanmar
- The Art of Reading Aharon Appelfeld: The Precious and the Best
- Writing Good Bad Poetry: The Beastly Beauty of Poems on the Wire

#### THE PRACTICAL WRITER

- Book Trailers: The Key to Successful Video Marketing
- First: Andrew Porter's Prizewinning Stories
- Narrative Calisthenics: Exercises to Jump-Start Your Writing



## JANUARY/FEBRUARY 2009

Volume 37, Issue 1

## FEATURES

- Agents and Editors: A Q&A With Four Young Literary Agents
- First and Foremost
- Why We Write Now

## NEWS AND TRENDS

- Balancing the Books
- For Writers, the Doctor's Definitely In
- Google Gets Generous, Settles Suit
- Literary MagNet
- Page One: Where New and Noteworthy Books Begin
- Q&A: Dan Chiasson Chooses Carefully
- Small Press Points
- The Written Image: Richard Baker

## THE LITERARY LIFE

- Crazy With Song: Discovering Story in Southern Sudan
- Finding Beverly: One Writer's Unexpected Afterlife
- On Not Writing: And What, Exactly, It Means
- Rewriting Anna Karenina: The Classics Never Go Out of Style

## THE PRACTICAL WRITER

- A Writer's Green Guide: How to Work for the Environment
- Bullseye: How to Submit to *Slice Magazine*
- First Thought, Worst Thought: Poetry Exercises That Inspire
- The Case for Contests: Why Emerging Writers Should Submit



## MARCH/APRIL 2009

Volume 37, Issue 2

## FEATURES

- Agents and Editors: A Q&A With Four Young Editors
- Dear (Hypothetical) Reader: A Q&A With Lucia Perillo
- The Dark Is Rising: A Profile of Mary Gaitskill
- The Voyage of Many Returns: A Profile of Achy Obejas

## NEWS AND TRENDS

- Literary MagNet
- Page One: Where New and Noteworthy Books Begin
- Poetry Makes Strange Bedfellows
- Q&A: April Ossmann's Alice James Fix
- Small Press Points
- The Art and the Artist
- The Written Image: The Beats
- Video Thrilled the Poetry Stars

## SPECIAL SECTION: CONFERENCES AND RESIDENCIES

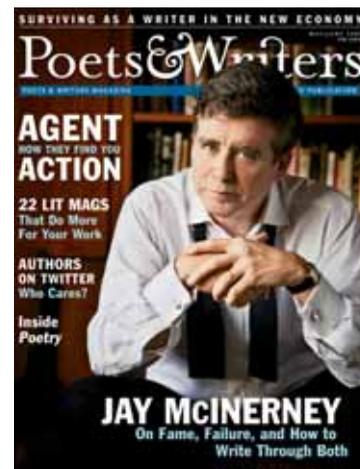
- Blue Metropolis: Montreal, Canada
- Retreats on the Cheap
- The Anderson Center for Interdisciplinary Studies at Tower View: Red Wing, Minnesota
- The Norman Mailer Writers Colony: Provincetown, Massachusetts
- Ubud Writers & Readers Festival: Bali, Indonesia
- Yoga for Writers: A Roundup

## THE LITERARY LIFE

- Green-Haired Gumshoes or Hidebound Hacks? Creative Nonfiction vs. Journalism
- Revenge of the Nerds: Where Are the Badly Behaved Writers?

## THE PRACTICAL WRITER

- Bullseye: How to Submit to *New Ohio Review*
- First: *Everything Ravaged, Everything Burned*



## MAY/JUNE 2009

Volume 37, Issue 3

## FEATURES

- Agents and Editors: A Q&A With Four Literary Agents
- Back in the Big Time: A Profile of Joe Meno
- From the Periphery: A Q&A With Ann Lauterbach
- How It Begins: A Profile of Jay McInerney

## NEWS AND TRENDS

- Are Authors Who Twitter Any Fitter?
- Conferences, Festivals Taking a Hit
- Literary MagNet
- Page One: Where New and Noteworthy Books Begin
- Small Press Points
- Taking Poetry Public

## SPECIAL SECTION: LITERARY MAGAZINES

- From Page to Pixels: The Evolution of Online Journals
- Editors Publishing Editors: The Truth About Literary Nepotism
- Publish Plus: A Submission Guide to Magazines That Do More for Your Work
- Rank and Slush Pile: Is There a Literary Magazine Hierarchy?
- The *Café Review*: Publishing Poetry in Portland, Maine

## THE LITERARY LIFE

- The Future of Narrative: Storytelling in the Internet Age

## THE PRACTICAL WRITER

- Author Economics: How to Survive the Recession
- Bullseye: How to Submit to *Poetry*

## READINGS/WORKSHOPS: WRITERS SUPPORTED

*All of the writers listed below received support from Poets & Writers to give readings and workshops. This list is a testament to Poets & Writers' commitment to provide support for a diverse group of writers at all stages in their careers*

### > East

#### NEW YORK

Diane Ackerman  
Terry Adkins  
Jonis Agee  
Gerry Albarelli  
Elena Alexander  
Doug Anderson  
Philip Appleman  
Marcia Arrieta  
Susan Astor  
David B. Axelrod  
Corinna Bain  
Amiri Baraka  
Coleman Barks  
Marek Bartelik  
Attila Bartis  
Scott Beal  
Jan Beatty  
Aleja Bennett  
Cara Benson  
Charles Bernstein  
Jennifer Ford Berry  
Tara Betts  
Gregory Beyer  
Cliff Bleidner  
Roger Bonair-Agard  
David Bosnick  
Christine Boyka Kluge  
Renee Michele Breeden  
Richard Bronson  
Oni Buchanan  
Michael Burkard  
Ainsley Burrows  
Elena Karina Byrne  
Regie Cabico  
Steve Cannon  
Peter Carey  
Michael Carman  
Teresa Carson  
Americo Casiano, Jr.  
Kimberly A. Cavanagh  
Daniel Chacon  
Lynn Aarti Chandhok  
Sabrina Chapadjiev  
Samme Chittom  
Susan Choi  
Andy Clausen  
Mickey Clement

Steve Clorfeine  
Steven Coffman  
Elizabeth Cohen  
Katherine Coles  
Merle Collins  
Paola Corso  
Valzhyna Cortese  
Yolanda Coulaz  
Michael Czarnecki  
Craig Czury  
Steve Dalachensky  
Delana Dameron  
Kwame Dawes  
Claridad de La Luz  
Susan Deer Cloud  
Darcie Dennigan  
Carl Dennis  
Caroline Depalma  
Andrew Devitt  
Kathryn Dezur  
Latasha Natasha Diggs  
Celeste Doaks  
Farzana Doctor  
Lynn Domina  
Dolores Dorantes  
Mark Doty  
Rodlyn H. Douglas  
R. Erica Doyle  
Caroline H. Dworin  
Sandra Maria Esteves  
Todd Fabozzi  
James Fahy  
Livio Farallo  
Kathryn Fazio  
Corie Feiner  
Armstead Fisher  
Charles Ades Fishman  
Jennifer Frances  
Ruth Franklin  
Santee Frazier  
Lisa Freedman  
Kenny Fries  
Kate Gallagher  
Diane Gallo  
Conrad Geller  
Aracelis Girmay  
Thomas Glave  
Robert Gluck  
Robert Going  
Judy Goldschmidt

Bobby Gonzalez  
Melanie Goodreaux  
Carol Graser  
Andrei Guriuanu  
Minal Hajratwala  
Suheir Hammad  
Christine Hamm  
James T. Hammond  
Natalie Handal  
Ruth Handel  
Joan C. Handler  
Myronn Hardy  
Colin Harrison  
Heidi Hart  
Pamela Hart  
Todd Hasak-Lowy  
Zaraya Hazlewood  
Jeanne Heiberg  
George Held  
William Heyen  
Page Hill Starzinger  
Donna Hill  
Bonnie Elizabeth Hoag  
Hallie S. Hobson  
Jen Hofer  
Barbara Hoffman  
Bob Holman  
Mikhail Horowitz  
Fanny Howe  
LeAnne Howe  
Marie Howe  
Colette Inez  
Baruch Israel  
M. J. Iuppa  
Linda Susan Jackson  
Major Jackson  
Marcus Jackson  
Yvonne Jackson  
J. Allston James  
Jay Jii  
Judith Emlyn Johnson  
Jacqueline Jones LaMon  
Hettie Jones  
Tayari Jones  
Sylvia Jorin  
Marc Bamuthi Joseph  
Lewis J. Kahler  
Jefferey Kelly  
X. J. Kennedy  
Maurice Kenny

Etgar Keret  
Jamaica Kincaid  
Rosamond King  
Nancy Kline  
Itzhak Knafo  
Denise Kolanovic  
Abena Koomson  
Gordon Korman  
Thomas Krampf  
Norbert Krapf  
Chris Kraus  
George Kraus  
Nancy Krim  
Mindy Kronenberg  
Gerry LaFemina  
Phil LaMarche  
Joan Larkin  
Lynn Lauber  
Bill Lavender  
Ursula K. Le Guin  
Joseph Legaspi  
Tan Lin  
Paul Lisicky  
Phillip Lopate  
Eliel Lucero  
Ellen Aug Lytle  
Dennis Maloney  
Patricia Marte  
Chris Martin  
Martha McConnell  
Alice McDermott  
Derek McKown  
Raymond Daniel Medina  
Suketu Mehta  
Rashida Merritt  
Richard Meyers  
Dante Micheaux  
Robert Milby  
Robert Minhinnick  
Jerry Mirskin  
Marquis Mix  
Rick Moody  
Maneejah Moradian  
Martin Moran  
Rhonda Morton  
Robert Moss  
Joan Murray  
Richard Jeffrey Newman  
David Michael Nixon  
Howard Norman

George H. Northrup  
Tammy Nuzzo-Morgan  
Akilah Oliver  
Ruth Oliver  
Alix Olson  
Kirby Olson  
Linda Opyr  
Lou Orfanella  
Robert Ostrom  
Yuko Otomo  
Amy Ouzoonian  
Abiodun Oyewole  
Kent Jorgensen Ozarow  
Cynthia Ozick  
Dylcia Pagan  
Anne Panning  
Gregory Pardlo  
Cecily Parks  
Molly Peacock  
Nancy Pearson  
Willie Perdomo  
Allen Planz  
Chandra Prasad  
Judith Prest  
Elaine Preston  
Lynne Procope  
Adele Ramos  
Gus Ramos  
Suzanne Rancourt  
Christina M. Rau  
Bushra Rehman  
Barbara Reiher-Meyers  
Luivette Resto  
Alfrieda Wanjiku Reynolds  
Susan Ribner  
Raul Kahayarix Rios  
Karen Rippstein  
Susannah Risley  
Louis Reyes Rivera  
David Roberts  
Paula Robinson  
John Roche  
Paula Rodenas  
Eugene Rodriguez  
Bertha Rogers  
Vicie Rolling  
Rody J. Rosaly  
Judith Rose  
Liz Rosenberg  
Charles Rossiter

Sharon Ruetenik  
Mary Ruffle  
Natalie Safir  
Clara Sala  
Tomaz Salamon  
Tomaz Salamun  
Paula Santiago  
Tom Savage  
Leslie Scalapino  
Grace Schulman  
Sarah Schulman  
Patricia Roth Schwartz  
Salvatore Scribona  
William Seaton  
Brian Selznick  
Neil Shepard  
Irene Sherlock  
Carrie Shippers  
Jane Shore  
Daniel Sicoli  
Maxine Silverman  
Susannah W. Simpson  
Hal Sirowitz  
Abraham Smith  
Laura Solorzano  
Christopher Stackhouse  
John Henry Stape  
Alan Steinberg  
Laurie Stone  
Allen Strous  
David Surface  
Paige Taggart  
George E. Tait  
Patti Tana  
Cheryl Boyce Taylor  
Gayl Teller  
Ed Toney  
Dennis Torres  
Jessica Treat  
Reagen Trootman  
Quincy Troupe  
Monique T. D. Truong  
Martin Tucker  
Brian Turner  
Chase Twichell  
Elizabeth Twiddy  
Cor van den Heuvel  
Robert Vassilarak  
Janine Pommy Vega  
Richard Villar

## READINGS/WORKSHOPS: WRITERS SUPPORTED

*All of the writers listed below received support from Poets & Writers to give readings and workshops. This list is a testament to Poets & Writers' commitment to provide support for a diverse group of writers at all stages in their careers*

G. C. Waldrep  
Virginia Walker  
George Wallace  
Barry Wallenstein  
Charlotte Walsh  
John Wareham  
Sylvia Watanabe  
Estha Weiner  
Lee Welles  
Nikki Williams  
Bakar Wilson  
Mason C. Winfield  
Chavisa Woods  
Baron Wright  
Mark Wunderlich  
Xu Xi  
Matthew Yeager

### **ATLANTA**

Franklin Abbott  
W Devon Bell  
Karen Brown  
Ainsley Burrows  
Brock Clarke  
Toi Derricotte  
Julie Dexter  
Cornelius Eady  
Raymond Fast  
Tamika Harper  
Jamel Latimore  
Alice Lovelace  
Ann Lynn  
Vynnie Meli  
Betsheba Rem  
Dorian Rogers  
Louise Runyon  
Ericka Smith  
Richard Tillinghast  
Megan Volpert  
John Williams

### **CHICAGO**

Sarah Browning  
Regie Cabico  
Teresa Carmody  
Spencer Dew  
Eric Elstain  
Alice George  
Jen Hofer  
Jennifer Karmin  
C. J. Laity

Quraysh Ali Lansana  
David Meltzer  
Sage Morgan-Hubbard  
John Murillo  
Matthias Regan  
Ed Roberson  
Michael Rothenberg  
Steven Schroeder  
Erin Teegarden  
Jeanne Towns  
Kelly Zen-Yie Tsai  
Melissa Tuckey  
Judith Valente

### **DETROIT**

Jan Beatty  
Terry Blackhawk  
Hayan Charara  
Tracey E. Frazier  
Ross Gay  
Stephen Haven  
Allison Hedge Coke  
Brooke Horvath  
Tyehimba Jess  
Allison Joseph  
Naomi Long Madgett  
Jamaal May  
Thylias Moss  
Weam Namou  
Julius Williams

### **NEW ORLEANS**

Beulah Carey  
Pia Z. Ehrhardt  
Jean E. Grau  
Lee Meitzen Grue  
Raymond Jackson  
Joseph Meissner  
Michael Moore  
Delia Tomino Nakayama  
Phyllis Parun  
Valentine Pierce  
Julie Smith  
Becky Stark  
Jan Villarrubia

### **WASHINGTON, D.C.**

Melissa Princess Best  
Elizabeth Bruce  
Ainsley Burrows  
Regie Cabico

Delana Dameron  
Brandel France de Bravo  
Randall Horton  
Douglas Kearney  
Taziyah Naharah  
Ian Sydney March  
Stacy Szymaszek  
Anne Tardos  
David Taylor  
George Witte  
Christy J. Zink

### **> West**

### **CALIFORNIA**

Elmaz Abi-Nader  
Opal Palmer Adisa  
Neil Aitken  
Clem Albertoni  
Sandra Alcosser  
Martha Alderson  
Malin Alegria  
Zaia Alexander  
Dorothy Allison  
Heather Altfeld  
Rafael Alvarado  
Frank Andrick  
Ralph Angel  
Rae Armantrout  
Kevin Arnold  
Sally Ashton  
Colette LaBouff  
Atkinson  
Jimmy Santiago Baca  
Aja-Monet Bacquie  
David Ball  
Julianne Balmain  
Meliza Banales  
Cathy Barber  
Coleman Barks  
Tony Barnstone  
Dorothy Barresi  
Bart Baxter  
Michelle Baynes  
Peter S. Beagle  
Jan Beatty  
Calvin Bedient  
Robin Beeman  
John Bennett

Beth Beurkens  
Guy Biederman  
Michelle Bitting  
Baxter Black  
Charles Curtis Blackwell  
Karen Bogat  
Laurel Ann Bogen  
Gary Bolstridge  
Helen Bonner  
Gayle Brandeis  
Gaylord Brewer  
Jericho Brown  
Marquise Brown  
Susan Browne  
Karla Brundage  
Bradley Buchanan  
Christopher Buckley  
Ainsley Burrows  
Ed Bury  
Francisco Bustos  
Suzanne Byerley  
Elena Karina Byrne  
Reginald Cabico  
Rick Campbell  
Peter Champion  
Helene Cardona  
Jim Cardwell  
Nancy Cary  
Elizabeth Cazessus  
Lorna Dee Cervantes  
Brandon Cesmat  
Daniel Chacon  
Tina Chang  
Neeli Cherkovski  
Maxine Chernoff  
Stephanie Brown  
Christiansen  
Jabez Churchill  
Anthony Cody  
Wanda Coleman  
Steve Connell  
Julia Connor  
Brendan Constantine  
Mark Conway  
Deanna Cope  
Brian Copeland  
David Corbett  
Dan Coshnear  
Kathryn Cowles  
Larry L. Crawley

Dennis Cruz  
Victor Hernandez Cruz  
Candice Custodio-Tan  
Michael Datcher  
Steve Davenport  
Lori Davis  
Carol V. Davis  
Arthur Dawson  
Juan Delgado  
Lea Deschenes  
Jennifer Kwon Dobbs  
Mark Doty  
Sharon Doubiago  
Mitchell Douglas  
Rita Dove  
Ralph Dranow  
Jack Driscoll  
Claire Drucker  
Janice Blue Duff  
Trish Dugger  
Denise Duhamel  
Camille Dungy  
Quinton Duval  
Elana Dykewomon  
Cornelius Eady  
Fred Engel  
Maureen Eppstein  
Stephanie Estrada  
Brian Evenson  
Percival Everett  
Peter Everwine  
Grace Fae  
Agneta Falk  
Josh Fernandez  
John FitzGerald  
Molly Flanagan  
Alex Forman  
Sesshu Foster  
Rebecca Foust  
Karen Joy Fowler  
Joelle Fraser  
Jean French  
Elliot Fried  
Laverne E. Frith  
William Gainer  
Albert Garcia  
Olga Garcia Echeverria  
Armando Garcia-Davila  
May Ann Garsson  
Jody Gehrman

Dick Gibford  
Andrea Gibson  
Samantha Giles  
Maria Mazziotti Gillan  
Barbara Goldberg  
Beckian Fritz Goldberg  
Karen Golden  
Rigoberto Gonzalez  
Liz Gonzalez  
Daphne Gottlieb  
Mary Lee Gowland  
Reyna Grande  
Andrew Sean Greer  
Joel Grier  
S. A. Griffin  
Harry Griswold  
Ro Gunetilleke  
Raquel Gutierrez  
Albert Haley  
Leilani Hall  
Randy Hamill  
Denise Hamilton  
Nathalie Handal  
Daniel Handler  
Lizzie Hannon  
Gerald Haslam  
Robert Hass  
Eloise Klein Healy  
Allison A. Hedge Coke  
Jean Hegland  
Dianna Henning  
David Hernandez  
Tim Z. Hernandez  
Leticia Hernandez  
Linares  
Juan Felipe Herrera  
Tim Herrera  
Terry Hertzler  
Martin Hickel  
Mario Ellis Hill  
Naomi Hirahara  
Jack Hirschman  
Jane Hirshfield  
Yvonne Hollenbeck  
Gimel Hooper  
James D. Houston  
Jeanne Wakatsuki  
Houston  
David Houston  
Kenton Hundley

## READINGS/WORKSHOPS: WRITERS SUPPORTED

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Luisa A. Igloria  
Elijah Imlay  
Jessica Barksdale Inclan  
Victor David Infante  
Joshua Jackson  
Harold Jaffe  
Aris Janigian  
Joyce Jenkins  
Avotcja Jiltonilro  
Richard Jones  
William Emery Justice  
Ilya Kaminsky  
Nicholas Karavatos  
Robert Karimi  
Nancy Keane  
Susan Kelly-DeWitt  
B. L. Kennedy  
Thomas Kennedy  
Dennis Kim  
Lois Klein  
Steve Kowitz  
Judy Kronenfeld  
Pauline Laruent  
Li-Young Lee  
Xai Lee  
Joseph Leerning  
Jim Lehrer  
Rachel Leibrock  
Russell Leong  
Robin Coste Lewis  
Yiyun Li  
R. Zamora Linmark  
Elline Lipkin  
Manuel Paul Lopez  
Rob Loughran  
Suzanne Lummis  
Pacyinz Lyfoung  
Viet Mai  
devorah major  
Micheline Aharonian  
Marcom  
Adrienne Marcus  
Ruben Martinez  
Jewel Mathieson  
Clive Matson  
Larry Maurice  
Devoya Mayo  
Stephen Mayu  
Jana McBurney-Lin  
David McCain

Jack McCarthy  
Michael D. McCarty  
Karen McMahon  
Mary McMillan  
Claire McNab  
Wallace McRae  
Bryan Medina  
Ann Menebroker  
Adam David Miller  
Carolyn Miller  
Joseph Milosch  
Lewis Mims  
Martha Mims  
Elena Minor  
Bill Mohr  
Jose Montoya  
C. B. Mosher  
Pos Moua  
Jim Musgrave  
Majid Naficy  
Maggie Nelson  
Gail Newman  
Fae Myenne Ng  
Jamel Nichols  
Ruth Nolan  
nila northSun  
Camille Norton  
Dan Nowak  
Geoffrey O'Brien  
Dan O'Brien  
Dave Ochs  
William O'Daly  
Gwynn O'Gara  
Victoria O'Kane  
Chris Olander  
David Oliveira  
Amalia Ortiz  
Connie Owens  
Ann Packer  
Jim Parsons  
Donna Peck  
Thien-bao Thuc Phi  
Vanessa Place  
Connie Post  
Douglas Powell  
Jeanne Powell  
Holly Prado  
Khadijah Queen  
Claudia Rankine  
Jonah Raskin

Jerry Ratch  
Midge Raymond  
Fran Resendez  
Barbara Jane Reyes  
Pat Richardson  
Suzanne Roberts  
Dan Roberts  
Lisa Robertson  
Gary Robertson  
Judith Roche  
Zack Rogow  
Monica Rose  
Jordan Rosenfeld  
Kay Ryan  
Teresa LeYung Ryan  
Shawna Ryan  
Stephen Sadler  
Tomaz Salamun  
Albert Salinas  
Cathie Sandstrom  
Steve Sanfield  
Lucy Sanna  
Patricia Santana  
June Saraceno  
Kiyo Sato  
Steve Scafi di Jr.  
Adam Schmalholz  
James Shea  
Gary Short  
Susan Sibbet  
Emmanuel Sigauke  
Richard Silberg  
John Oliver Simon  
Shelley Singer  
Ernie Sites  
Dorothy Skiles  
Sourdough Slim  
Jane Smiley  
Jesse Smith  
Joe Smith  
Tracy K. Smith  
Gary Snyder  
Frank Soos  
Juliana Spahr  
Rion Spears  
Viola Spencer  
Amalia Starr  
Page Stegner  
Ransom Stephens  
Amy Stewart

Antje Ravic Strubel  
David Sundstrand  
Ellen Sussman  
Aimee Suzara  
Susan Swartz  
Kathryn Waddell Takara  
Niloufar Talebi  
Grace Tea  
lê thi diem thúy  
Garland Thompson  
Deborah Tobola  
Andrew Todhunter  
Mary Torregrossa  
Kirya Traber  
Lan Tran  
Truong Tran  
Patti Trimble  
Mike Tuggle  
Brian Turner  
Denise Uyehara  
Shihan Van Clief  
Mai Der Vang  
Soul Vang  
Burlee Vang  
Patrice Vecchione  
Mick Vernon  
Marianne Villanueva  
Helena Maria  
Viramontes  
Dana Ward  
Charles Harper Webb  
Gillian Wegener  
Karen Weiser  
Stephanie Alaska Whelan  
Theresa Whitehill  
Julia Whitty  
Karen Wilson  
Robert K. Wilson  
A. D. Winans  
Sholeh Wolpe  
Susan Wooldridge  
Gail Wronsky  
Andre Yang  
Gordon Yaswem  
Debbie Yee  
Dwight Young  
Al Young  
Gary Young  
Kimberly Young  
Matthew Zapruder

### **HOUSTON**

Elia Arce  
Dan Beachy-Quick  
Mary Margaret Carlisle  
Robert Cremins  
Van G. Garrett  
Stephanie Elizondo  
Griest  
Lola Haskins  
Mat Johnson  
Karleen Koen  
Graciela Limon  
Liana Lopez  
Alix Ohlin  
Bryan Parras  
Hermine Pinson  
Melissa Waddy  
Thibodeaux  
Gwendolyn Zepeda

### **SEATTLE**

Alliniece Andino  
Adrian Arancibia  
Christa Bell  
Michael Biggins  
Kate Bornstein  
Minnie Collins  
Patricia Davis  
Monique Franklin  
Sam Hamill  
Jose Kozer  
Frenchy Conde Lamont  
Kelly Lenox  
Maria Melendez  
Jude Narita  
Naomi Shihab Nye  
Linden Ontjes  
Shin Yu Pai  
Richard Rodriguez  
Patricia Smith  
Eugenia Toledo-Keyser  
Simon Wickham-Smith  
Brenda Gale Wright  
Carolyne Wright  
Maged Zaher

### **TUCSON**

Renee Angle  
Mei-Mei Berssenbrugge  
Sherwin Bitsui  
Elena Diaz Bjorkquist

Charles Bock  
Marshall Boswell  
Charlotte Brock  
Fran Leeper Buss  
Denise Chavez  
Christy Clothier  
Geraldine Connolly  
Norman Fischer  
Peter Gizzi  
Renee Gladman  
Ken Kalfus  
James Luna  
Rita Magdaleno  
Elizabeth McDonald  
Tracie Morris  
Heather Nagami  
Himilce Novas  
Leslie Marmon Silko  
Connie Spittler

## READINGS/WORKSHOPS: SPONSORING ORGANIZATIONS

*All of the organizations listed below hosted events supported by Poets & Writers. These sponsors make important contributions to the literary life of their communities, and Poets & Writers salutes them.*

### > East

#### NEW YORK (by county)

##### Albany

Jawbone Reading Series  
Merritt Bookstore  
SUNY/Albany

##### Allegany

Friends of the Cuba  
Circulating Library

##### Bronx

Bronx Community College  
BEGIN Program  
Coalition of African-American Churches  
Department of Juvenile Justice  
Kingsbridge Heights Community Center  
Literary Freedom Project  
Safe Horizon-Lily House

##### Broome

Binghamton Center for Writers,  
SUNY

Cooperative Gallery 213  
Friends of the Vestal  
Public Library

##### Cattaraugus

Mental Health Association  
of Cattaraugus County

##### Cayuga

Auburn Public Theater  
Cayuga Community College  
Finger Lakes Writing Group

##### Chautauqua

Chautauqua Institution  
Darwin R. Barker  
Library Association

##### Chemung

Big Flats Community Center  
Friends of Steele

Memorial Library

Steele Memorial Library

##### Chenango

Colorscape Chenango Arts  
Festival, Inc.

##### Clinton

Black Poetry Day Committee  
SUNY Plattsburgh/  
Department of English

##### Columbia

Blackwood & Brouwer  
Booksellers  
Hudson Opera House  
New Lebanon Library

##### Cortland

Cultural Council of  
Cortland County

##### Delaware

Catskill Development  
Foundation, Inc.  
Hobart Book Village Bookshops  
William H. Adams  
Antiquarian Books

##### Dutchess

Downstate Correctional Facility  
Tivoli Free Library

##### Erie

Williamsville Central Schools

##### Essex

Wadhams Free Library

##### Franklin

Goff-Nelson Memorial Library

##### Fulton

Friends of Johnson Hall

Hale Creek ASATCA

Tryon Girls Center

##### Genesee

Genesee-Orleans Regional  
Arts Council

##### Greene

Catskill Mountain  
Foundation Bookstore

##### Hamilton

Indian Lake Public Library

##### Herkimer

Frank J. Basloe Library  
Mohawk Valley Center  
for the Arts

##### Jefferson

Jefferson-Lewis Library  
Association

##### Kings

Audre Lorde Project  
Black Lawrence Press  
Black Rock

Brooklyn College

Women's Center

Brooklyn College,  
English Department

Brooklyn Young Mothers  
Collective

Calypto Muse

Caribbean Cultural Theatre  
Center for Black Lit at  
Medgar Evers College

Coalition to Preserve

Reggae Music

Elders Share the Arts

Folkie's

Food 4 Thought

Fort Greene Park Conservancy

JASA Shorefront Senior Center

Jobs for Youth Apprenticeship  
Program

Literary Freedom Project

Perch Literary Tuesdays

(Perch Café)

Real Poetry

Sunday Salon

The Actors Fund at

Schermerhorn House

The Poetry Brothel

Tiger Tiger Reading Series

##### Lewis

Northern Regional Center  
for Independent Living

##### Livingston

Genesee Valley Council  
On the Arts

##### Madison

The Society for New Music

##### Manhattan

92nd Street Y

A Gathering of the Tribes

Academy of American Poets

Apicha

Archipelago Books

Asian American Writers

Workshop

BELLADONNA

Bellevue PS 811

Calypto Muse

Campus Icarus

Cave Canem Foundation Inc.

Cemi Underground Bookstore

Dance Theater Workshop

Dirty Laundry Readings: Loads  
of Prose

FEGS-Haym Salomon Division  
of the Arts

Goddard Riverside Community  
Center

Grand Street Settlement BEST  
Program

Hope Community, Inc.

Hunter College, CUNY

Institute for Family Health

Juilliard School Drama Division

La Bodega de la Familia

LatinoNYC

Lenox Hill HEP Program

Lincoln Square Neighborhood  
Center

Literary Freedom Project

Lorraine Monroe Leadership

Institute (LMLI)

NYPL/Mulberry Street Branch

NYU Graduate Creative Writing  
Program

Readings on the Bowery/Four  
Way Books

Sacred Slam

Sister's Uptown Bookstore, LLC

Society for the Advancement of  
Judaism

St. Mark's Poetry Project

Stanley Isaacs Neighborhood

Center

The Boys' Club of New York

The Center for Book Arts

The City Congregation for

Humanistic Judaism

The Riverside Church

The South Asian Women's

Creative Collective

The Studio Museum in Harlem

Urban Word NYC

Village Zendo

Yeshiva College/Dept of English

##### Monroe

Rochester Institute of Tech,  
Lang, & Lit

St. John Fisher College

##### Montgomery

Amsterdam Free Library

##### Nassau

CW Post Poetry Center LIU

Farmingdale Public Library

Great Neck Plaza Village Hall

Hempstead Dept of Senior

Enrichment

Locust Valley Library

Long Island Press

Nassau Community College

Creative Writing

Purple Sage Press

Senior Citizens of Westbury

The Creative Arts Studio

The North Sea Poetry Scene

Village Book Shoppe

##### Niagra

Niagara County

Community College

The Book Corner

##### Oneida

Mohawk Correctional Facility

SUNY IT Cultural &

Performing Arts

##### Onondago

Le Moyne College

##### Ontario

Washington Street Readers

and Writers Group

##### Orange

Florida Public Library  
Mid-Orange Correctional Facility  
Poetry on the Loose

##### Orleans

Genesee-Orleans Regional  
Arts Council

##### Oswego

Ladies Home of Oswego

SUNY/Oswego Student

Association

##### Otsego

Huntington Memorial Library

SUNY/Oneonta

##### Putnam

Mahopac Public Library

##### Queens

Afrikan Poetry Theatre, Inc.

Church of the Resurrection

Jackson Heights Poetry Festival

Langston Hughes Community

Library & Cultural Center

LCC & Asian American Writers

Workshop

Loving Touch, Inc.

P.S.1 Contemporary Art Center

Queens College Evening

Readings

Queens Community House

##### Rensselaer

Rensselaer Polytechnic

Institute LL&C

The Arts Center of the

Capital Region

##### Rockland

Pearl River Public Library

Riverspace in Nyack, Inc.

The Nyack Library

##### Saratoga

Capital District Homeschool

Teens

Mt. McGregor Correctional

Facility

Next Step Structured Day

Program

Saratoga Homeschoolers

Still Point Interfaith Retreat

Center

##### Schenectady

Bethesda House of Schenectady

Girls Inc. of the Greater

Capital Region

Open Door Bookstore

Schenectady County

Public Library

Scotia Glenville Senior

Citizens, Inc.

##### Schoharie

Iroquois Indian Museum

Sharon Springs Free Library

##### Schuyler

Watkins Glen Writer's Group

##### Seneca

1st Presbyterian Church

##### St. Lawrence

Canton Free Library

SUNY/Potsdam English

& Comm Dept.

##### Staten Island

NYPL/Port Richmond Branch

Library

NYPL/St. George Public Library

Snug Harbor Cultural Center

& Botanical Garden

St. Elizabeth Ann's HC & RC

##### Steuben

Foothills Publishing

Loon Lake Poetry Festival

Wayland Free Library

##### Suffolk

Guild Hall of East Hampton Inc.

Heckscher Museum

SUNY/Farmingdale

The Live Poets Society

The North Sea Poetry Scene

Walt Whitman Birth Place

##### Sullivan

Western Sullivan Public Library

##### Tioga

Coburn Free Library

##### Tompkins

Kitchen Theatre Company, Inc.

Latinas Promoviendo

Comunidad

##### Ulster

Center for Creative Education

Highland Residential Center

Inquiring Minds Bookstore

Thursday Nights Out -

PEOPLE, Inc

Unison Arts and

Learning Center

Willow Mixed Media

##### Warren

Fiction Among Friends

The Writers Project at ACC

Wawaka Holiday House, Inc.

##### Washington

Greenwich Free Library

##### Wayne

Parkwood Heights

##### Westchester

Katonah Poetry Series

Manhattanville College

Mt. Pleasant Recreation

Department

Neighborhood House

Senior Center

Toadlily Press

Town of Greenburgh/  
Arts & Culture

Town of Greensburgh-  
Arts & Culture

Trailside Nature Museum/  
Westchester County

## READINGS/WORKSHOPS: SPONSORING ORGANIZATIONS

*All of the organizations listed below hosted events supported by Poets & Writers. These sponsors make important contributions to the literary life of their communities, and Poets & Writers salutes them.*

Insight Arts  
Links Hall  
Myopic Poetry Series  
Peoples Church of Chicago  
Remy Bumpgo Theatre  
Company  
Rhino Magazine and Forum  
The 2nd Hand

**DETROIT**  
Chaldean Educational  
Center of America  
Christ the King R.C. Parish  
Detroit Poetry Collective, Inc.  
Human Language Group  
In the Center of Her Power LLC  
InsideOut Literary Arts Project  
Meadow Brook Writing Project  
Music Hall Center for the  
Performing Arts  
Music Hall for the  
Performing Arts  
OCC Lit Out Loud and  
College Club  
Springfed Arts  
Wayne State University

**NEW ORLEANS**  
Chateau de Notre Dame  
Loyola Writing Institute  
Maple Leaf Everette  
Maddox Readings  
Metairie Manor  
New Orleans Public  
Library/Alvar Branch  
Poydras Home  
Press Street/Antenna  
(Gallery Space)  
St. Anna's Residence  
Nursing Home  
St. Francis Villa, Assisted Living  
St. John Redirection Center  
The Jazz & Heritage Festival  
The Marigny Theatre  
The New Orleans Museum  
of Art  
Woldenberg Village

**WASHINGTON, D.C.**  
Bus Boys & Poets  
CentroNia  
DC Creative Writing Workshop  
Glen Echo Short Story Seminar  
In Your Ear/DCPoetry.com  
Poutre...BeyondProfound/  
Howard University  
Sanctuary Theatre, Inc  
Sol Y Soul  
Spitdat  
Washington Writers'  
Publishing House  
Writer's Center  
Young Women's  
Drumming Project

> West

### CALIFORNIA

**Alameda**  
21 Grand Gallery  
Alameda County Library  
Juvenile Hall  
Berkeley City College  
City Slam & Experimental Mic

Heyday Institute  
Jewish Community Center  
of the East Bay  
Poetry Flash  
Rebecca's Books  
UC Berkeley Lunch Poems  
Watershed Poetry Festival

**Alpine**  
Alpine County Library  
& Archives

**Butte**  
Bear Star Press

**Calaveras**  
Gold Rush Writers

**Del Norte**  
Del Norte County Library  
Del Norte Literary Coalition  
North Coast Redwoods  
Writers' Conference  
Wild Rivers Coast Writers

**El Dorado**  
El Dorado County Library  
Lake Tahoe Community College

**Fresno**  
BlackLight Poetry  
CSU Fresno  
Day One Planning Committee  
Fresno City College  
Fresno Poets' Association  
Inner Ear Poetry Jam  
San Joaquin River  
Parkway Trust  
Stone Soup Fresno

**Humboldt**  
College of the Redwoods

**Imperial**  
Camarena Memorial Library

**Inyo**  
Lone Pine Film Festival

**Kern**  
Bear Valley Buckaroos  
The Fort Preservation Society

**Lake**  
Lake County Arts Council  
Wild About Books

**Lassen**  
Lassen Land & Trails Trust  
Rancheria

**Los Angeles**  
CalArts/REDCAT  
Crowell Public Library  
CSU Long Beach  
dA Center for the Arts  
Fly Poets  
Friends of the Lancaster  
Public Library  
Friends of the Sunland-  
Tujunga Branch Library  
Greenway Arts Alliance  
Keiro Senior Healthcare  
Lambda Literary Foundation  
Los Angeles Poetry Festival  
Lucy Florence Café  
Lummis Day Community  
Foundation, Inc.  
Mommy Mommy  
PEN Center USA West  
Red Hen Press  
South Pasadena Public Library  
TeAda Productions  
The Third Area: Poetry  
at Pharmaka  
Tongue & Groove L.A.  
Tropico de Nopal

Valley Contemporary Poets

**Madera**  
Positive Living Center  
of Central California

**Marin**  
Marin Poetry Center  
North Point Coffee Company  
Novato Public Library  
Point Reyes Station Library

**Mariposa**  
Mariposa County Arts Council  
National Park Service

**Mendocino**  
Mendocino Coast Poets Group  
Mendocino Coast Writers  
Conference  
Third Thursday Poets  
Writers Read

**Merced**  
Merced County Library  
UC Merced

**Modoc**  
Modoc Forum

**Monterey**  
California Rodeo Salinas  
CSU Monterey Bay  
Monterey Cowboy Poetry  
& Music Festival  
Monterey Public Library

**Napa**  
Napa Valley  
Writers' Conference

**Nevada**  
Literature Alive!  
Nevada County Poetry Series  
Truckee Championship Rodeo

**Orange**  
Casa Romantica Reading Series  
Fullerton Public Library  
International Center for  
Writing & Translation  
Muckenthaler Cultural Center  
San Juan Capistrano  
Regional Library  
Tebot Bach, Inc.  
UC Irvine

**Placer**  
South Placer Heritage  
Foundation

**Plumas**  
Mohawk Valley Stewardship  
Council  
Sierra Valley Grange

**Riverside**  
Coachella Library  
Desert Hot Springs Library  
Glen Avon Library  
Inlandia Institute  
Mecca Library  
Mt. San Jacinto College  
Palm Springs Art Museum  
Riverside County Library  
Riverside Public Library  
UC Riverside, Creative Writing  
Valley Voices of the Muse  
Woodcrest Community Library

**Sacramento**  
California Lectures  
Cosumnes River College  
CSU Sacramento  
Ethel Hart Senior Center  
Mahogany Poetry Series  
NRP Productions  
Poetry Unplugged

Sacramento Poetry Center  
Status Unknown  
Wine & Words

**San Bernardino**  
Camp de Benneville Pines  
CSU San Bernardino

**San Diego**  
Border Voices Poetry Project  
Collective Purpose/Elevated  
Grossmont College  
Museum of the Living Artist  
Persian Cultural Center of  
San Diego  
Red CalacArts Collective/  
Calaca Press  
San Diego Public Library  
San Diego Writers, Ink  
Southwestern College  
Reading Series  
UC San Diego

**San Francisco**  
California Poets in the Schools  
Diasporic Vietnamese  
Artists Network  
Galeria de la Raza  
Kearny Street Workshop  
Museum of the African  
Diaspora  
Philippine American Writers  
& Artists, Inc.  
San Francisco Boys Home  
San Francisco Public Library  
San Francisco State University  
SF Center for the Book  
University of San Francisco

**San Joaquin**  
Stockton-San Joaquin  
County Public Library

**San Luis Obispo**  
San Luis Obispo Poetry Festival

**San Mateo**  
Skyline College

**Santa Barbara**  
UCSB MultiCultural Center  
Westmont College

**Santa Clara**  
California Writers Club  
De Anza College  
Poetry Center San Jose  
Santa Clara County Department  
of Family & Children  
Waverley Writers Group

**Santa Cruz**  
Poetry Santa Cruz  
UC Santa Cruz, Creative Writing  
William James Association

**Shasta**  
Shasta Public Libraries-Redding

**Siskiyou**  
Mount Shasta Writers Series

**Sonoma**  
Petaluma Arts Council  
Petaluma Poetry Walk  
Redwood Writers  
Santa Rosa Junior College  
Sebastopol Center for the Arts  
Writers Forum

**Stanislaus**  
California Federation of  
Chaparral Poets  
Modesto Junior College  
Stanislaus County Library-  
Modesto Branch

**Sutter**  
Sutter County Library

**Tulare**  
Cowboy Cultural Committee  
Tulare County Library

**Ventura**  
Arcade Poetry Project  
Moorpark College  
Oxnard College  
San Buenaventura  
Artists' Union

**Yolo**  
UC Davis Arboretum

**HOUSTON**  
Art Institute of Houston  
Arte Publico Press  
Children's Prison Art Project  
Fort Bend Writers Guild  
Gulf Coast  
Houston Public Library  
Nuestra Palabra: Latino Writers  
Having Their Say  
Poetry Society of Texas  
Rice University  
Texas Southern University  
University of Houston,  
African American Studies  
Voices Breaking Boundaries

**SEATTLE**  
African-American Writers'  
Alliance  
Bent Arts  
Central District Forum for  
Arts & Ideas  
Cornish College for the Arts  
El Centro de la Raza  
Elliott Bay Book Company  
Grey Gallery and Lounge  
Hedgebrook  
Raven Chronicles  
Richard Hugo House  
Seattle Arts & Lectures  
Seattle Poetry Slam  
Splab!  
Subtext  
Untitled [Intersection]  
Vashon Allied Arts  
Washington State  
Chile Partners

**TUCSON**  
Hopi Foundation Owl  
& Panther Project  
Kore Press  
Other Voices Women's  
Reading Series  
POG: Poetry in Action  
Sowing the Seeds  
Tucson Pima Arts Council  
University of Arizona,  
Poetry Center  
University of Arizona,  
Prose Series

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